



*Titanus*

CLASSICAL  
MOVIES

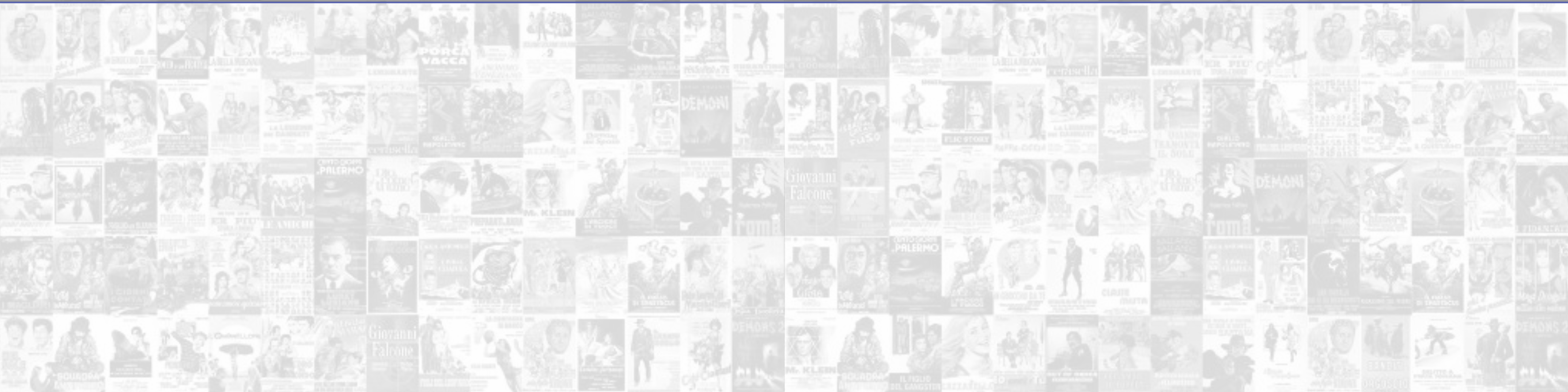


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ACTION/HORROR/THRILLER





# THE ASSASSIN

1961

Italian Title:  
**L'assassino**

Director:  
**Elio Petri**

Cast:  
**Marcello Mastroianni**  
**Salvo Randone**  
**Cristina Gaioni**  
**Marco Mariani**  
**Micheline Presle**  
**Paolo Panelli**

Country of origin: **ITALY - FRANCE**

Genre: **NOIR**

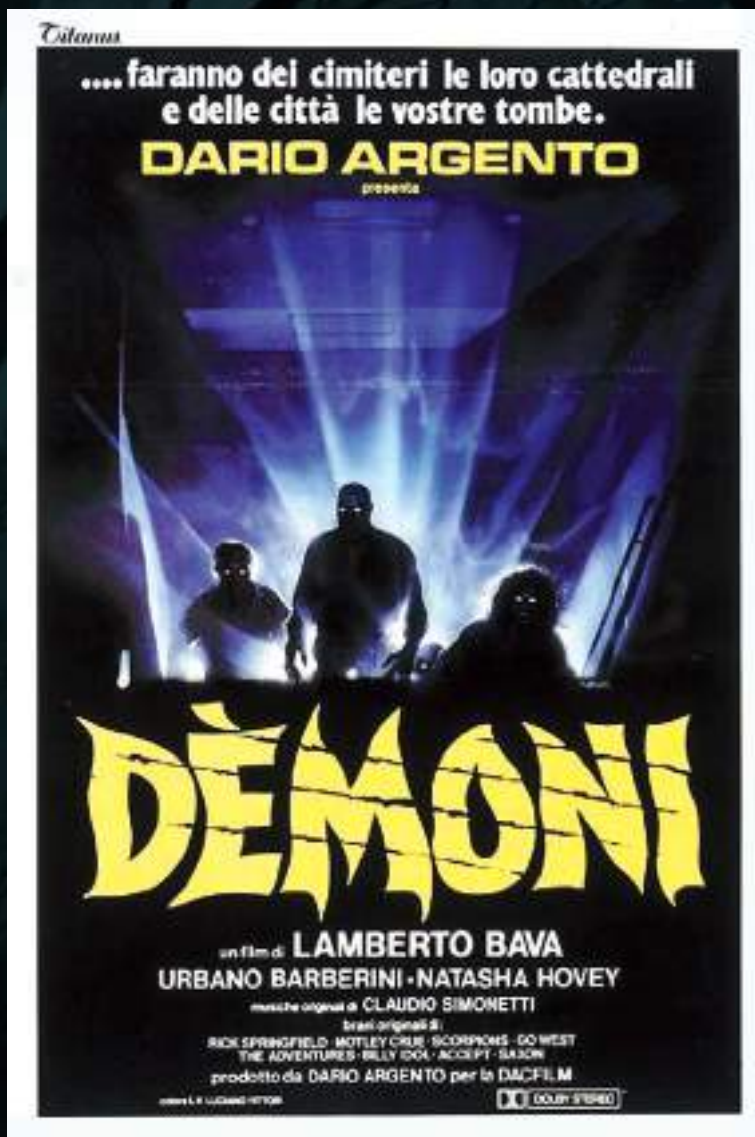
Format: **HD**

Length: **93'**

Producer: **TITANUS -**  
**SOCIETE GENERALE DE CINEMATOGRAFIE**

*An antique dealer is taken to a police station to be interrogated. Nobody tells him why he is being questioned, so the man tries to imagine what he might be guilty of. He examines his memories and his conscience, but gets no closer to the truth. It turns out that he is the prime suspect in the murder of a woman. He may not be guilty, but is anybody ever completely innocent?*





# DEMONS

1985

Italian Title:  
**Demoni**

Director:  
**Lamberto Bava**

Cast:  
**Natasha Hovey**  
**Urbano Barberini**  
**Karl Zinny**  
**Paola Cozzo**  
**Fiore Argento**

Country of origin: **ITALY**  
Genre: **HORROR**  
Format: **HD**  
Length: **89'**  
Producer: **DACFILM SRL**

*Two young women are invited to the cinema by a mysterious man with his face half-covered by a mask. The on-screen terror spreads into the cinema theatre itself, transforming the audience one-by-one into demons.*







## DEMONS 2 THE NIGHTMARE RETURNS

1986

Italian Title:  
**Demoni 2 L'incubo ritorna**

Director:  
**Lamberto Bava**

Cast:  
**Nancy Brill, David Knight  
Bobby Rhodes, Asia Argento  
Virginia Bryant, Antonio Cantafora**

Country of origin: **ITALY**  
Genre: **HORROR**  
Format: **HD**  
Length: **90'**  
Producer: **DACFILM SRL**

*Young Sally is watching a horror film on TV when demons jump out from the screen and infect her. During her birthday party, Sally transforms into a blood-thirsty monster and a short time later all her guests are just like her. A power black-out in the building only worsens the situation for the variety of still-human tenants who will have to fight to save themselves from the clutches of the infected.*







# THE BLOODSTAINED BUTTERFLY

1971

Italian Title:  
**Una farfalla con le ali insanguinate**

Director:  
**Duccio Tessari**

Cast:  
**Giancarlo Sbragia**  
**Helmut Berger**  
**Lorella De Luca**  
**Gunther Stoll**  
**Evelyn Stewart**  
**Wendy D'Olive**

Country of origin: **ITALY**

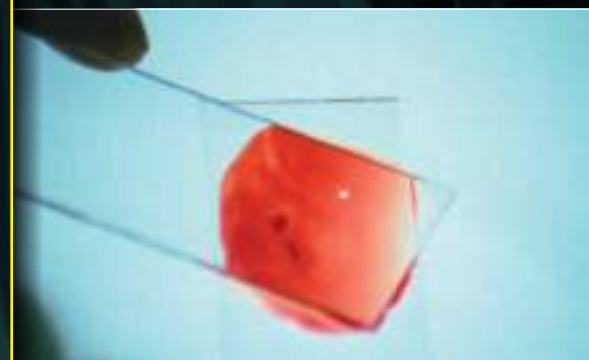
Genre: **THRILLER**

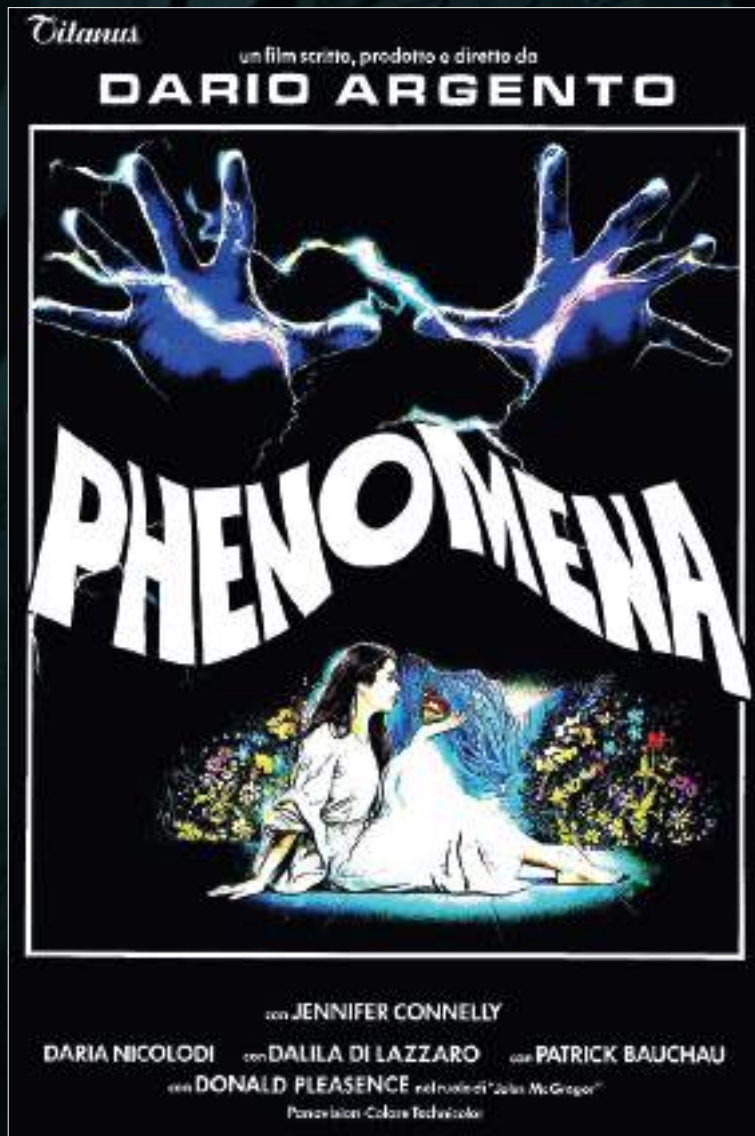
Format: **HD**

Length: **95'**

Producer: **FILMES CINEMATOGRAFICA**

*Alessandro is sent to jail after being found guilty of stabbing Françoise to death. However, he is exonerated after two more very similar murders are committed while he is imprisoned. They have been committed by Françoise's ex-fiancé so that he can personally take revenge on Alessandro, who really is guilty.*





# PHENOMENA

1985

Italian Title:  
**Phenomena**

Director:  
**Dario Argento**

Cast:  
**Jennifer Connelly**  
**Daria Nicolodi**  
**Dalila Di Lazzaro**  
**Donald Pleasence**  
**Fiore Argento**

Country of origin: **ITALY**  
Genre: **HORROR - MYSTERY**  
Format: **HD**  
Length: **112'**  
Producer: **D.A.C. FILM SRL**

*In a place called Swizz Transylvania, Jennifer enters into a strict boarding school for girls. For some months, a maniac has been brutally murdering girls in the vicinity. Jennifer, a sleepwalker with the ability to talk to insects, becomes friends with a chimpanzee and an entomologist. She ends up falling into a trap that allows her to discover just how close the terrifying truth really lies.*







# THE CAT O' NINE TAILS

1970

Italian Title:  
**Il gatto a nove code**

Director:  
**Dario Argento**

Cast:  
**James Franciscus**  
**Karl Malden, Catherine Spaak**  
**Aldo Reggiani, Werner Pochath**  
**Pier Paolo Capponi**

Country of origin:  
**ITALY - FRANCE - WEST GERMANY**  
Genre: **THRILLER - HORROR**  
Format: **HD**  
Length: **112'**  
Producer: **SEDA SPETTACOLI -**  
**TERRA FILMKUNST - LABRADOR FILM -**  
**MONDIAL TE.FI.**

*In a scientific research institute, a doctor makes a shocking discovery: individuals that possess a certain group of genes are likely to become violent delinquents. The discovery costs the scientist his life, and attracts the curiosity of two amateur sleuths: a reporter and an elderly blind man who enjoys solving puzzles. Before we find out who the killer is, we will have to make it through a long trail of blood.*





## ARMAGEDDON

1969

Italian Title: **Quel giorno il mondo tremerà**Director: **Alain Jessua**

Cast:

**Alain Delon, Jean Yann  
Renato Salvatori**Country of origin: **FRANCE**Available for: **ITALY ONLY**Genre: **THRILLER**Format: **ORIGINAL PRINT**Length: **100'**Producer: **ADEL PRODUCTIONS - FILMES - LIRA FILMS**

A psychopath calling himself "Armageddon", who wants to take revenge on a world that has condemned him to a life of mediocrity, threatens to blow up a theatre. He continually manages to avoid being captured by the police, who eventually turn to a famous psychiatrist for help. When the maniac, who has succeeded in having his crazy messages broadcast on TV, is about to implement his plan, snipers riddle him with bullets.

BALEARIC  
CAPER

1966

Italian Title: **Baleari operazione oro**Director: **José M. Forqué**

Cast:

**Jacques Sernas, Mireille Darc  
Venantino Venantini, Marilù Tolo**Country of origin: **ITALY - FRANCE - SPAIN**Genre: **ADVENTURE**Format: **ORIGINAL PRINT**Length: **94'**Producer: **TECISA - TELESTAR-TRASATLANTIC -  
ULTRA FILM**

Lots of people want to get their hands on a priceless sceptre displayed in a museum. It's a shame all of them decide to steal it on the same night. Confusion reigns supreme, also because there are some fake sceptres throw in for good measure. The coveted object passes from one hand to another, until it ends up at the bottom of the sea.

BATTLE OF  
THE COMMANDOS

1969

Italian Title: **Legione dei dannati**Director: **Umberto Lenzi**

Cast:

**Jack Palance, Tom Hunter  
Robert Hundar, Curd Jurgens  
Wolfgang Preiss, Helmuth Schneider**Country of origin: **ITALY - SPAIN - WEST GERMANY**Genre: **ACTION - WAR**Format: **HD / Length: 90'**Producer: **EGUILUZ FILMS -  
HAPE FILM COMPANY GMBH -  
TRITONE CINEMATOGRAFICA**

World War II. The Allied Forces are preparing for the Normandy Landings. The Germans are ready to prevent it from happening, but don't know the precise location. British Colonel Anderson is in charge of leading an expedition to reach the French coast near Le Havre, with the aim of tricking the Nazis into thinking that the landings will take place there. He will once again come up against Colonel Ackerman, who has already defeated him in North Africa.

BATTLE OF  
THE WORLDS

1961

Italian Title: **Il pianeta degli uomini spenti**Director: **Anthony Dawson (Antonio Margheriti)**

Cast:

**Claude Rains, Bill Carter  
Umberto Orsini, Maya Brent**Country of origin: **ITALY**Genre: **SCIENCE FICTION**Format: **ORIGINAL PRINT**Length: **96'**Producer: **ULTRA FILM - SICILIA CINEMATOGRAFICA**

Catastrophe is looming: a planet from another galaxy has entered into our solar system and threatens to collide with the Earth. After settling into a stable orbit, it releases lethal flying saucers. A hastily assembled expedition leaves Earth to explore the deadly planet, which turns out to be devoid of life forms...

BEYOND  
FEAR

1968

Italian Title: **La paura dietro la porta**Director: **Yannick Andréi**

Cast:

**Michel Bouquet, Michel Constantin  
Marilù Tolo**Country of origin: **ITALY - FRANCE**Available for: **ITALY ONLY**Genre: **THRILLER**Format: **ORIGINAL PRINT**Length: **92'**Producer: **CITÉ FILMS**

A gang of thieves led by Renée is preparing for yet another robbery, but their plans are turned upside down by the unexpected appearance of Claude, an unsuspecting real estate agent. To prevent him from going to the police, the criminals take his family hostage, leading to a tense standoff.

BEYOND  
THE REEF

1980

Italian Title: **Sea killer - Manidù uno squalo ribelle**Director: **Frank. C. Clark**

Cast:

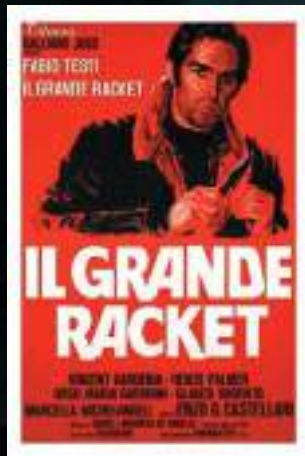
**Dayton Ka'ne, Maren Jensen**Country of origin: **USA**Available for: **ITALY ONLY**Genre: **ADVENTURE**Format: **SD**Length: **94'**Producer: **UNIVERSAL PICTURES -  
DINO DE LAURENTIIS COMPANY**

On a Polynesian island, a young boy named Ti-Koyo is given a present of a small tiger shark by his mentor Manidù. The animal's mother has been killed. Following the death of Manidù, the boy becomes convinced that the old man's spirit has been transferred to the shark. A close friendship develops between the boy and the shark, now renamed Manidù. The shark also defends the sacred black pearls hidden in the lagoon. He will attack only those who dare endanger Ti-Koyo or attempt to take the untouchable pearls.



## THE BIG RACKET

1976



Italian Title: **Il grande racket**

Director: **Enzo G. Castellari**

Cast:

**Fabio Testi**  
**Vincent Gardenia**

Country of origin: **ITALY**

Genre: **DETECTIVE**

Format: **ORIGINAL PRINT**

Length: **110'**

Producer: **CINEMASTER**

Inspector Nicola Palmieri is trying to rout a band of extortionists led by Rudy "the Marseillais", however his methods are considered too violent by his superiors and he is taken off the case. Palmieri persists, and when he stakes out a meeting of Mafia bosses he uncovers collusion between the criminals and the forces of law and order in society.

## THE BIRD WITH THE CRYSTAL PLUMAGE

1969



Italian Title: **L'uccello dalle piume di cristallo**

Director: **Dario Argento**

Cast:

**Tony Musante, Suzy Kendal**  
**Enrico Maria Salerno, Eva Renzi**  
**Mario Adorf, Umberto Raho**  
**Raf Valenti, Giuseppe Castellano**

Country of origin: **ITALY - GERMANY**

Genre: **THRILLER - GIALLO**

Format: **HD / Length: 96'**

Producer: **SEDA SPETTACOLI - CENTRAL CINEMA COMPANY FILM**

An American writer is in Rome when he witnesses a knife attack on a woman through the window of an art gallery. The attacker, the police tell him, could be a serial killer that is terrorising the city. The writer decides to play detective, putting himself and his girlfriend at risk. An unexpected clue brings him closer to finding the killer. Or so it seems...

## THE BISHOP'S BEDROOM

1977



Italian Title: **La stanza del vescovo**

Director: **Dino Risi**

Cast:

**Ugo Tognazzi, Ornella Muti**  
**Patrick Dewaere, Lia Tanzi**  
**Gabriella Giacobbe, Katia Tchenko**  
**Karine Verlier, Franco Sangermano**  
**Marcello Turilli, Pietro Mazzarella**  
**Renzo Ozzano, Francesca Juvara**  
**Giuseppe Brugnaro**

Country of origin: **ITALY - FRANCE**

Genre: **GIALLO - DRAMA**

Format: **HD / Length: 110'**

Producer: **MEROPE FILM - CARLTON FILMS EXPORT SOCIÉTÉ NOUVELLE PRODIS PARIGI**

1946. A young man passes his days in gallant adventures on Lake Maggiore. He meets Temistocle, the owner of a villa who is sick of his wife and interested in her younger sister. For Temistocle, the friendship that develops between them is nothing but an alibi so that he can murder his partner and conquer the sister-in-law...

## A BLACK VEIL FOR LISA

1968



Italian Title: **La morte non ha sesso**

Director: **Massimo Dallamano**

Cast:

**John Mills, Luciana Paluzzi**  
**Robert Hoffmann**

Country of origin: **ITALY - WEST GERMANY**

Genre: **THRILLER**

Format: **ORIGINAL PRINT**

Length: **95'**

Producer: **FILMES CINEMATOGRAFICA - PAN FILM - TOP-FILM**

Inspector Franz Bulon investigates a gang of drug traffickers. The case begins to get complicated when a serial killer arrives on the scene, but above all when the detective starts to suspect that his wife is cheating on him with the criminal boss he is trying to put in cuffs. Blinded by jealousy, he goes as far as to free the killer with the idea that he will murder the alleged cheating wife. Not a great idea...

## BRIDGE OVER THE ELBE - THE LEGION OF NO RETURN

1969



Italian Title: **Quel maledetto ponte sull'Elba**

Director: **Leon Klimowsky**

Cast:

**Tab Hunter**  
**Howard Ross**  
**Erika Wallner**

Country of origin: **ITALY - SPAIN**

Genre: **WAR**

Format: **ORIGINAL PRINT**

Length: **101'**

Producer: **ATLÁNTIDA FILMS - LEONE FILM - LEONE-DAIANO FILM**

Germany 1945. At this stage, the outcome of the war appears all but certain. American Sergeant Richards leads a handful of men on a complicated mission: to blow up a bridge over the River Elba to delay the advance of the Soviet allies. But the Germans certainly aren't going to just stand by and watch.

## A BRIDGE TOO FAR

1977



Italian Title: **Quell'ultimo ponte**

Director: **Richard Attenborough**

Cast:

**Sean Connery, Dirk Bogarde**  
**James Caan, Liv Ullmann**

Country of origin: **UK - USA**

Available for: **ITALY ONLY**

Genre: **WAR**

Format: **ORIGINAL PRINT**

Length: **176'**

Producer: **JOSEPH E. LEVINE PRODUCTIONS**

The film reconstructs an episode from World War II: Operation Market Garden. The Allied Forces drop tens of thousands of paratroopers into Dutch territory to capture a series of bridges, to aid the advancement of their ground forces into Germany. The mission fails, all because of that one bridge too far.



## THE DEAD ARE ALIVE - THE ETRUSCAN KILLS AGAIN

1972

Italian Title: **L'Etrusco uccide ancora**Director: **Armando Crispino**

Cast:

**Alex Cord, Samantha Eggar  
John Marley**

Country of origin: **ITALY**Genre: **THRILLER**Format: **ORIGINAL PRINT**Length: **104'**

Producer: **INEX FILM - MONDIAL TELEVISIONE FILM -  
CENTRAL CINEMA COMPANY FILM**

An archaeologist who is a recovering alcoholic discovers the tomb of the Etruscan god of death in Spoleto. It is as though the discovery awakens a demonic force from the ancient past, and young couples begin to meet with violent deaths. The suspects include an orchestra conductor, whose wife was once romantically involved with the archaeologist. In order to find the truth, he will need to dig deeper.

## DEATH RITE

1975

Italian Title: **Profezia di un delitto**Director: **Claude Chabrol**

Cast:

**Jean Rochefort, Gert Froebe  
Franco Nero, Stefania Sandrelli**

Country of origin: **ITALY - FRANCE - WEST GERMANY**Available for: **ITALY ONLY**Genre: **THRILLER**Format: **ORIGINAL PRINT**Length: **94'**

Producer: **CARTHAGO FILMS S.A.R.L. - MARAN FILM -  
MONDIAL TELEVISIONE FILM**

On a boat heading towards the Tunisian island of Djerba, the idle Edouard meets a fortune teller who predicts a crime. Edouard decides to make the prophecy come true, and starts plotting against Sadry and Sylvia, a couple in crisis. The situation becomes more complicated when an ex-lover of the husband's enter onto the scene. Edouard's plan is perfect. Or so it seems.

## DICK SMART 2007

1967

Italian Title: **Dick smart 2007**Director: **Franco Prosperi**

Cast:

**Richard Wyler, Margaret Lee  
Rossana Tapajos**

Country of origin: **ITALY**Genre: **SPY**Format: **ORIGINAL PRINT**Length: **108'**Producer: **FILMSTUDIO**

The bad guy is keeping five nuclear scientists inside a mountain in Rio de Janeiro. His intention: to set off nuclear explosions to make diamonds. Secret Agent Dick Smart is sent by the CIA to put a stop to his evil plan.

## DUAL OF THE TITANS

1961

Italian Title: **Romolo e Remo**Director: **Sergio Corbucci**

Cast:

**Steve Reeves, Gordon Scott  
Virna Lisi, Franco Volpi  
Laura Solari, Piero Lulli**

Country of origin: **ITALY**Genre: **ACTION - ADVENTURE - DRAMA - HISTORICAL**Format: **HD**Length: **105'**Producer: **TITANUS - AJACE CINEMATOGRAFICA**

Romulus and Remus, sons of Rhea Silva, are saved from the River Tiber and wet-nursed by a wolf. When they grow up they found a village, but Remus breaches the confines and is killed by his brother. Romulus becomes the king of Rome, and victoriously leads his people against the Sabines.

## ENDGAME

1983

Italian Title: **Endgame (Bronx lotta finale)**Director: **Steven Benson (Aristide Massaccesi)**

Cast:

**Al Cliver, Laura Gemser  
George Eastman, Gordon Mitchell**

Country of origin: **ITALY**Available for: **ITALY ONLY**Genre: **SCIENCE FICTION**Format: **ORIGINAL PRINT**Length: **98'**Producer: **FILMIRAGE**

The year is 2025 and the USA has been ravaged by nuclear bombs. The despotic regime keeps the public entertained with a live TV show called "Endgame", a combination of a manhunt and gladiator battles. One of the champions is Shannon. When losing in battle, he is saved by a young woman with telepathic powers. She convinces him to lead a ragged group of survivors to Europe to build a new civilisation.

## FLIC STORY

1975

Italian Title: **Flic story**Director: **Jacques Deray**

Cast:

**Alain Delon, Jean-Louis Trintignant  
Renato Salvatori, Claudine Auger  
Andr  Pousse, Maurice Biraud**

Country of origin: **FRANCE - ITALY**Available for: **ITALY ONLY**Genre: **DRAMA - THRILLER - CRIME**Format: **HD / Length: 112'**

Producer: **MONDIAL TE.FI. - LIRA FILM -  
ADEL PRODUCTIONS**

Detective Borniche, hopeful of a long overdue promotion, is assigned to catch a dangerous criminal who has escaped from prison. Despite all his experience, this time he fails and the escaped killer returns to his murderous ways. Borniche must devise a trap...



## THE GANG

1976



Italian Title: **La gang del parigino**

Director: **Jacques Deray**

Cast:

**Alain Delon, Nicole Calfan  
Adalberto Maria Merli, Maurice Barrier  
Xavier Depraz, Roland Bertin**

Country of origin: **ITALY - FRANCE (French language)**

Available for: **ITALY ONLY**

Genre: **CRIME - DRAMA**

Format: **HD** / Length: **97'**

Producer: **MONDIAL TE. FI. - ADEL PRODUCTIONS**

Robert, AKA Pierrot-le-fou, is the head of a band of thieves. Every time they make a successful hit, they celebrate in style. After being caught and managing to escape justice with a daring escape, he decides the time has come to pull off one last big job in style. He should have stopped a little earlier.

## THE GIANT OF MARATHON

1959



Italian Title: **La battaglia di Maratona**

Director: **Jacques Tourneur, Bruno Vailati**

Cast:

**Steve Reeves, Mylene Demongeot  
Sergio Fantoni, Daniela Rocca  
Ivo Garrani, Philippe Hersent**

Country of origin: **ITALY - FRANCE**

Available for: **ITALY ONLY**

Genre: **ACTION - ADVENTURE - HISTORICAL**

Format: **HD** / Length: **84'**

Producer: **TITANUS - GALATEA FILM -  
LUX COMPAGNIE CINEMATOGRAFIQUE DE FRANCE -  
SOCIÉTÉ CINÉMATOGRAPHIQUE LYRE**

490 BC, Pheidippides wins the games at Olympia and the Persians are at the gates of Athens, aided by traitors hiding within the city walls. The Olympic champion sets off on a dangerous voyage to Sparta to gather an army. Pheidippides not only wins the war, he also manages to win the heart of the beautiful Andromeda.

## THE HEIST

1959



Italian Title: **Tempo di violenza**

Director: **Sergio Gobbi**

Cast:

**Robert Hossein, Charles Aznavour  
Virna Lisi**

Country of origin: **FRANCE - ITALY**

Available for: **ITALY ONLY**

Genre: **DETECTIVE**

Format: **SD**

Length: **106'**

Producer: **ALEXANDRA FILM - LES FILMS FERNAND RIVERS -  
LIRA FILMS - PARIS-CANNES PRODUCTIONS - SEVEN FILM**

Robert robs banks, kills people, and is obsessed with American gangster John Dillinger. Kramer is the cop intent on stopping him. The two went to school together and were once great friends. The chase is long and exciting, but one thing's for sure: one of them is going down.

## THE HEROIN BUSTERS

1977



Italian Title: **La via della droga**

Director: **Enzo G. Castellari**

Cast:

**Fabio Testi  
David Hemmings**

Country of origin: **ITALY**

Genre: **DETECTIVE**

Format: **HD**

Length: **98'**

Producer: **MONDO TV**

An agent goes undercover as a drugs dealer to infiltrate the heroin trade in Rome. He will have to go it alone.

## HIGHWAY RACER

1977



Italian Title: **Poliziotto sprint**

Director: **Stelvio Massi**

Cast:

**Maurizio Merli, Giancarlo Sbragia  
Angelo Infanti, Lili Carati  
Orazio Orlando, Glauco Onorato**

Country of origin: **ITALY**

Genre: **DETECTIVE**

Format: **HD** / Length: **98'**

Producer: **CLEMINTERNAZIONALE CINEMATOGRAFICA**

The criminal gang led by Nizzardo appears unstoppable, robbing banks and making daring escapes along the streets of Rome. Police Officer Marco Palma is called to put a stop to them, a man capable of anything when he gets behind the steering wheel.

## THE HUMANOID

1979



Italian Title: **L'umanoide**

Director: **Aldo Lado**

Cast:

**Richard Kiel, Corinne Cléry  
Leonard Mann, Barbara Bach**

Country of origin: **ITALY**

Available for: **ITALY ONLY**

Genre: **SCIENCE FICTION**

Format: **SD**

Length: **98'**

Producer: **MEROPE**

The planet Metropolis is prospering under the leadership of Great Brother, but the evil Lord Graal threatens the galaxy with a substance with the power to transform human beings into invincible monsters.



## IVANHOE, THE NORMAN SWORDSMAN

1970



Italian Title: **La spada normanna**

Director: **Roberto Mauri**

Cast:

**Mark Damon, Luis Davila  
Krista Nell, Aveline Frederica  
Vassili Karis, Alan Collins**

Country of origin: **ITALY - FRANCE - SPAIN**

Available for: **ITALY ONLY**

Genre: **ADVENTURE**

Format: **HD** / Length: **96'**

Producer: **OCEANIA PRODUZIONI CINEMATOGRAFICHE -  
LES FILMS CORONA - TALIA FILMS**

The 12th century. Following the death of King Henry I, the English throne falls into the hands of a usurper who claims to possess the "Sword of Normandy". Back from the crusades, it is up to Ivanhoe, at the head of a band of colourful highwaymen and street actors, to remedy the situation.

## KILLER

1972



Italian Title: **Il commissario Leguen e il caso Gassot**

Director: **Denys de La Patellière**

Cast:

**Jean Gabin, Fabio Testi  
Bernard Blier, Gérard Depardieu**

Country of origin: **ITALY - FRANCE - WEST GERMANY**

Available for: **ITALY ONLY**

Genre: **THRILLER**

Format: **ORIGINAL PRINT**

Length: **92'**

Producer: **C.O.F.C.I. - EUROPA FILMS - GAFFER -  
MONDIAL TELEVISIONE FILM - RIALTO FILM**

Detective Inspector Le Guen captures the killer Gassot, but does not agree with the decision to lock him up in a psychiatric hospital. Of course, Gassot manages to escape and starts killing again. A game of cat-and-mouse ensues between policeman and killer. Both are alone, one against the other. Right up to the last gunshot.

## KILLING IN THE SUN - MEN

1972



Italian Title: **Regolamento di conti**

Director: **Daniel Vigne**

Cast:

**Michel Constantin, Marcel Bozzuffi  
Angelo Infanti, Henry Silva**

Country of origin: **ITALY - FRANCE**

Available for: **ITALY ONLY**

Genre: **THRILLER**

Format: **ORIGINAL PRINT**

Length: **100'**

Producer: **MONDIAL TELEVISIONE FILM - SOFRACIMA**

Corsican criminal Fantoni ends up in prison for a crime he did not commit: the murder of his own godfather. When released, he seeks revenge on those who framed him: his former accomplices. A no holds barred feud breaks out between the rival factions.

## LONG LIVE ROBIN HOOD

1970



Italian Title: **L'arciere di fuoco**

Director: **Giorgio Ferroni**

Cast:

**Giuliano Gemma, Mark Damon, Luis Davila,  
Silvia Dionisio, Mario Adorf,  
Manuel Zarzo, Nello Pazzafini**

Country of origin: **ITALY - SPAIN - FRANCE**

Available for: **ITALY ONLY**

Genre: **ADVENTURE**

Format: **HD** / Length: **100'**

Producer: **OCEANIA PROD. INTERNAZIONALI  
CINEMATOGRAFICHE - TALIA FILMS - LES FILMS CORONA**

This revisiting of the universal myth of Robin Hood, sustained by a very lively Giuliano Gemma and gaudy colours, has in recent times reawaken a wave of fresh enthusiasm on behalf of a young but authoritative critic. There are various reasons for this praise: Giorgio Ferroni's clear and essential direction, the frequent references to medieval painting, the mix of genres that also draws from the western and the sword-and-sandal. The influential German critic Olaf Möller writes: "At the time, L'arciere di ferro must have seemed at once old-fashioned and strangely modern, as though it had come out from a fissure in time". Not bad for a "simple" adventure film.

## MAIGRET AND THE SAINT FIACRE CASE

1959



Italian Title: **Maigret e il caso Saint Fiacre**

Director: **Jean Delannoy**

Cast:

**Jean Gabin, Michael Auclair  
Valentine Tessier**

Country of origin: **ITALY - FRANCE**

Available for: **ITALY ONLY**

Genre: **THRILLER**

Format: **ORIGINAL PRINT**

Length: **98'**

Producer: **FILMSONOR - INTERMONDIA FILMS -  
CINÉTEL - PRETORIA FILM - TITANUS**

The Countess Saint-Fiacre invites Inspector Maigret to her castle: she has been receiving anonymous letters predicting her imminent murder. Without fail, the threat is carried out. With all his habitual skill, Maigret will be able to unravel the mystery.

## MAIGRET SEES RED

1963



Italian Title: **Maigret e i gangster**

Director: **Gilles Grangier**

Cast:

**Jean Gabin, Françoise Fabian  
Roland Armontel**

Country of origin: **FRANCE - ITALY**

Available for: **ITALY ONLY**

Genre: **THRILLER**

Format: **ORIGINAL PRINT**

Length: **93'**

Producer: **LES FILMS COPERNIC - TITANUS**

Paris. A car speeds past, a stranger is shot dead. Shortly afterwards, a second car collects the body. For Inspector Maigret, the investigation will become increasingly complicated. In reality, the killers belong to the St. Louis Gang, and even the FBI is interested in the case.



## A MAN CALLED MAGNUM

1977



Italian Title: **Napoli si ribella**

Director: **Michele Massimo Tarantino**

Cast:

**Luc Merenda, Enzo Cannavale  
Sonia Viviani, Claudio Gora  
Giancarlo Badessi, Nando Murolo**

Country of origin: **ITALY**

Genre: **DETECTIVE**

Format: **HD** / Length: **88'**

Producer: **DANIA FILM**

Inspector Mauri arrives in Naples with a tough reputation. Following a bank robbery he begins to hunt down a Camorra boss, who thanks to his lawyer has always been able to evade imprisonment. The killings continue, but the boss remains at large. The situation gets more complicated with the news that the Camorra boss has been betrayed by some of his men, who have stolen a large drugs shipment.

## THE MANHUNT

1975



Italian Title: **L'uomo della strada fa giustizia**

Director: **Umberto Lenzi**

Cast:

**Henry Sylva, Luciana Paluzzi  
Raymond Pellegrin**

Country of origin: **ITALY**

Genre: **DETECTIVE**

Format: **SD**

Length: **99'**

Producer: **ENZO PERI**

During the course of a robbery in Milan, a stray bullet kills a young girl. There are no clues as to the identity of the culprits, except that one of the criminals has a tattoo of a scorpion. The police are getting nowhere in their investigations, so the heartbroken father of the dead girl decides to track down the criminals and take revenge.

## MARCO THE MAGNIFICENT

1963



Italian Title: **Le meravigliose avventure di Marco Polo**

Director: **Denys De La Patellière, Raoul Levy**

Cast:

**Horst Buchholz, Anthony Quinn  
Robert Hossein, Orson Welles  
Omar Sharif, Elsa Martinelli**

Country of origin: **ITALY - FRANCE - YUGOSLAVIA - AFGANISTAN - EGYPT**

Available for: **ITALY ONLY**

Genre: **ADVENTURE**

Format: **HD** / Length: **106'**

Producer: **PRODI CINEMATOGRAFICA SRL - S.N.C. - I.T.T.A.C.**

In the 13th century, Marco Polo, the son of a Venetian merchant, who dreams of great adventure, undertakes a long voyage to the Far East. His mission is to deliver a message of peace from Pope Gregory X to Kublai Khan, the Emperor of China. After three and a half years of perilous and wonderful adventures, Marco finally reaches his destination. He foils a plan to usurp the throne and earns the trust and recognition of the emperor.

## MISTRESS OF THE WORLD

1960



Italian Title: **Il mistero dei tre continenti**

Director: **William Dieterle**

Cast:

**Martha Hyer, Carlos Thompson  
Micheline Presle, Lino Ventura, Gino Cervi**

Country of origin: **ITALY - FRANCE - WEST GERMANY**

Available for: **ITALY ONLY**

Genre: **ADVENTURE**

Format: **ORIGINAL PRINT**

Length: **93'**

Producer: **CENTRAL CINEMA COMPANY FILM - CONTINENTAL PRODUZIONE - FRANCO LONDON FILMS**

Professor Johansson develops a device capable of wiping out the electricity of an entire continent. The discovery whets the appetite of a band of criminals who kidnap the scientist to gain access to his secrets. His daughter sets out to look for him and will have to face a thousand dangers.

## MYSTERY

1983



Italian Title: **Mystère**

Director: **Carlo Vanzina**

Cast:

**Carole Bouquet, Phil Coccioletti  
Duilio Del Prete, John Steiner**

Country of origin: **ITALY**

Genre: **THRILLER**

Format: **ORIGINAL PRINT**

Length: **91'**

Producer: **TRIS FILM**

Because of a cigarette lighter, high-class prostitute Mystère becomes entangled in two murders and also finds that her own life is at risk, however she is saved by a detective. There is a microfilm hidden inside the lighter that contains images of an attack. The microfilm is wanted by Criminalpol. The detective hands it over in exchange for a large sum of money; he takes the cash and flees. Mystère manages to track him down, and doesn't have much trouble convincing him to share his life and the loot with her.

## NEAPOLITAN MYSTERY

1978



Italian Title: **Giallo napoletano**

Director: **Sergio Corbucci**

Cast:

**Marcello Mastroianni, Ornella Muti  
Michel Piccoli, Renato Pozzetto  
Peppino De Filippo, Zeudi Araya**

Country of origin: **ITALY**

Available for: **ITALY ONLY**

Genre: **CRIME**

Format: **HD** / Length: **113'**

Producer: **IRRIGAZIONE CINEMATOGRAFICA**

Raffaele Capece is a mandolin teacher constantly short of cash. He performs in the street to earn money to pay the debts of his father, an inveterate gambler. He finds himself unwittingly involved in three mysterious crimes, revolving around an extraordinary group of characters. Resolving the intricate mystery would mean earning a substantial sum of money.



## THE NEW GLADIATORS

1984



Italian Title: **I guerrieri dell'anno 2072**

Director: **Lucio Fulci**

Cast:

**Jared Martin, Fred Williamson  
Eleonora Brigliadori**

Country of origin: **ITALY**

Available for: **ITALY ONLY**

Genre: **SCIENCE FICTION**

Format: **ORIGINAL PRINT**

Length: **94'**

Producer: **REGENCY PRODUCTIONS**

In a very bleak future, the Seven Seas television network, based in Rome, tries to beat the competition by showing real gladiator battles featuring "contestants" lifted straight out of prisons. One of the best fighters is Drake, who was convicted of killing his wife. In reality, it was a trap to force him to take part in the violent TV show. In order to escape, he must make his way through the power games of the network and beat a supercomputer that controls the production of mass entertainment.

## THE NIGHT CALLER

1975



Italian Title: **Il poliziotto della brigata criminale**

Director: **Henry Verneuil**

Cast:

**Jean-Paul Belmondo, Lea Massari  
Adalberto Maria Merli**

Country of origin: **ITALY - FRANCE - WEST GERMANY**

Genre: **DETECTIVE**

Format: **ORIGINAL PRINT**

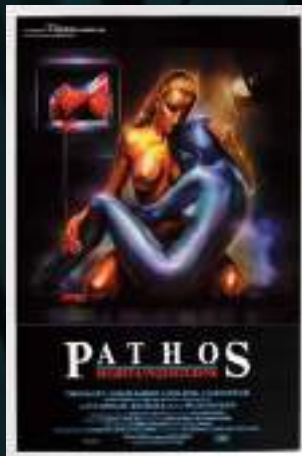
Length: **125'**

Producer: **CERITO FILMS -  
MONDIAL TELEVISIONE FILM**

Detective Letelleir investigates a killer who torments women over the phone before murdering them. The list of his victims is getting longer, and each time the maniac strikes he manages to escape. Until he loses a glass eye. A clue that will help resolve the case.

## OBSESSION: A TASTE FOR FEAR

1988



Italian Title: **Pathos un sapore di paura  
(Segreta inquietudine)**

Director: **Piccio Raffanini**

Cast:

**Virginia Hey, Dario Parsini  
G rard Darmon, Gioia Scola**

Country of origin: **ITALY**

Genre: **THRILLER**

Format: **ORIGINAL PRINT**

Length: **83'**

Producer: **RETEITALIA - TITANUS**

An unspecified metropolis of the future. The world of Diane, a famous bisexual photographer, is thrown into chaos by the murder of two models, both of whom she was having an affair with. Her ex-husband is the prime suspect, but the truth is hidden in some tapes recorded by the killer.

## OPERATION KID BROTHER

1967



Italian Title: **Ok Connery**

Director: **Alberto Di Martino**

Cast:

**Neil Connery, Daniela Bianchi  
Adolfo Celi**

Country of origin: **ITALY**

Genre: **SPY**

Format: **ORIGINAL PRINT**

Length: **105'**

Producer: **PRODUZIONE D.S.**

Neil Connery, a secret agent with excellent references and the power to hypnotise, investigates the murder of a colleague and finds himself having to stop criminal organisation Thanatos, intent on holding the world to ransom with a giant magnet.

## ORGASM (USA) PARANOIA (INTERNATIONAL TITLE)

1969



Italian Title: **Orgasmo (Una pazza voglia d'amare)**

Director: **Umberto Lenzi**

Cast:

**Carroll Backer  
Lou Castel  
Colette Descombes**

Country of origin: **ITALY**

Genre: **THRILLER**

Format: **ORIGINAL PRINT**

Length: **93'**

Producer: **TRITONE CINEMATOGRAFICA -  
SOCI T  NOUVELLE DE CIN MATOGRAPHIE**

A very wealthy American widow hosts a vagabond and his half-sister in her villa outside of Rome. The two initiate a plan based on sex and drugs to induce the woman to madness and suicide. They are in league with a lawyer who aims to get his hands on the inheritance.

## OUT OF ORDER

1984



Italian Title: **Out of order - Fuori servizio**

Director: **Carl Schenkel**

Cast:

**Gotz George, Hannes Jaenicke  
Renee Soutendijk, Wolfgang Kieling  
Klaus Wennemann, Ralf Richter**

Country of origin: **WEST GERMANY**

Genre: **THRILLER**

Format: **HD / Length: 84'**

Producer: **LAURA FILM - MUTOSKOP FILM -  
MARAN FILM - DIETER GEISSLER FILMPRODUKTION**

Four employees remain trapped inside an elevator for the weekend. One of them is a cashier who has stolen a lot of company money with which to start a new life. There are also two quarrelling lovers and an arrogant young man. While they wait, the tension begins to rise. Don't forget, there is a bag that would tempt anyone...



## THE PIONEERS

1960



Italian Title: **Rio negro**

Director: **Marcel Camus**

Cast:

**Raymond Loyer, Elga Andersen  
Lourdes De Olivera**

Country of origin: **ITALY - FRANCE - BRAZIL**

Available for: **ITALY ONLY**

Genre: **ADVENTURE**

Format: **ORIGINAL PRINT**

Length: **109'**

Producer: **CINÉTEL - CITÉ FILMS -  
COMPAGNIE INDUSTRIELLE ET COMMERCIALE CINÉMATOGRAPHIQUE -  
CORMORAN FILMS - JEAN MANZON - SILVER FILMS -  
TERRA FILM PRODUKTION - TITANUS**

A diamond hunter discovers a jewel of extraordinary value. To take the treasure for himself, his partner attacks him and leaves him for dead. As the old saying goes, revenge is a dish best served cold.

## PUZZLE

1974



Italian Title: **L'uomo senza memoria**

Director: **Duccio Tessari**

Cast:

**Luc Merenda  
Senta Berger  
Umberto Orsini**

Country of origin: **ITALY**

Genre: **THRILLER**

Format: **SD**

Length: **92'**

Producer: **DANIA FILM**

London. As a result of a car accident, a man loses his memory. A few months later, he starts receiving mysterious death threats. He returns to his wife in Portofino and the memories begin to resurface: it turns out he was an accomplice in the theft of a large quantity of heroin.

## RIPPED OFF

1972



Italian Title: **Un uomo dalla pelle dura**

Director: **Franco Prosperi**

Cast:

**Robert Blake, Catherine Spaak  
Tomas Milian, Ernest Borgnine**

Country of origin: **ITALY**

Genre: **DETECTIVE**

Format: **SD**

Length: **94'**

Producer: **WHITE MOUNTAIN FILMS - CINEGAI S.P.A.**

A Cherokee boxer is subjected to blackmail: if he doesn't throw his next bout, his manager will meet a brutal end. And if he doesn't submit to the demand, he will find himself accused of murder. He is forced to investigate on his own to save his skin.

## SANDOKAN

1976



Italian Title: **Sandokan**

Director: **Sergio Sollima**

Cast:

**Kabir Bedi, Philippe Leroy  
Carole André, Andrea Giordana  
Adolfo Celi**

Country of origin: **ITALY - FRANCE - WEST GERMANY - UK**

Genre: **ADVENTURE**

Format: **ORIGINAL PRINT**

Length: **6 episodes x 60'**

Producer: **TITANUS DISTRIBUZIONE - RAI**

Sandokan, the pirate of Malaysia, fights against the tyranny of the English invaders led by the wicked Lord Brook. He is joined by his loyal Portuguese friend, the cunning Yanez, and a host of "tiger cubs" ready for anything. Not even his powerful love for the angelic Marianna, the Pearl of Labuan and the daughter of an English nobleman, will make him give up the fight.

## SAVAGE THREE

1975



Italian Title: **Fango bollente**

Director: **Vittorio Salerno**

Cast:

**Joe Dallesandro, Martine Brochard  
Enrico Maria Salerno**

Country of origin: **ITALY**

Genre: **DETECTIVE**

Format: **ORIGINAL PRINT**

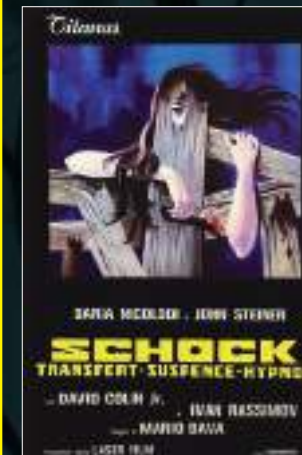
Length: **88'**

Producer: **COMMA 9**

Three young, seemingly normal, white-collar workers transform into ruthless criminals by night. A police detective, who has been taken off flying squad duty, is hot on their tracks. He catches two of them, but what about the third?

## SHOCK

1977



Italian Title: **Shock**

Director: **Mario Bava**

Cast:

**Daria Nicolodi, John Steiner  
David Colin Jr, Ivan Rassimov**

Country of origin: **ITALY**

Genre: **HORROR**

Format: **HD / Length: 87'**

Producer: **TITANUS - LASER FILM**

After her first husband's suicide, Dora, her new husband and son move back into the home she had left after the tragedy. A dark presence possesses the boy and threatens the new couple's life. There is a terrible secret lurking behind a wall and in the meanderings of a trouble mind.



## SINBAD AND THE CALIPH OF BAGHDAD

1973



Italian Title: **Sinbad e il califfo di Bagdad**

Director: **Pietro Francisci**

Cast:

**Robert Malcom, Sonia Wilson  
Arturo Dominici**

Country of origin: **ITALY**

Available for: **ITALY ONLY**

Genre: **ADVENTURE**

Format: **SD**

Length: **87'**

Producer: **BUTON FILM - ROAS PRODUZIONE**

Upon returning from a long voyage, Sinbad finds Baghdad at the mercy of the evil caliph. He is enslaved and forced to leave again. On a boat, he meets Sherazade, the promised bride of the tyrant and falls hopelessly in love with her. He will have to go through a series of adventures before eventually restoring justice and triumphing in love.

## SPACE MEN

1960



Italian Title: **Space Men**

Director: **Anthony Daisies (Antonio Margheriti)**

Cast:

**Rik Van Nutter  
Gabriella Farinon  
David Montresor**

Country of origin: **ITALY**

Genre: **SCIENCE FICTION**

Format: **SD**

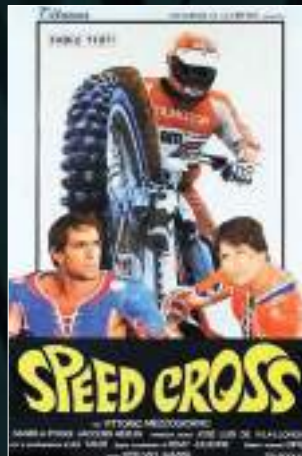
Length: **73'**

Producer: **TITANUS - ULTRA FILM**

Activity on board a space station is interrupted by alarming news. The Alpha 2 spaceship no longer has any crew, and is at the mercy of an out-of-control computer that has set the ship on a collision course with Earth. A heroic mission is urgently required.

## SPEED CROSS

1980



Italian Title: **Speed cross**

Director: **Stelvio Massi**

Cast:

**Fabio Testi - Vittorio Mezzogiorno  
Daniela Poggi - Jacques Herlin  
José Luis De Vilallonga - Massimo Ghini**

Country of origin: **ITALY**

Genre: **ACTION - DETECTIVE**

Format: **HD / Length: 100'**

Producer: **CLEMI CINEMATOGRAFICA**

Two biker friends are in Austria for an important race. In addition to racing at full throttle, they will also compete for the love of a girl and contend with some criminals who are fixing races.

## STAR OF INDIA

1954



Italian Title: **Stella dell'India**

Director: **Arthur Lubin**

Cast:

**Cornel Wilde, Jean Wallace  
Herbert Lom**

Country of origin: **ITALY - UK**

Available for: **ITALY ONLY**

Genre: **ADVENTURE**

Format: **SD**

Length: **92'**

Producer: **TITANUS - RAYMOND STROSS PRODUCTIONS**

France, 17th century. Nobleman Pierre St. Laurent returns home after the war to discover his castle has been confiscated by the governor Narbonne and sold to the Dutch countess Katrina. The new tenant, however, really only wants to recover a fraudulently stolen sapphire (the Star of India) now hidden in the hilt of Narbonne's sword. The enterprising woman teams up with Pierre to bring home the stolen goods, one duel at a time.

## SWORD OF THE CONQUEROR

1961



Italian Title: **Rosmunda e Alboino**

Director: **Carlo Campogallian**

Cast:

**Jack Palance, Eleonora Rossi Drago  
Guy Madison, Carlo D'angelo  
Edy Vessel, Andrea Bosis**

Country of origin: **ITALY**

Available for: **ITALY ONLY**

Genre: **ADVENTURE**

Format: **HD / Length: 93'**

Producer: **TITANUS S.P.A.**

Alboin, King of the Lombards, defeats the Gepids. To conquer Rome, he then strikes a pact of alliance with them, on one condition: that Rosamund, the daughter of the vanquished king, becomes his wife. Although already promised to Amalchi, she is obliged to give in to the demand. Amalchi, having freed himself from the shackles of prison, leads the revolt that will overthrow the evil Alboin and is eventually reunited with his love.

## SWORDS OF BLOOD

1962



Italian Title: **Amori di Cartouche**

Director: **Philippe De Broca**

Cast:

**Jean-Paul Belmondo  
Claudia Cardinale**

Country of origin: **ITALY - FRANCE**

Available for: **ITALY ONLY**

Genre: **ADVENTURE**

Format: **ORIGINAL PRINT**

Length: **115'**

Producer: **ARIANE SONOR -  
FRANCO CRISTALDI PER VIDES**

The beginning of the 18th century. Cartouche is the leader of the best well-organised group of thieves in Paris. He has the habit of stealing from the rich to give to the poor. Women fall in love with him, including Venus, a beautiful gypsy. She saves him after a heist goes wrong, but is mortally wounded in doing so. As a final gift, Cartouche steals the jewellery from the ladies at a ball to cover the corpse of his beloved with precious jewels.



## TENEBRAE

1982

Italian Title: **Tenebrae**Director: **Dario Argento**

Cast:

**Anthony Franciosa, Cristian Borromeo  
Mirella D'angelo, Veronica Lario  
Ania Pieroni, Eva Robins  
Carola Stagnaro, John Steiner  
Lara Wendel, John Saxon  
Daria Nicolodi, Giuliano Gemma**

Country of origin: **ITALY**Genre: **HORROR - MYSTERY - GIALLO**Format: **HD** / Length: **99'**Producer: **SIGMA CINEMATOGRAFICA SRL**

An American novelist in Rome to present his latest book, finds himself involved in a series of crimes inspired by his novel. The writer begins to investigate, but also ends up being killed by the. But despite the fact that the killer has been unmasked, the crimes continue....

## THE THIEF OF BAGDAD

1961

Italian Title: **Il ladro di Bagdad**Director: **Arthur Lubin, Bruno Vailati**

Cast:

**Steve Reeves, Giorgia Moll  
Arturo Dominici, Edy Vessel  
Daniele Vargas, Antonio Battistella**

Country of origin: **ITALY**Available for: **ITALY ONLY**Genre: **FANTASTIC - ADVENTURE**Format: **HD** / Length: **90'**Producer: **BRUNO VILATI - JOSEPH E. LEVINE**

The princess of Baghdad is sick and only a blue rose can save her. One of the men who sets out to find the rose is Karim, a Robin Hood-like thief. Not only does he find the rose, but he also defeats the evil Omar who is attempting to take both the city and the princess by force. The sultan is happy to offer his daughter's hand to hero.

## THE TIGERS OF MOMPRACEM

1970

Italian Title: **Le tigri di Mompracem**Director: **Mario Sequi**

Cast:

**Ivan Rassimov, Claudia Gravy  
Andrea Bosis**

Country of origin: **ITALY - SPAIN**Genre: **ADVENTURE**Format: **SD**Length: **95'**

Producer: **FILMES CINEMATOGRAFICA - COPERCHINES -  
COOPERATIVA CINEMATOGRAFICA**

The epic battle waged by the pirate Sandokan to avenge himself and his people, for the violence suffered at the hands of the British colonisers and his mortal enemy, Lord Brooke.

## TOO YOUNG TO DIE

1975

Italian Title: **Morte sospetta di una minorenne**Director: **Sergio Martino**

Cast:

**Claudio Cassinelli, Mel Ferrer  
Lia Tanzi, Gianfranco Barra  
Patrizia Castaldi, Adolfo Caruso**

Country of origin: **ITALY**Genre: **DETECTIVE**Format: **HD** / Length: **96'**Producer: **DANIA FILM**

Detective Germi investigates a child prostitution ring in Milan and uncovers a kidnapping racket, with an above-the-law banker the brains behind everything. Someone at police headquarters wants to brush the case under the carpet, but Germi decides to do things his way.

## TROUBLE FOR THE LEGION

1953

Italian Title: **Legione straniera**Director: **Basilio Franchina**

Cast:

**Irene Galter, Alberto Farnese  
Viviane Romance, Attilio Dottesio  
John Kitzmiller, Marc Lawrence**

Country of origin: **ITALY - FRANCE**Genre: **ADVENTURE**Format: **HD**Length: **78'**Producer: **TITANUS**

Irene is in love with Alberto, a sailor. But her family is against the relationship and does everything it can to keep them apart. After Alberto is led to believe that she has left him, he abandons himself to a life of vice before joining the Foreign Legion. He ends up fighting in Algeria. Irene sets off to track him down, accompanied by Alberto's younger brother. He survives the battle and the lovers can be reunited.

## THE VAMPIRES

1957

Italian Title: **I vampiri**Director: **Riccardo Freda**

Cast:

**Gianna Maria Canale, Carlo D'angelo  
Daria Michaelis, Wandisa Guida  
Angelo Galassi, Reneta Tontini**

Country of origin: **ITALY**Genre: **HORROR - SCIENCE FICTION**Format: **HD** / Length: **77'**Producer: **ATHENA CINEMATOGRAFICA**

A number of girls are found dead, their corpses completely drained of blood. A journalist, whose girlfriend has mysteriously been kidnapped, begins investigating. An unexpected blood-thirsty monster is responsible for the murders



## WARRIORS OF THE WASTELAND

1983



Italian Title: **I nuovi barbari**

Director: **Enzo Castellari**

Cast:

**Giancarlo Prete, Enio Girolami  
George Eastman, Anna Kanakis**

Country of origin: **ITALY**

Available for: **ITALY ONLY**

Genre: **ADVENTURE**

Format: **ORIGINAL PRINT**

Length: **92'**

Producer: **DEAF INTERNATIONAL - FULVIA FILM**

The year is 2019. On a planet Earth devastated by nuclear war, the survivors fight for supremacy. Skorpion, the leader of a group of mutants, is engaged in a no-holds-barred struggle with bitter rival One, the leader of the cruel Templars. A duel between the two will decide the fate of the world.

## WHITE FANG

1973



Italian Title: **Zanna bianca**

Director: **Lucio Fulci**

Cast:

**Franco Nero, Virna Lisi  
Fernando Rey, John Steiner  
Carole Andr , Raimund Harmstorf**

Country of origin: **ITALY - SPAIN - FRANCE**

Available for: **ITALY ONLY**

Genre: **ADVENTURE**

Format: **HD** / Length: **96'**

Producer: **OCEANIA PRODUZIONI INTERNAZIONALE - CINEMATOGRAFICA - LES PRODUCTIONS FOX EUROPA IN-CINE COMPANIA INDUSTRIAL CINEMATOGRAFICA**

In the Klondike of the gold rush, White Fang (a cross between a wolf and a dog) has to fight for survival against scheming and dishonest Beauty Smith, the man who controls Dawson City. In his adventures, the animal is helped by a young Indian named Mitsah, the journalist Jason Scott and Sister Evangelina.

## THE WILD EYE

1967



Italian Title: **L'occhio selvaggio**

Director: **Paolo Cavara**

Cast:

**Philippe Leroy, Delia Boccardo  
Gabriele Tinti, Giorgio Gargiullo  
Luciana Angiolillo, Lars Bloch**

Country of origin: **ITALY**

Available for: **ITALY ONLY**

Genre: **ADVENTURE - DRAMA**

Format: **HD** / Length: **94'**

Producer: **CAVARA FILM**

Paolo is an Italian reporter who travels the world in search of sensationalist images. He knows no fear and does not hesitate to stoop to any level of baseness. After having caused accidents, frequented prostitutes and drug addicts, and risked being killed by Viet Cong soldiers, he witnesses his girlfriend being killed by a falling beam during an attack. Will she too be nothing more than a subject to film?

## WOMAN OF THE RED SEA

1953



Italian Title: **Africa sotto i mari**

Director: **Giovanni Roccardi**

Cast:

**Sofia Loren, Steve Barclay,  
Umberto Melnati, Alessandro Fersenì**

Country of origin: **ITALY**

Genre: **ADVENTURE**

Format: **HD** / Length: **90'**

Producer: **PHOENIX FILM - TITANUS**

At the beginning of 1953, the magazine Sogno reported the sad news: "Sofia Lazzaro, the unforgettable star of many of our photonovels, has been kidnapped by cinema". The Sofia in question will swap the "f" in her name for a "ph", and change her surname to Loren. The kidnapper goes by the name Africa sotto i mari, a love story with an exotic backdrop, praised at the time of its release, in particular for its underwater sequences, enhanced by the fabulous on-screen colours and objectively remarkable. Today, those seaweed, shark and octopus have become of secondary importance. The siren who continues to enchant was a fresh starlet back then, already bursting out like none other. It matters little that she did not have her own voice yet.

## YOUR VICE IS A LOCKED ROOM AND ONLY I HAVE THE KEY

1972



Italian Title: **Il tuo vizio   una stanza chiusa e solo io ne ho la chiave**

Director: **Sergio Martino**

Cast:

**Edwige Fenech, Anita Strindberg  
Luigi Pistilli, Ivan Rassimov  
Franco Nebbia, Enrica Bonaccorti**

Country of origin: **ITALY**

Genre: **GIALLO - THRILLER - DRAMA**

Format: **HD** / Length: **93'**

Producer: **LEA FILM**

In a Venetian villa, a crisis-stricken writer, who is morbidly obsessed by the memory of his mother, is in a complex and abusive relationship with his submissive wife. To complicate matters, a young and open-minded niece arrives on the scene and allows herself to be seduced by both husband and wife. Meanwhile, a series of murders further upsets the already turbulent existence. The only person to remain alive will be betrayed by a sinister meow.

## ZAN - THE KING OF THE JUNGLE

1969



Italian Title: **Zan il re della giungla**

Director: **Manuel Ca o**

Cast:

**Steve Hawkes, Kitty Swan  
Krista Nell**

Country of origin: **SPAIN - ITALY - PUERTO RICO**

Genre: **ADVENTURE**

Format: **ORIGINAL PRINT**

Length: **95'**

Producer: **NEW ERA PRODUCTION - PAN LATINA FILMS - TRITONE CINEMATOGRAFICA**

Three wicked white men want to steal the treasure of the Amazon warriors. Zan, the king of the jungle, will ruin their plans.



## ZORRO

1975

Italian Title: **Zorro**Director: **Duccio Tessari**

Cast:

**Alain Delon, Ottavia Piccolo**  
**Enzo Cerusico, Adriana Asti**  
**Stanley Baker, Moustache**  
**Giacomo Rossi Stuart**

Country of origin: **ITALY - FRANCE**Genre: **ADVENTURE**Format: **HD** / Length: **122'**

Producer: **MONDIAL TE. FI. TELEVISIONE FILM SRL -**  
**LES PRODUCTIONS ARTISTES ASSOCIES**

The new Governor of Nueva Aragón, who is motivated by a strong sense of social justice, doesn't even manage to take office before he is killed by an unknown hand. Don Diego De La Vega swears to avenge his death and free the population from the oppression of Colonel Huerta. He pretends to be his dead friend and assumes the role of governor, letting on to be an inept dandy. But when he becomes the masked hero, the bad guys had better watch out.



**COMEDY & MUSICAL**





# BREAD, LOVE AND DREAMS

1953

Italian Title:

**Pane amore e fantasia**

Director:

**Luigi Comencini**

Cast:

**Vittorio De Sica, Gina Lollobrigida  
Marisa Merlini, Virgilio Riento  
Tina Pica, Roberto Risso**

Country of origin: **ITALY**

Genre: **COMEDY - ROMANTIC**

Format: **HD**

Length: **87'**

Producer: **TITANUS SPA**

*Marshal Carotenuto is assigned to a village in the mountains of Central Italy, where the favourite pastime of the inhabitants is poking their noses into other people's business. He has romantic intentions for a bubbly local girl known as "Bersagliera", who is understandably difficult not to notice. Unfortunately, she is secretly in love with police officer Steluti. Carotenuto then falls for a midwife, who reveals herself to be the mother of a secret son. In the end, the parish priest will intervene to remove any obstacle that hinders the union of the happy couple.*





# BREAD, LOVE AND JEALOUSY

1954

Italian Title:  
**Pane amore e gelosia**

Director:  
**Luigi Comencini**

Cast:  
**Vittorio De Sica**  
**Gina Lollobrigida**  
**Marisa Merlini**  
**Virgilio Riento**  
**Tina Pica**  
**Roberto Risso**

Country of origin: **ITALY**  
Genre: **COMEDY - ROMANTIC**  
Format: **HD**  
Length: **96'**  
Producer: **TITANUS SPA**

*The village seems to be ready for the weddings of "Bersagliera" to police officer Stelluti and Marshal Carotenuto to Annarella the midwife. However, a series of events upsets the applecart: the strict Carabinieri regulations, the philandering spirit of the marshal, the return of a lost father, the flames of jealousy, a terrifying earthquake...*







## A DRAMA OF JEALOUSY (AND OTHER THINGS)

other title  
**THE PIZZA TRIANGLE**  
1970

Italian Title:  
**Dramma della gelosia**  
(tutti i particolari in cronaca)

Director:  
**Ettore Scola**

Cast:  
**Marcello Mastroianni, Monica Vitti**  
**Giancarlo Giannini, Marisa Merlini**  
**Manuel Zarzo**

Country of origin: **ITALY - SPAIN**  
Genre: **COMEDY - DRAMA**  
Format: **HD** / Length: **103'**  
Producer: **DEAN FILM -**  
**JUPITER GENERALE CINEMATOGRAFICA -**  
**MIDEGA FILM**

*Florist Adelaide becomes the lover of Oreste, a married communist bricklayer. During a protest march, Oreste meets Nello, a pizza-maker, and has the unfortunate idea of introducing him to Adelaide. She ends up falling for Nello as well. As she can't decide between her two lovers, it results in a love triangle, which, however, isn't destined to last for very long. Oreste loses his job and his home. Adelaide decides to marry the pizza-maker. But before the wedding she is killed by Oreste in a fit of jealousy.*







# FLATFOOT IN EGYPT

1979

Italian Title:  
**Piedone d'Egitto**

Director:  
**Steno**

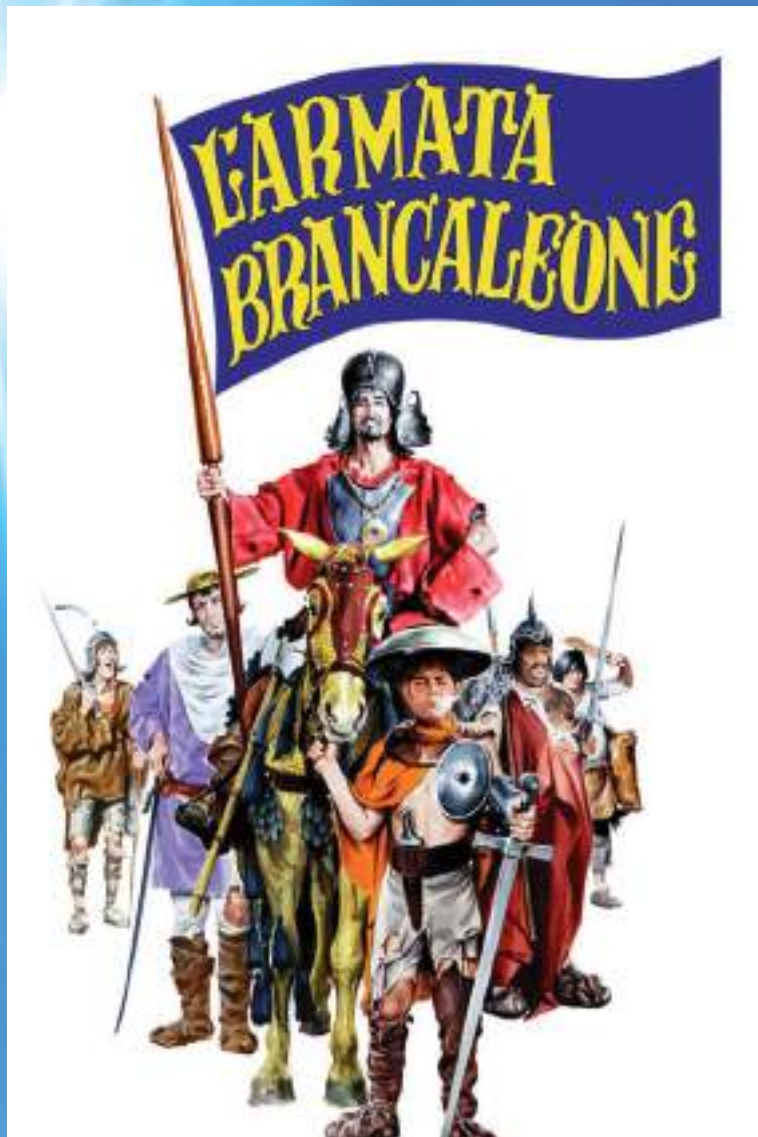
Cast:  
**Bud Spencer**  
**Enzo Cannavale**  
**Baldwin Dakile**  
**Angelo Infanti**  
**Cinzia Monreale**  
**Leopoldo Trieste**

Country of origin: **ITALY**  
Genre: **COMEDY - DETECTIVE**  
Format: **HD**  
Length: **104'**  
Producer: **MEROPE FILM**

*Inspector Rizzo, better known to many as "Piedone", finds himself embroiled in an international spy mystery. He travels to Egypt, along with his usual collaborators and little Bodo, on the trail of a professor who has made a discovery that could revolutionise the petroleum market. However, a madman lurks in the shadows plotting world domination.*







# FOR LOVE AND GOLD

1965

Italian Title:  
**L'armata brancaleone**

Director:  
**Mario Monicelli**

Cast:  
**Vittorio Gassman**  
**Gian Maria Volontè**  
**Catherine Spaak**

Country of origin: **ITALY - FRANCE**

Available for: **ITALY ONLY**

Genre: **COMEDY - ADVENTURE**

Format: **HD**

Length: **120'**

Producer: **FAIRFILM SPA - LES FILM MARCEAU**

*In ragged and greedy medieval Italy, the bold Brancaleone wanders around at the command of a small, haggard group of armed men. He saves maidens but does not take advantage of them, he escapes the Byzantines by the skin of his teeth, he fights the Saracens and narrowly avoids being impaled. He is saved by a monk, Zenone, who takes him to the Holy Land, where the Crusades await.*







# THE MILLER'S BEAUTIFUL WIFE

1955

Italian Title:  
**La bella mugnaia**

Director:  
**Mario Camerini**

Cast:  
**Sophia Loren, Marcello Mastroianni**  
**Vittorio De Sica, Paolo Stoppa**  
**Yvonne Sanson**

Country of origin: **ITALY**

Genre: **COMEDY**

Format: **HD**

Length: **88'**

Producer: **CARLO PONTI**  
**CINEMATOGRAFICA SPA**

*In 18th century Naples, under Spanish rule, the governor taxes everything – even the rain. Carmela, who works in a mill alongside her husband Luca, uses her looks to charm the powerful and avoid paying tax, all the time remaining faithful to her husband. Luca is imprisoned following a people's revolt. The governor promises to free him if Carmela gives herself to him. She refuses, but when Luca escapes from prison he is convinced she has betrayed him. He decides to take his revenge by seducing the governor's wife. His attempts are also unsuccessful, and everyone can return to their respective partners.*







# SCANDAL IN SORRENTO

1955

Italian Title:  
**Pane amore e...**

Director:  
**Dino Risi**

Cast:  
**Vittorio De Sica**  
**Sophia Loren**  
**Lea Padovani**  
**Tina Pica**  
**Mario Carotenuto**

Country of origin: **ITALY - FRANCE**

Genre: **COMEDY**

Format: **HD**

Length: **93'**

Producer: **TITANUS SPA -  
SOCIETE GENERALE DE CINEMATOGRAPHIE**

*Marshal Carotenuto leaves the Carabinieri Corps and returns to his native Sorrento, only to find his family home occupied by an attractive fishmonger. He is therefore forced to take lodgings with Violante, a spinster who has been disappointed in love. Carotenuto develops a crush on the fishmonger, and permits her some favourable treatment, however she is deeply in love with another man. The marshal will find consolation in the arms of Violante.*





# THE SWINDLE

1955

Italian Title:  
**Il bidone**

Director:  
**Federico Fellini**

Cast:  
**Broderick Crawford**  
**Richard Basehart**  
**Franco Fabrizi**  
**Giulietta Masina**

Country of origin: **ITALY - FRANCE**

Genre: **COMEDY - DRAMA**

Format: **HD**

Length: **100'**

Producer: **TITANUS SPA - SOCIETÈ GENERALE DE CINEMATOGRAFIE**

*Augusto is a seasoned con artist who makes a living out of swindling old ladies, naïve people and farmers. Hoping to help his daughter out, he targets his old accomplices as the victims of his last con, but it ends badly for him.*







## CERASELLA

1959

Italian Title:

**Cerasella**

Director:

**Raffaello Matarazzo**

Cast:

**Claudia Mori**  
**Mario Girotti**  
**Luigi De Filippo**  
**Alessandra Panaro**  
**Carlo Croccolo**  
**Piera Farfarella**

Country of origin: **ITALY**

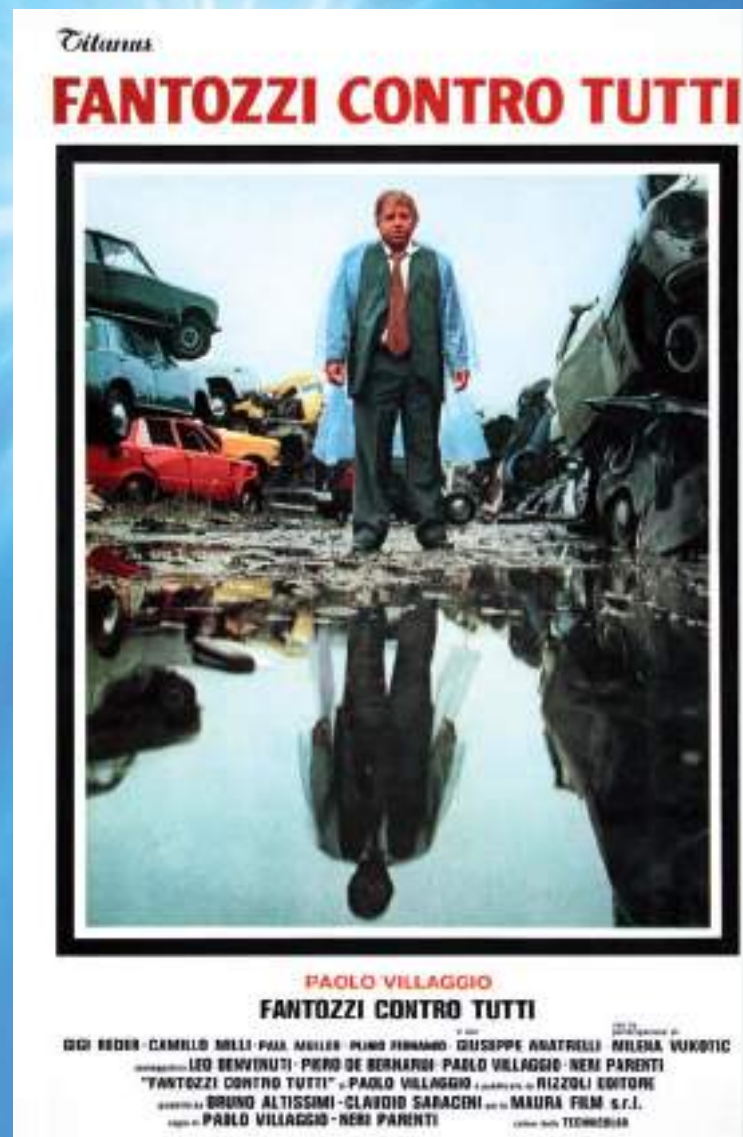
Genre: **COMEDY - SENTIMENTAL**

Format: **HD**

Length: **98'**

Producer: **S.P.I.C. SOC.PARTENOPEA**  
**IND.CINEMATOGRAFICHE**

*Cerasella, a lively young woman, is engaged to Alfredo, but runs away before the wedding. She takes refuge on a small sailboat, where she meets Bruno, a young man from a rich family who is engaged to Nora. Bruno's father suspects that his son's fiancée is only interested in his money. Indeed, when he cuts off financial support, she seems to lose interest. Love begins to blossom between Cerasella and Bruno.*



## FANTOZZI AGAINST THE WIND

1980

Italian Title:

**Fantozzi contro tutti**

Director:

**Neri Parenti, Paolo Villaggio**

Cast:

**Paolo Villaggio**  
**Milena Vukotic**  
**Gigi Reder**  
**Diego Abatantuono**  
**Giuseppe Anatrelli**  
**Camillo Milli**

Country of origin: **ITALY**

Available for: **ITALY ONLY**

Genre: **COMEDY**

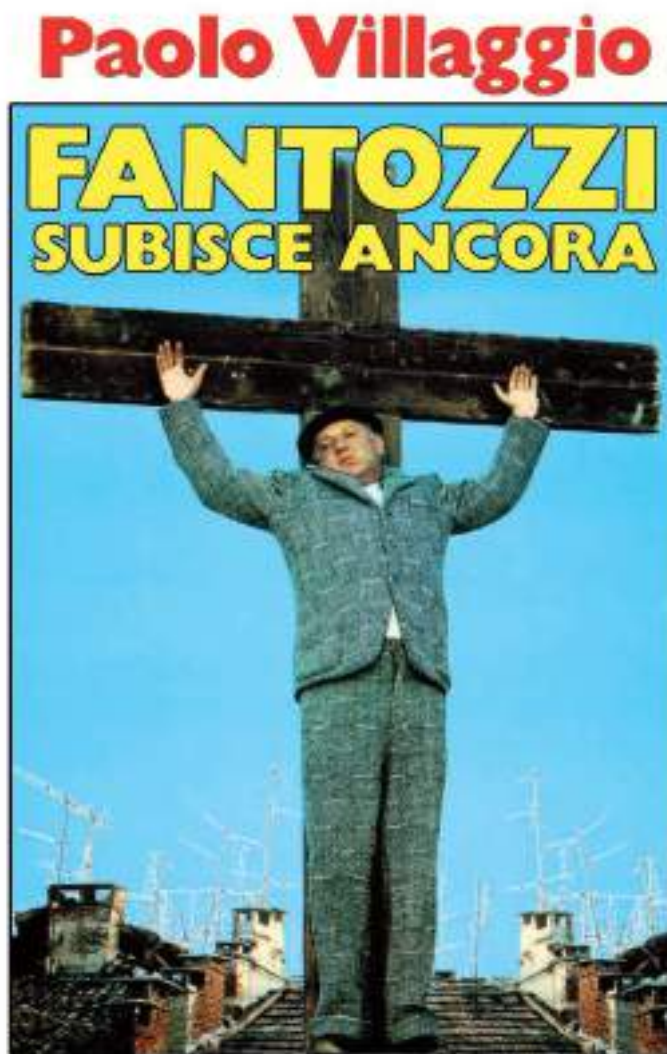
Format: **HD**

Length: **94'**

Producer: **MAURA FILM**

*Accountant Ugo Fantozzi has to deal with diets, bakers, performance-enhancing drugs and subversive sky-writing. As always, it's a disaster.*





## FANTOZZI SUCCUMBS AGAIN

1983

Italian Title:  
**Fantozzi subisce ancora**

Director:  
**Neri Parenti**

Cast:  
**Paolo Villaggio**  
**Anna Mazzamauro**  
**Milena Vukotic**  
**Gigi Reder**  
**Riccardo Garrone**  
**Giulio Farnese**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD**  
Length: **84'**  
Producer:  
**MAURA INTERNATIONAL FILM**

*The suffering of lowly accountant Ugo Fantozzi continues, featuring resident meetings, attempts to seduce his daughter, unrequited love, an athletics championships and political elections.*



## FIASCO IN MILAN

1959

Italian Title:  
**Audace colpo dei soliti ignoti**

Director:  
**Nanni Loy**

Cast:  
**Vittorio Gassman**  
**Renato Salvatori**  
**Riccardo Garrone**  
**Nino Manfredi**  
**Claudia Cardinale**  
**Vicky Ludovisi**

Country of origin: **ITALY - FRANCE**  
Genre: **COMEDY**  
Format: **HD** / Length: **99'**  
Producer:  
**TITANUS - SOCIÉTÉ GÉNÉRALE  
DE CINÉMATOGRAPHIE -  
VIDES CINEMATOGRAFICA**

*The I soliti ignoti gang, with some slight changes in personnel, attempt a big heist in Milan: to steal a suitcase of money from a Totocalcio football pools office. Unforeseen events cannot be accounted for, but the robbery unexpectedly goes off according to plan. However, that doesn't mean our crooks will be able to share the loot between themselves.*





## A CAVALLO DELLA TIGRE

nino manfredi • mario adorf • valeria moriconi  
gian maria volontè • raymond bussieres

## ON THE TIGER'S BACK

1961

Italian Title:

**A cavallo della tigre**

Director:

**Luigi Comencini**

Cast:

**Nino Manfredi**

**Mario Adorf**

**Valeria Moriconi**

**Gian Maria Volontè**

Country of origin: **ITALY**

Genre: **COMEDY**

Format: **HD**

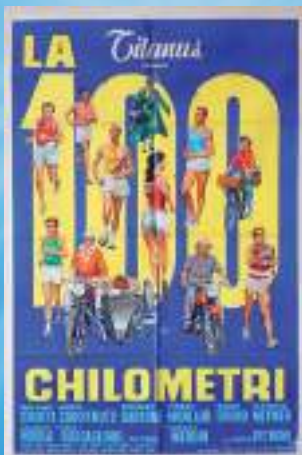
Length: **106'**

Producer: **TITANUS SPA - FILM 5 SRL**

*Giacinto, a man down on his luck, ends up in prison for an inept attempt at fraud and gets involved with an assorted group of prisoners who are planning to escape. Their escape is successful, but their attempts to get out of the country are fraught with obstacles. Giacinto goes to his wife to ask for some money to get to Egypt, only to find that she has a new lover. Worse still, she is penniless...*

## THE 100-KILOMETER RACE

1959



Italian Title:

**La cento chilometri**

Director: **Giulio Petroni**

Cast:

**Massimo Girotti, Mario Carotenuto  
Yvonne Monlaur, Marisa Merlini  
Fred Buscaglione**

Country of origin: **ITALY**

Genre: **COMEDY**

Format: **ORIGINAL PRINT**

Length: **84'**

Producer: **TITANUS**

A long race serves as the backdrop to intertwining stories and characters. Here are some of them: Cesare hopes to win first prize so that he can pay off the carpenter who is threatening to take away his bed (at the end of the race, he discovers that he is the father of five twins); Corsetti, an overweight lawyer, takes part in the race after losing a bet; ex-champion Toccaceli is on his way out, but doesn't want his son to consider him finished; Stefano and Elena meet during the race and it's love at first sight.

## THE ACHILLES' HEEL

1952



Italian Title:

**Il tallone di Achille**

Director: **Mario Amendola, Ruggero Maccari**

Cast:

**Tino Scotti, Primo Carnera, Tamara Lees  
Paolo Stoppa, Marisa Merlini**

Country of origin: **ITALY**

Genre: **COMEDY**

Format: **SD**

Length: **83'**

Producer: **TITANUS**

Knight Achille meditates committing suicide, but is stopped by the shady Serafino, who proposes that he signs a life insurance policy in his favour, in exchange for a week of unlimited pleasures. Then, he can go ahead and kill himself. But the seven days of revelry convince Achille that dying isn't such a great idea. What's more, a self-styled professor convinces him that he has become immortal. The knight acts accordingly, launching himself into the craziest deeds imaginable.

## ALLOW ME, DADDY!

1956



Italian Title:

**Mi permette babbo!**

Director: **Mario Bonnard**

Cast:

**Alberto Sordi, Aldo Fabrizi**

Country of origin: **ITALY - FRANCE**

Available for: **ITALY ONLY**

Genre: **COMEDY**

Format: **ORIGINAL PRINT**

Length: **90'**

Producer: **FORTUNIA FILM**

Rodolfo sponges off his father-in-law, a butcher, and spends his days getting singing lessons from a penniless music teacher. When his father-in-law gives him an ultimatum, the lazy artist is forced to demonstrate his talent by singing in La Traviata in the town's theatre. Music fans are not impressed, but the family are convinced that he is destined for a stellar career.

## ALVARO ALMOST CORSAIR

1954



Italian Title:

**Alvaro piuttosto corsaro**

Director: **Camillo Mastrocinque**

Cast:

**Renato Rascel  
Tina De Mola, The Blue Bell Girls**

Country of origin: **ITALY**

Genre: **COMEDY - MUSICAL**

Format: **ORIGINAL PRINT**

Length: **90'**

Producer: **TITANUS**

The pirate Alvaro, despite not exactly being an audacious dare-doer, wants to get his hands on a treasure. Too bad he only has half of the map. The missing section is in the possession of Isabella, his promised bride. To find his beloved and complete the map, he will have to overcome various obstacles and entertain us with song and dance.

## AN IDEAL ADVENTURE

1982



Italian Title:

**Sballato gasato completamente fuso**

Director: **Steno**

Cast:

**Edwige Fenech, Diego Abatantuono  
Enrico Maria Salerno, Mauro Di Francesco  
Cinzia De Ponti, Peter Berling**

Country of origin: **ITALY**

Genre: **COMEDY**

Format: **HD** / Length: **92'**

Producer: **INTERNATIONAL DEAN FILM S.R.L.**

Patrizia has ambitions to become a great reporter, but the newspaper she works for relegates her to writing dull columns. She makes a bet with the editor: if she doesn't manage to come up with a front-page story within one week, she will sleep with him. Fate appears to be constantly against her, and a ride in a taxi driven by a bizarre character turns out to be a waste of time. In the end, however, she will manage to come up with the goods. As far as the bet is concerned, it doesn't matter in any case: she and the editor realise they are in love with one another.

## ANGELS WITHOUT PARADISE

1970



Italian Title:

**Angeli senza paradiso**

Director: **Ettore Maria Fizzarotti**

Cast:

**Al Bano Carrisi, Romina Power  
Agostina Belli, Edoardo Gero**

Country of origin: **ITALY**

Genre: **MUSICAL**

Format: **HD**

Length: **87'**

Producer: **MONDIAL TE.FI. TELEVISIONE FILM**

Young composer Franz Schubert becomes the singing teacher to Countess Roskoff in Budapest. They fall in love, but she is engaged to Baron Ludwig, who, overcome by jealousy, challenges his rival to a duel. Schubert is beaten and returns to Vienna. When he hears that his beloved is about to be married, he hurries back. But he is too late.



ANTI-FRAUD  
SQUAD

1977



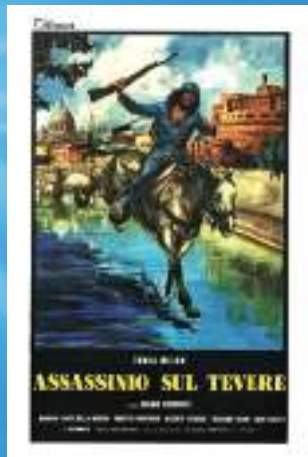
Italian Title:  
**Squadra antitruffa**  
Director: **Bruno Corbucci**  
Cast:  
**Tomas Milian, David Hemmings**  
**Anna Cardini, Alberto Farnese**  
**Leo Gullotta, Bombolo**

Country of origin: **ITALY**  
Genre: **COMEDY - DETECTIVE**  
Format: **HD** / Length: **98'**  
Producer: **CINEMASTER SRL**

An inspector from Lloyds of London asks for help from the Italian Police to investigate an international scam involving Etruria, a company that has disappeared into thin air. The case is assigned to the very "dirty" but equally reliable Detective Nico Giraldi, who will have to travel to America to catch the man responsible: a lawyer who is contesting the election to become the new major of Rome.

ASSASSINATION  
ON THE TIBER

1979



Italian Title:  
**Assassino sul Tevere**  
Director: **Bruno Corbucci**  
Cast:  
**Tomas Milian**  
**Marina Lante Della Rovere**  
**Bombolo, Angelo Pellegrino**

Country of origin: **ITALY**  
Genre: **COMEDY - DETECTIVE**  
Format: **HD** / Length: **94'**  
Producer: **CINEMASTER SRL**

Homicide Detective Nico Giraldi, for whom profanity has always been a reason for living, falls under the spell of a well-off Roman lady. The woman has been recently widowed: the deceased husband stabbed to death on a boat on the River Tiber. There are plenty of suspects, but he won't have to search very far to discover the culprit.

ATTANASIO  
COCKY HORSE

1979



Italian Title:  
**Attanasio cavallo vanesio**  
Director: **Camillo Mastrocinque**  
Cast:  
**Renato Rascel, Tina De Mola**  
**The Peter Sisters**

Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **ORIGINAL PRINT**  
Length: **103'**  
Producer: **TITANUS**

Leo the jockey buys Attanasio, the horse of his dreams, but it is stolen by gangsters. With the help of his beloved Lea, after a series of adventures he manages to get Attanasio back, win on the track and marry his beautiful girl.

ATTENTION  
TO THOSE P2

1982



Italian Title:  
**Attenti a quei P2**  
Director: **Pier Francesco Pingitore**  
Cast:  
**Oreste Lionello, Pippo Franco**  
**Annamaria Rizzoli**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **96'**  
Producer: **CLEMI CINEMATOGRAFICA**

Shady businessman Licio Belli, the leader of the P2 Masonic Lodge, meets a poor fellow who looks identical to Prime Minister Forlotti. He decides to use the doppel-gänger in his sinister play for power. Between fraudulent contracts, blackmail and attacks, the long hand of Licio appears destined to take the country hostage, until the investigations of a policeman cause the scandal to break. But will anything really change?

THE AWFUL  
SEVEN KIDS

1963



Italian Title:  
**I terribili sette**  
Director: **Raffaello Matarazzo**  
Cast:  
**Stefano Conti, Patrizia Canevari**  
**Riccardo Garrone**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **SD**  
Length: **86'**  
Producer: **EDIC**

A group of children find a newborn baby in a field and first think about selling it to the gypsies, then about trying to collect the reward that a benefactor has promised to whoever finds the missing infant. They are interested in buying football kits to form a "real" team. But the baby will find its way back to its mother, and the young friends, instead of getting money, will be scolded by their parents.

THE BABOON  
ROAD

1974



Italian Title:  
**La via dei babuini**  
Director: **Luigi Magni**  
Cast:  
**Catherine Spaak, Pippo Franco**  
**Lionel Stander, Fabio Garriba**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD**  
Length: **101'**  
Producer: **NUOVA DANIA CINEMATOGRAFICA**

Fiorenza is tired of her marriage to snob Orazio. She travels to Eritrea to meet her father, an old colonialist who is about to die. In Africa, she meets the extravagant Getulio, who spends his time philosophising on life and hunting an enormous crocodile. Orazio arrives in Africa to bring Fiorenza back home, but she has decided that her destiny lies elsewhere



## LE BAL

1983



Italian Title:  
**Ballando ballando**

Director: **Ettore Scola**

Cast:  
**Etienne Guichard, Regis Bouquet  
Francesco De Rosa, Liliane Delval  
Martine Chauvin, Aziz Arbia**

Country of origin: **ITALY - FRANCE - ALGERIA**  
Available for: **ITALY ONLY**  
Genre: **MUSICAL**  
Format: **HD** / Length: **108'**  
Producer: **MASSFILM SRL - CINEPRODUCTION**

In a ballroom of the Parisian suburbs, an array of humanity comes together every Saturday night. From 1936 to 1983, the history of France flows with the changing dance steps and music.

## BIRDS OF ITALY

1985



Italian Title:  
**Uccelli d'Italia**

Director: **Ciro Ippolito**

Cast:  
**Squallor**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **SD**  
Length: **77'**  
Producer: **LUX INTERNATIONAL**

The imagination of an author suffering from writer's block churns out fragmentary and demented situations, inspired by the songs of the band Squallor. Fake commercials and television parodies garnish the serving of insanity.

## BONNIE AND CLYDE

1982



Italian Title: **Bonnie e Clyde all'italiana**

Director: **Steno**

Cast:  
**Ornella Muti, Paolo Villaggio  
Jean Sorel, Nando Murolo  
Antonio Alloca, Max Turilli**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **HD** / Length: **94'**  
Producer: **FASO FILM**

Leo, a modest toy salesman, and Rosetta (who prefers to be known as Giada), a frustrated short-sighted railway company secretary, end up unwittingly being caught up in a bank robbery. The loot finishes up in their hands, and the police mistake them to be the robbers. They go on the run and have a series of exciting adventures. Without her glasses, Rosetta takes Leo to be a hunk. However, when she sees what he really looks like, she falls for a handsome police officer instead. But in the end she comes back to him, with the money from the robbery.

## THE BOY WHO SMILES

1969



Italian Title:  
**Il ragazzo che sorride**

Director: **Carlo Rustichelli**

Cast:  
**Albano Carrisi, Susanna Martinkova  
Nino Taranto, Antonella Steni  
Riccardo Garrone, Yvonne Sanson**

Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **99'**  
Producer: **MONDIAL TE.FI.**

Giorgio is an engineer who has been married for five years. He decides to accept a job as the director of a gold mine in Kenya. The distance leads him to become suspicious of his wife's faithfulness. However, the person she is secretly meeting is actually a gynaecologist, to whom she has turned in the hope of conceiving a child.

## THE BULLY

1971



Italian Title:  
**Er più - storia d'amore e di coltello**

Director: **Sergio Corbucci**

Cast:  
**Adriano Celentano, Claudia Mori  
Gianni Macchia, Maurizio Arena  
Romolo Valli, Ninetto Davoli**

Country of origin: **ITALY**  
Genre: **COMEDY - DRAMA**  
Format: **HD** / Length: **102'**  
Producer: **MONDIAL TE.FI. - SEDA SPETTACOLI**

When neighbourhood "tough guy" Nino gets out of prison he goes back to his girlfriend Rosa. While Nino was in prison, Augustarello tried to steal his woman away, leading to a rivalry between the two. Nino and Augustarello get into a knife fight and Augustarello is killed. His brothers swear to avenge his death...

## CAFÉ CHANTANT

1954



Italian Title:  
**Café chantant**

Director: **Camillo Mastrocinque**

Cast:  
**Alberto Talegalli, Virgilio Riento  
Fiorenzo Fiorentini, Anna Carena  
Elena Giusti, Ugo Tognazzi**

Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **75'**  
Producer: **TITANUS**

This film exploits the popularity of the radio and TV character "Sor Clemente", created in the early 1950s by the delightful comedy of actor Alberto Talegalli. Here we see him as a man who escapes with his friend from the boring parties organised by his wife. He goes to the theatre to watch variety shows, to forget his worries and stress.



## LA CALANDRIA

1972



Italian Title:

**La calandria**

Director: **Paolo Festa Campanile**

Cast:

**Lando Buzzanca, Barbara Bouchet  
Salvo Randone, Agostina Belli**

Country of origin: **ITALY**

Genre: **COMEDY**

Format: **ORIGINAL PRINT** / Length: **103'**

Producer: **FILMES**

In an unspecified Middle Ages, Lidio "the wife-stealer" introduces himself into the household of Calandrio disguised as a woman so that he can seduce Fulvia, the lady of the house. However, he ends up becoming the object of affection for both of them, in a sad game of destiny that will cost him his manhood.

## THE CALL GIRL BUSINESS (UK) LITTLE GIRL AND HIGH FINANCE (US)

1960



Italian Title:

**Anonima cocottes**

Director: **Camillo Mastrocinque**

Cast:

**Renato Rascel, Anita Ekberg  
Francis Blanche**

Country of origin: **ITALY**

Available for: **ITALY ONLY**

Genre: **COMEDY**

Format: **ORIGINAL PRINT** / Length: **107'**

Producer: **COCINOR - LES FILMS MARCEAU - TITANUS**

Office worker Robotti becomes aware of a fraud being perpetrated with the complicity of the big fish in the bank where he works. Because of his honesty, he is fired. A chance encounter with prostitute Jane leads him to practice the art of criminality in style, so much so that he manages to get his hands on a majority of shares in his ex-bank. He will end up penniless, but he will find love.

## CASABLANCA CASABLANCA

1985



Italian Title:

**Casablanca Casablanca**

Director: **Francesco Nuti**

Cast:

**Francesco Nuti, Giuliana De Sio  
Marcello Lotti**

Country of origin: **ITALY**

Available for: **ITALY ONLY**

Genre: **COMEDY**

Format: **ORIGINAL PRINT** / Length: **100'**

Producer: **UNION P.N.**

After having sworn to give up playing pool forever, the end of his relationship with Chiara sees Francesco pick up his cue once more to compete in the World Championship in Casablanca, and challenge the tournament favourite, nicknamed "Lo Scuro". His ex-girlfriend shows up in Casablanca on a concert tour and the flame between them is rekindled. He wins the tournament, but what about the girl?

## CHIMERA

1969



Italian Title:

**Chimera**

Director: **Ettore Maria Fizzarotti**

Cast:

**Gianni Morandi, Laura Efrikian  
Katia Moguy, Clelia Matania  
Nino Taranto, Pippo Franco**

Country of origin: **ITALY**

Genre: **COMEDY - MUSICAL**

Format: **HD** / Length: **106'**

Producer: **MONDIAL TE.FI.**

During World War II, Cesira, a courageous and tough widow, leaves Rome with her daughter to take shelter in her hometown in the Ciociaria region. She attracts the attention of Michele, a young tormented intellectual. Cesira decides to return to Rome, but along the way both mother and daughter are raped by a group of Moroccan soldiers. The daughter reacts to these traumatic events by becoming silent and unresponsive. It is only when they learn of another tragedy, the death of Michele, that the two become close again, reunited in tearful embrace.

## CLASS OF IRON

1957



Italian Title:

**Classe di ferro**

Director: **Turi Vasile**

Cast:

**Memmo Carotenuto  
Madeleine Fisher  
Renato Salvatori**

Country of origin: **ITALY**

Genre: **COMEDY**

Format: **ORIGINAL PRINT** / Length: **92'**

Producer: **SPIC - TITANUS**

A series of adventures following the lives of a group of soldiers in Naples, both inside their military barracks and on leave.

## COEDS

1976



Italian Title:

**Classe mista**

Director: **Mariano Laurenti**

Cast:

**Dagmar Lassander, Alfredo Pea  
Gianfranco D'angelo, Fermi Benussi  
Alvaro Vitali, Michele Gammino**

Country of origin: **ITALY**

Genre: **COMEDY - EROTIC**

Format: **HD** / Length: **87'**

Producer: **DANIA FILM**

In a high-school in Trani, Tonino falls in love with his teacher, but she is only interested in getting him to study. The young man finds consolation in the arms of an immoral and recently widowed aunt. Will his dream of winning over his beautiful teacher ever be realised?

COME BE A SOLDIER  
WITH US  
1971



Italian Title:  
**Venga a fare il soldato da noi**  
Director: **Ettore Maria Fizzarotti**  
Cast:  
**Katia Christine, Gianni Nazzero**  
**Fiammetta Baralla, Lino Banfi**  
**Stelvio Rosi, Nino Terzo**  
Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **96'**  
Producer: **MONDIAL TE.FI**

By mistake Nicoletta's name gets registered as Nicola (a boy's name in Italy), and she finds herself being enrolled in the army. Thanks to a fake moustache nobody notices, and she takes advantage of the situation to keep an eye on her boyfriend, whose behaviour is not always beyond reproach. It is not the only strange thing going on in a platoon that gets up to all kinds of mischief.

COME DANCE  
WITH ME!  
1959



Italian Title:  
**Sexy girl**  
Director: **Michel Boisrond**  
Cast:  
**Brigitte Bardot, Henri Vidal**  
**Dawn Addams**  
Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **SD**  
Length: **90'**  
Producer: **UNIVERSUM FILM - SOFRADIS - FRANCOS FILMS - VIDES CINEMATOGRAFICA**

Virginia gets married to Andrea the dentist. He falls into a trap set by Anita, the owner of a dance school, who then starts to blackmail him. The woman is found dead and Andrea is the prime suspect. Virginia, convinced of her husband's innocence, gets herself hired as a dance teacher at the school so that she can investigate.

A CRAZY LUST  
FOR A WOMAN  
1964



Italian Title: **Baci (Una matta voglia di donna)**  
Director: **B. Toublanc-Michel, B. Tavernier**  
**J. F. Hauduroy, C. Berri, C. L. Bitsch**  
Cast: **M. F. Boyer, L. Román, B. Steele**  
**L. Nusciak, S. Torkeli**  
Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT** / Length: **97'**  
Producer: **FLORA-FILMS - LUX COMPAGNIE CINÉMATOG- RAPHIQUE DE FRANCE - ROME PARIS FILMS**

Five short films that attempt to explore the mysteries, joys and pains that hide behind a kiss. In Baiser de Judas (The Kiss of Judas), Bertrand Tavernier repropose the episode from the Gospel: the lover of a gangster, who believes she has been betrayed, attempts to frame her man by kissing him in front of some police officers. In Charles L. Bitsch's Cher baiser (Dear kiss), a naive suitor shows a female student around Paris, but ends up with an empty wallet. In Bernard Toublanc-Michel's Baiser d'été (A Summer kiss), a married woman on an outing with a friend makes a bet that she will be able to get a shy young man to kiss her. Betting once more in Jean-François Hauduroy's Baiser du soir (An evening kiss): this time, it's a man who must figure out a way to kiss a mysterious woman. Claude Berri's Baiser de 16 ans (A kiss at 16) takes us into the adolescent world: three male friends, taking advantage of the absence of their parents, attempt to seduce two female Italian tourists.

CRIME AT  
PORTA ROMANA  
1980



Italian Title:  
**Delitto a porta romana**  
Director: **Bruno Corbucci**  
Cast:  
**Tomas Milian, Bombolo**  
**Olimpia Di Nardo, Nerina Montagnani**  
**Aldo Ralli, Marina Hedman**  
Country of origin: **ITALY**  
Genre: **COMEDY - DETECTIVE**  
Format: **HD**  
Length: **87'**  
Producer: **CLEMINTE NAZIONALE CINEMATOGRAFICA SRL**

Detective Inspector Nico Giralddi is on a break from work. His wife is expecting a baby. However, he gets dragged back into service when Venticello, a small-time criminal he has a soft spot for, breaks into an apartment where a woman has been killed and ends up falsely imprisoned for murder. In the end, everything works out. Even the birth.

THE  
CUIRASSIER  
1960



Italian Title:  
**Corazziere**  
Director: **Camillo Mastrocinque**  
Cast:  
**Renato Rascel, Claudia Mori**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **100'**  
Producer: **COMPAGNIA CINEMATOGRAFICA CHAMPION - TITANUS**

Urbano Marangoni has only one wish in life: to wear the uniform of a corazziere (Presidential Guard), like his father. There's just one problem: he isn't tall or robust enough. From the year 1935 onwards, he gets unwittingly involved in various mishaps, first in Fascist Italy, then in the post-war Republic. He finally gets to wear his beloved uniform when he is hired to appear in an advertisement for a cheese company.

DARK  
ILLNESS  
1990



Italian Title:  
**Il male oscuro**  
Director: **Mario Monicelli**  
Cast:  
**Giancarlo Giannini, Emmanuelle Seigner**  
**Stefania Sandrelli, Vittorio Caprioli**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **113'**  
Producer: **CLEMI CINEMATOGRAFICA**

A writer suffering from a variety of neuroses, attempts suicide and makes a complete mess of his love life. A psychoanalyst helps him to understand the root cause of his problems. But will he be able to make a full recovery?



THE DEVIL  
AND THE HOLY WATER  
1983



Italian Title:  
**Il diavolo e l'acquasanta**  
Director: **Bruno Corbucci**  
Cast:  
**Tomas Milian, Savina Gersak  
Piero Mazzarella, Margherita Fumero  
Giacomo Rizzo, Franco Bracardi**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **92'**  
Producer: **CINEMASTER**

When a promising career as a centre-forward for the Roma football team comes to an end, Bruno Marangoni becomes a con-man. He attempts suicide but is saved by Don Gaetano, a priest active in helping the football team from the small town of Castellfranco. Bruno goes to live in the priest's house, but continues his shady activities. Upon the priest's insistence, he starts training the local team. He quits just before a big game, when the chance of easy money from a big con comes his way. However, he has a change of heart and leads the team to promotion.

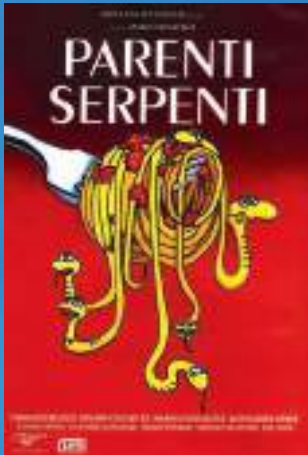
DEAR  
WIFE  
1977



Italian Title:  
**Cara sposa**  
Director: **Pasquale Festa Campanile**  
Cast:  
**Johnny Dorelli, Agostina Belli  
Enzo Cannavale, Lina Volonghi  
Mario Pilar**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **105'**  
Producer: **LASER FILM**

Alfredo is released from prison and goes back to his wife Adelina. In the meantime, however, she has made a new life for herself. Her new boyfriend is a taxi driver, who although not particularly affectionate is at least there for her. Alfredo has trouble accepting this, and does his best to win over his son Pasqualino. But Adelina has no intention of changing her mind..

DEAREST RELATIVES,  
POISONOUS RELATIONS  
1992



Italian Title:  
**Parenti serpenti**  
Director: **Mario Monicelli**  
Cast:  
**Paolo Panelli, Marina Confalone  
Alessandro Haber**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **105'**  
Producer: **CLEMI CINEMATOGRAFICA**

An elderly couple gathers their four children and respective families together for the Christmas holidays. Everything goes smoothly until the two parents make an announcement: they no longer want to be left alone, and they won't for a minute consider being put into a nursing home. Their children must decide who they will move in with. All hell breaks loose.

THE  
DISCO  
1984



Italian Title:  
**La discoteca**  
Director: **Mariano Laurenti**  
Cast:  
**Nino D'angelo, Roberta Olivieri  
Cinzia Bonfantini, Maurizio Boni  
Walter D'amore, Bombolo**  
Country of origin: **ITALY**  
Genre: **MUSICAL**  
Format: **HD** / Length: **82'**  
Producer: **GLORIA CINEMATOGRAFICA**

Following the success of Un jeans e una maglietta, Nino D'Angelo returned with his trusted formula of songs and good-humoured sentiment, this time temporarily abandoning sunny Naples for snowy mountains. And his fans were not disappointed. The path to love is paved with separation, temptation, breaking up and making up. But there's also room for some farcical comedy, thanks to Bombolo and Enzo Cannavale. And to round it all off, the charisma, talent and songs of the great Nino D'Angelo.

DON'T STING  
THE MOSQUITO  
1967



Italian Title:  
**Non stuzzicate la zanzara**  
Director: **Lina Wertmuller**  
Cast:  
**Rita Pavone, Romolo Valli  
Giancarlo Giannini, Giulietta Masina  
Enrico Viarisio, Peppino De Filippo**  
Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **99'**  
Producer: **MONDIAL TE.FI.**

Rita and her teacher have fallen in love and run away from the school. She wants to go to London, whereas he wants to formalise their relationship. As a result of this disagreement, she returns to the house of her father, the strict director of the Swiss Guards Academy. Everyone will be reconciled on the occasion of a big show in Sestriere in the Italian Alps.

DREAM  
OF ZORRO  
1975



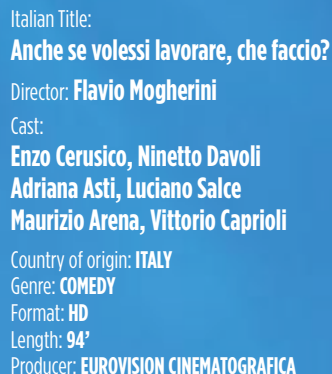
Italian Title:  
**Il sogno di Zorro**  
Director: **Mariano Laurenti**  
Cast:  
**Franco Franchi, Paola Tedesco  
Gianni Musy, Maurizio Arena  
Pedro Sanchez, Mario Colli**  
Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY - ADVENTURE**  
Format: **HD** / Length: **98'**  
Producer: **SAN NICOLA PRODUZ. CINEMATOGRAFICA**

Paco returns to Nueva Aragón after a long stay in Paris that has turned him into a dandy. The country is under the harsh rule of General Ruarte, but Paco doesn't appear to have the right temperament to cause him any problems. However, his servants realise that while sleepwalking, he emulates the fearless and skilled Zorro. Well-timed doses of sleeping pills are the perfect way to overcome the arrogant Ruarte and win the heart of the beautiful Zaira.

## 1954



## 1972



## 1972



## 1959



## 1979



## 1973





FLATFOOT  
IN AFRICA  
1977

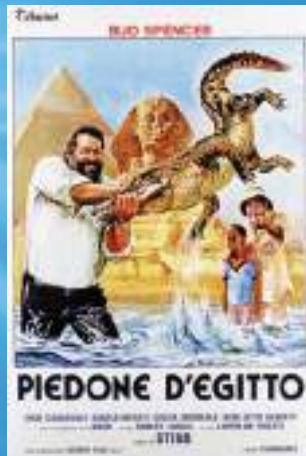


Italian Title:  
**Piedone l'africano**  
Director: **Steno**  
Cast:  
**Bud Spencer, Carel Trichardt  
Desmond Thompson, Joe Stewardson  
Baldwin Dakile, Enzo Cannavale**

Country of origin: **ITALY**  
Genre: **COMEDY - DETECTIVE**  
Format: **HD** / Length: **109'**  
Producer: **LASER FILM - RIALTO FILM**

A black South African police officer on a mission to investigate shady dealings is murdered in Naples. Inspector Piedone catches an airplane to Johannesburg to unmask the culprits. After a series of dangerous adventures, he incriminates a billionaire who is at the head of a diamond and heroin smuggling ring. Piedone will return home with yet another orphan.

FLATFOOT  
IN EGYPT  
1979



Italian Title:  
**Piedone d'Egitto**  
Director: **Steno**  
Cast:  
**Bud Spencer, Enzo Cannavale  
Baldwin Dakile, Angelo Infanti  
Cinzia Monreale, Leopoldo Trieste**

Country of origin: **ITALY**  
Genre: **COMEDY - DETECTIVE**  
Format: **HD** / Length: **104'**  
Producer: **MEROPE FILM**

Inspector Rizzo, better known to many as "Piedone", finds himself embroiled in an international spy mystery. He travels to Egypt, along with his usual collaborators and little Bodo, on the trail of a professor who has made a discovery that could revolutionise the petroleum market. However, a madman lurks in the shadows plotting world domination.

FLATFOOT  
IN HONG KONG  
1974



Italian Title:  
**Piedone a Hong Kong**  
Director: **Steno**  
Cast:  
**Bud Spencer, Al Lettieri  
Enzo Cannavale, Renato Scarpa  
Robert Webber, Roberta Paladini**

Country of origin: **ITALY**  
Genre: **COMEDY - DETECTIVE**  
Format: **HD** / Length: **111'**  
Producer: **MONDIAL TE.FI.**

Here we go again. Inspector Piedone of the Neapolitan Narcotics Division clashes with his superiors, who don't appreciate his unorthodox methods. He remains true to himself and goes on a mission to the Far East to take on some international drug smugglers. He also manages to catch a corrupt colleague and return home with an orphaned boy. Inspector Rizzo (Bud Spencer) gets involved in a daring adventure set in Naples and Bangkok. Naturally, the Law will prevail, to the sound of slaps and punches.

FOR THE LOVE  
OF POPPAEA  
1977



Italian Title:  
**Per amore di Poppea**  
Director: **Mariano Laurenti**  
Cast:  
**Maria Baxa, Gianfranco D'angelo  
Alvaro Vitali, Oreste Lionello  
Toni Ucci, Sergio Leonardi**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **85'**  
Producer: **DANIA CINEMATOGRAFICA**

Tizio and Caio, two peasants from the Ciociaria region, disguise themselves as women to avoid being recruited into the Roman Praetorian Guard. However, they fall into the clutches of a slave trader and are sold to Poppea. In the court of Nero, they get mixed up in plots, love affairs, fires and bloody games in the arena.

FORGIVE  
ME  
1966



Italian Title:  
**Perdono**  
Director: **Ettore Maria Fizzarotti**  
Cast:  
**Laura Efrikian, Fabrizio Moroni  
Caterina Caselli, Nino Taranto  
Clelia Matania, Gino Bramieri**

Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **111'**  
Producer: **MONDIAL TE.FI.**

Caterina quits working as a shop assistant in a large department store and becomes a famous singer. She ends up falling in love with her best friend's boyfriend. However, she puts an end to the relationship to dedicate herself entirely to the stage.

THE FOUR  
MONKS  
1962



Italian Title:  
**I quattro monaci**  
Director: **Carlo Ludovico Bragaglia**  
Cast:  
**Peppino De Filippo, Aldo Fabrizi  
Nino Taranto, Erminio Macario**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **90'**  
Producer: **TITANUS**

To escape the ire of their victims, four swindlers dress up as monks and seek refuge in a convent where they continue their scams, until they are eventually caught.

# THE FOUR MUSKETEERS

1963



Italian Title:  
**I quattro moschettieri**

Director: **Carlo Ludovico Bragaglia**

Cast:  
**Peppino De Filippo, Aldo Fabrizi  
Nino Taranto, Erminio Macario  
Carlo Croccolo**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **105'**  
Producer: **SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE - TITANUS**

A parody of the celebrated novel by Dumas: four thieves, passing themselves off as the musketeers, get their hands on a necklace that the Queen of France has given to Lord Buckingham. Then, moved to pity, they return it to its original owner. To compensate for their noble act, they manage to swipe Cardinal Richelieu's ring.

# THE GAMECOCK

1974



Italian Title:  
**La sculacciata**

Director: **Pasquale Festa Campanile**

Cast:  
**Sydne Rome, Antonio Salines**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **96'**  
Producer: **FILMES**

Carlo and his wife Elena are facing a crisis: he has suddenly become impotent. She tries every possible way to reawaken his appetite, but everything appears in vain. She attempts to commit suicide, and in the act of saving her he rediscovers his virility.

# THE GANG THAT SOLD AMERICA

1979



Italian Title:  
**Squadra antigangsters**

Director: **Bruno Corbucci**

Cast:  
**Tomas Milian, Enzo Cannavale  
Asha Puthli, Margherita Fumero  
Gianni Musy, Leo Gavero**

Country of origin: **ITALY**  
Genre: **COMEDY - DETECTIVE**  
Format: **HD**  
Length: **87'**  
Producer: **CINEMATSTER**

This time, Detective Nico Giraldi is an undercover Interpol agent, called upon to expose a criminal organisation in Miami. He teams up with a female colleague, who has to pose as a nightclub singer. Nico defeats the bad guys and ends up in bed with his attractive colleague

# GEGÈ THE LATIN LOVER

1979



Italian Title:  
**Gegè bellavita**

Director: **Pasquale Festa Campanile**

Cast:  
**Flavio Bucci, Lina Polito**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **109'**  
Producer: **KORAL CINEMATOGRAFICA**

Gennarino, a father of nine children, doesn't want to find a job. He much prefers to sleep with his female neighbours, who are attracted to his reputation as a great lover. His wife, Agatina, on the other hand, works herself to the bone. She decides to exploit her husband's only talent by organising paid sexual encounters with him, making money behind his back.

# GIRLS WILL BE GIRLS

1980



Italian Title:  
**Settimana bianca**

Director: **Steno**

Cast:  
**Annamaria Rizzoli, Gianfranco D'Angelo  
Enzo Cannavale, Bombolo**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **HD / Length: 83'**  
Producer: **CLEMTERNAZIONALE CINEMATOGRAFICA S.R.L.**

The employees of a Rome-based company leave for a holiday week in the mountains. The men, despite having brought their wives along, persist in trying to win over their colleague Angela. However, their rival, the ski instructor, is on an entirely different level.

# GO AHEAD YOU AS I HAVE TO LAUGH

1982



Italian Title:  
**Vai avanti tu che mi vien da ridere**

Director: **Giorgio Capitani**

Cast:  
**Lino Banfi, Agostina Belli  
Nando Paone, Luca Biagini  
Chris Avram, Gordon Mitchell**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD / Length: 90'**  
Producer: **TITANUS**

Nothing is going right for Detective Pasquale Bellachioma, either at work or in his private life. In the hope of regaining the esteem of his superiors, he goes after an international killer. However, his star witness isn't letting him get a good night's sleep for a number of reasons: she (he?) is a transvestite, and he has fallen in love with her (him?).



# GOODNIGHT, LADIES AND GENTLEMEN

1975



Italian Title:  
**Signore e signori, buonanotte**

Director: **Luigi Comencini, Nanni Loy, Luigi Magni**  
**Mario Monicelli, Ettore Scola**  
Cast:  
**Marcello Mastroianni, Vittorio Gassman**  
**Nino Manfredi, Ugo Tognazzi**  
**Paolo Villaggio, Senta Berger**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD**  
Length: **113'**  
Producer: **COOPERATIVA 15 MAGGIO A.R.L.**

A news reader on TV presents a series of reports and programmes making fun of the vices and hypocrisies of an entire country.

# GRAND DAUGHTER SABELLA

1958



Italian Title:  
**La nipote Sabella**

Director: **Giorgio Bianchi**  
Cast:  
**Tina Pica, Sylva Koscina**  
**Renato Salvatori, Peppino De Filippo**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **92'**  
Producer: **TITANUS**

Lucia and Raffaele get married, but they even have to put up with the behaviour of Nonna Sabella on their honeymoon. The two elderly newlyweds, Sabella's sister and husband Emilio, have stayed behind in the village in Campania. The cunning old lady learns that some Americans are interested in buying some of their family land, under which there may be an oil well. There is just one problem: a clause in the will states that ownership of the land must pass to the firstborn heiress. Sabella tries in every way possible to encourage Lucia and Raffaele to conceive a baby girl. However, Emilio and his wife don't lose heart, they simply adopt one and pass her off as their natural daughter...

# GRANDMA SABELLA

1957



Italian Title:  
**La nonna Sabella**

Director: **Dino Risi**  
Cast:  
**Tina Pica, Sylva Koscina**  
**Peppino De Filippo, Renato Salvatori**

Country of origin: **ITALY - FRANCE**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **95'**  
Producer: **COMPAGNIA CINEMATOGRAFICA - FRANCO LONDON FILMS - TITANUS**

Raffaele rushes back to his hometown in Campania because Nonna Sabella doesn't have long left to live. But the cunning old woman is only faking it: her plan is to get the young man to return home so that she can force him into a marriage of convenience. Unfortunately, Raffaele has set his eyes on another girl, with whom he used to play as a child but who now hardly recognises him...

# GREAT!

1985



Italian Title:  
**Tropo forte**

Director: **Carlo Verdone**  
Cast:  
**Carlo Verdone, Alberto Sordi**  
**Stella Hall, John Steiner**  
**Sal Da Vinci, Mario Brega**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **HD / Length: 105'**  
Producer: **SCENA FILM PRODUCTION**

Oscar dreams of being like Stallone in Rambo, but casting directors don't think he has the right face for that kind of role. A shifty lawyer convinces him to fake an accident by throwing himself in front of a producer's car. But driving the car is a young up-and-coming actress, whose face is injured in the crash. Believing her career is over, she goes to live in Oscar's house...

# HAPPY PEOPLE

1957



Italian Title:  
**Gente felice**

Director: **Mino Loy**  
Cast:  
**Lorella De Luca, Giulio Paradisi**  
**Scilla Gabel**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **80'**  
Producer: **MONDIAL CINEPRODUZIONI**

In a small mountainous community of 600 souls, a protest is underway: they want their own cemetery. But the law is clear: a minimum of 30 deaths a year is required, and in this case there have only been 29. As the solution is slow to arrive, there is also time for some romantic interludes.

# HE WHO HESITATES IS LOST

1960



Italian Title:  
**Chi si ferma è perduto**

Director: **Sergio Corbucci**  
Cast:  
**Totò, Peppino De Filippo, Luigi De Filippo**  
**Alberto Lionello, Aroldo Tieri, Alberto Talegalli**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD / Length: 97'**  
Producer: **TITANUS - CINEPRODUZIONE EMO BISTOLFI**

Totò and Peppino De Filippo, probably the greatest and best-loved comedy duo in Italian cinema, are here pitted against one another. Even when playing bitter rivals, the pairing of their contrasting personalities remains irresistible. A young Sergio Corbucci directs Totò, in the first of a long series of collaborations, and demonstrates to have at once understood the all-important dynamics, giving free rein to two actors who know their craft so well. Totò and Peppino, individually and together, reach exhilarating peaks. The tone of the film swings between a cutting satire on the world of clerical workers and a disjointed Shakespearean parody, from a hilarious comedy of misunderstandings to genuine traditional slapstick.

# THE HEAD OF THE FAMILY

1967



Italian Title:  
**Il padre di famiglia**  
Director: **Nanni Loy**  
Cast:  
**Nino Manfredi, Leslie Caron**  
**Claudine Auger, Ugo Tognazzi**  
**Mario Carotenuto, Sergio Tofano**  
Country of origin: **ITALY**  
Genre: **COMEDY - DRAMA**  
Format: **HD / Length: 107'**  
Producer: **ULTRA FILM - MARIANNE PRODUCTIONS**

Architects Marco and Paola got married shortly after the war ended. Paola remains fascinated by her husband's progressive ideals and his desire to fight the destruction of urban environments, however she is forced to quit her job so that she can take care of their three children. Marco has a lover. Paola is hospitalised following a nervous breakdown. In the end, the family unit will be sewn back together, however events will have left a permanent mark.

# HELLO, THERE IS A CERTAIN GIULIANA FOR YOU

1967



Italian Title:  
**Pronto... c'è una certa Giuliana per te**  
Director: **Massimo Franciosa**  
Cast:  
**Mita Medici, Gianni Dei**  
Country of origin: **ITALY**  
Genre: **ROMANTIC COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **94'**  
Producer: **AENARIA FILM**

A simple friendship between two high school students gradually turns to love. He is the son of a businessman and a mummy's boy; she has lost both her parents and lives with her easy-going aunt. After splitting up, they meet again during their final years exams. He passes with flying colours, whereas she will have to repeat the entire year. Since neither of them will have to resit exams, they decide to spend the summer together.

# HER NAME IS DONNA ROSA

1968



Italian Title:  
**Il suo nome è Donna Rosa**  
Director: **Ettore Maria Fizzarotti**  
Cast:  
**Al Bano, Romina Power**  
**Dolores Palumbo, Pippo Baudo**  
**Nino Taranto, Bice Valori**  
Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD / Length: 94'**  
Producer: **MONDIAL TE.FI.**

Andrea is a poor Neapolitan boatman. Rosetta is still at school. They fall in love. But the girl's father wants her to marry the son of a countess. Who will she choose?

# A HERO OF OUR TIME

1955

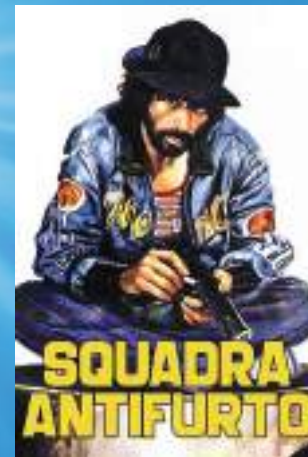


Italian Title:  
**Un eroe dei nostri tempi**  
Director: **Mario Monicelli**  
Cast:  
**Alberto Sordi, Franca Valeri**  
**Giovanna Ralli**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **90'**  
Producer: **TITANUS - VIDES CINEMATOGRAFICA**

Oppressed by his aunt and a suffocating housemaid, Alberto fears any sort of commitment. He always sides with those in a position of power and has difficulty relating to the opposite sex. He is unwittingly suspected of a political assassination attempt. Once cleared of suspicion, he decides the best way to protect himself is to join the police.

# HIT SQUAD

1976



Italian Title:  
**Squadra antifurto**  
Director: **Bruno Corbucci**  
Cast:  
**Tomas Milian, Lilli Carati**  
**Franco Lechner (Bombolo), Robert Webber**  
**Giuseppe Pambieri, Franco Oppini**  
Country of origin: **ITALY**  
Genre: **COMEDY - DETECTIVE**  
Format: **HD / Length: 101'**  
Producer: **CINEMATSTER**

The gang of thieves led by Tapparella steals an agenda from a safe, which contains evidence of the crimes of some politicians. He doesn't know that it belongs to a corrupt CIA agent, who intends to use it to blackmail them. The American has no scruple about killing to get it back, and returns to his homeland. But Detective Nico Giraldi, who has been on his trail for some time, also follows him overseas.

# HOLY COW

1982



Italian Title:  
**Porca vacca**  
Director: **Pasquale Festa Campanile**  
Cast:  
**Renato Pozzetto, Laura Antonelli**  
**Aldo Maccione, Raymond Bussieres**  
**Consuelo Ferrara, Antonio Marsina**  
Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **HD / Length: 94'**  
Producer: **FASO FILM SRL**

The Italian Front during the Great War of 1914-1918. Barbasini, a dancehall singer, does everything possible to have himself declared unfit for active duty but must eventually answer the call to arms. At the front, his destiny is repeatedly intertwined with that of Marianna and Tomo Secondo, two peasants dedicated to defrauding and stealing from people.



HONEYMOON  
IN THREE

1976



Italian Title:  
**Luna di miele in tre**  
Director: **Carlo Vanzina**  
Cast:  
**Renato Pozzetto, Cochi Ponzoni**  
**Stefania Casini, Massimo Boldi**  
Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **97'**  
Producer: **IRRIGAZIONE CINEMATOGRAFICA**

A waiter gets a girl pregnant and must marry her. He wins a holiday to Jamaica in a competition run by men's magazine Playmen. The prize also includes the company of one of the models from the magazine. The winner tries to juggle both the model and his new bride when he brings her to the Caribbean island for their honeymoon.

HOW DO  
I LOVE YOU

1966



Italian Title:  
**Dio come ti amo**  
Director: **Miguel Eglesias**  
Cast:  
**Gigliola Cinquetti, Mark Damon**  
**Micaela Pignatelli, Antonio Mayans**  
**Trini Alonso, Carlo Croccolo**  
Country of origin: **ITALY - SPAIN**  
Genre: **COMEDY**  
Format: **HD / Length: 104'**  
Producer: **ULTRA FILM SICILIA CINEMATOGRAFICA -**  
**ALTURA FILMS**

Gigliola takes part in a swimming championship in Barcelona, where she makes friends with Angela. However, her and Luis, Angela's boyfriend, also take a shining to each other, which turns to love. Upon returning to Naples, she receives a telegram informing her that Angela is coming to visit. The problem is that the young swimmer has told her Spanish friend that she comes from a noble family. In reality, her parents are house-servants. Naturally, the ensuing pretences and misunderstandings build up, but in the end truth and love will win the day.

HOW TO LOSE A WIFE  
AND FIND A LOVER

1978



Italian Title:  
**Come perdere una moglie**  
**e trovare un'amante**  
Director: **Pasquale Festa Campanile**  
Cast:  
**Johnny Dorelli, Barbara Bouchet**  
**Carlo Bagno, Elsa Vazzoler**  
**Felice Andreasi, Stefania Casini**  
Country of origin: **ITALY**  
Genre: **COMEDY - EROTIC**  
Format: **HD / Length: 94'**  
Producer: **CINEMATOGRAFICA ALEX**

After being involved in a car accident with Dutchwoman Eleonora, advertiser Alberto Castelli goes home early only to find his wife in bed with the plumber. Struck down by depression he goes to a psychiatrist, who instructs him to spend some time in the mountains to recover. The doctor has given the same advice to Eleonora, who is heart-broken after her husband leaves her. Following a series of misadventures and misunderstandings, the two are destined to meet.

HURRAH  
FOR WOMEN

1970



Italian Title:  
**W le donne**  
Director: **Aldo Grimaldi**  
Cast:  
**Little Tony, Stefania Doria**  
**Luciano Fineschi, Anna Zinnemann**  
**Nino Terzo, Pippo Baudo**  
Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD / Length: 90'**  
Producer: **MONDIAL TE.FI**

Italian-American singer Tony Marconi arrives in Rome on tour. He is stopped by police at the airport for having failed to complete his military service and is forced to enlist in the army. Nonetheless, Tony manages to leave the barracks to fulfil his singing commitments. He meets a girl at a concert and falls in love with her. What he doesn't know, is that she is the daughter of his strict commanding officer. Between one song and another, everything will work out in the end.

I'LL TRY  
TONIGHT

1967



Italian Title:  
**Stasera mi butto**  
Director: **Ettore Maria Fizzarotti**  
Cast:  
**Lola Falana, Giancarlo Giannini**  
**Marisa Sannia, Rocky Roberts**  
**Franco Franchi, Ciccio Ingrassia**  
Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD / Length: 92'**  
Producer: **SEVEN FILM SPA**

Marisa goes on holiday to the seaside with some friends. However, she as has failed a literature exam, in addition to carefree enjoyment, she must also take some private lessons. Luckily, Carlo is on hand, a shy young teacher. Feelings of love slowly blossom between them, despite Marisa's friends considering Carlo an "old fogey". The arrival of singer Lola Falana causes a few complications, but the couple's eventual reconciliation appears the most likely outcome.

I'M NOT WORTHY  
OF YOU

1965



Italian Title:  
**Non son degno di te**  
Director: **Ettore Maria Fizzarotti**  
Cast:  
**Gianni Morandi, Laura Efrikian**  
**Nino Taranto, Enrico Viarisio**  
**Dolores Palumbo, Gino Bramieri**  
Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD / Length: 111'**  
Producer: **ULTRA FILM SICILIA CINEMATOGRAFICA**

Gianni, a young man from Bologna doing military service in Naples, is engaged to Carla. He is also a talented singer, and so he temporarily moves to Rome to record a disc. Meanwhile, another young man makes a move on his girl. Gianni mistakenly believes that she has cheated on him, but to gain forgiveness for his rashness he will dedicate a song to her.

I'M  
HAPPY  
1983



Italian Title:  
**Son contento**  
Director: **Maurizio Ponzi**  
Cast:  
**Francesco Nuti, Barbara De Rossi**  
**Carlo Giuffrè**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **SD**  
Length: **105'**  
Producer: **HERA INTERNATIONAL FILM**

A cabaret actor is dumped by his girlfriend and falls into a downward spiral that puts his artistic activities at risk. He manages to pull himself out of his torpor and returns to the stage with a show that wins the hearts of the public. But with success, will he also win back the girl?

IF I NO LONGER  
HAD YOU  
1965



Italian Title:  
**Se non avessi più te**  
Director: **Ettore Maria Fizzarotti**  
Cast:  
**Gianni Morandi, Laura Efrikian**  
**Nino Taranto, Enrico Viasio**  
**Dolores Palumbo, Anna Maria Polani**  
Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD / Length: 102'**  
Producer: **MONDIAL TE.FI.**

Gianni, a singer with a promising future, is finishing his military service in Naples and can now, finally, get married to Carla. However, the record company advises him against taking the big step: it might not go down well with his female fans. Not only do the two lovers get married in secret, but they also hide the birth of a child from the public. While touring Spain, their marriage temporarily hits the rocks as a result of the wilful advances of a beautiful fan. During the final night of a music festival, Gianni decides the time has come to tell the truth to the world.

IN THE  
POPE'S EYE  
1980



Italian Title:  
**Il pap'occhio**  
Director: **Renzo Arbore**  
Cast:  
**Manfred Freyberger, Renzo Arbore**  
**Roberto Benigni, Isabella Rossellini**  
**Andy Luotto, Luciano De Crescenzo**  
Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **HD / Length: 91'**  
Producer: **RAI RADIOTELEVISIONE ITALIANA**  
**EIDOSCOPE PRODUCTIONS**

Pope John Paul II hires Renzo Arbore to host the new Vatican State TV station. Despite attempts by a treacherous cardinal to sabotage the project, the initiative is a success. However, certain unorthodox editorial decisions cause a scandal. In the end, God himself will have to deal with the situation, erupting into the studio in a Fiat Panda.

IN THE  
SUN  
1969



Italian Title:  
**Nel sole**  
Director: **Aldo Grimaldi**  
Cast:  
**Al Bano, Romina Power**  
**Enrico Montesano, Loretta Goggi**  
**Franco Franchi, Ciccio Ingrassia**  
Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD / Length: 103'**  
Producer: **MONDIAL TE.FI. TELEVISIONE FILM**

A high school student makes ends meet by waiting tables, while at the same time pretending to be rich to win the girl of his dreams. He will land himself in trouble, but in the end she forgives him.

ITALIAN  
GRAFFITI  
1973



Italian Title:  
**Tutti figli di mammasantissima**  
Director: **Alfio Caltabiano**  
Cast:  
**Pino Colizzi, Ornella Muti**  
**Alf Thunder**  
Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **SD**  
Length: **102'**  
Producer: **OCEANIA PRODUZIONI INTERNAZIONALI**  
**CINEMATOGRAFICHE**

Chicago, 1929. Sicilian and Irish gangsters are fighting a turf war. The Italians are awaiting the arrival of a ruthless killer from Italy. When he arrives, he's not exactly what they expected. The refined young man seems more interested in chasing the boss's daughter than settling scores with the rival gang.

A JEANS  
AND A T-SHIRT  
1983



Italian Title:  
**Un jeans e una maglietta**  
Director: **Mariano Laurenti**  
Cast:  
**Nino D'angelo, Roberta Olivieri**  
**Bombolo, Enzo Cannavale**  
**Dino Somma, Fiorella Masselli**  
Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD / Length: 81'**  
Producer: **GLORIA CINEMATOGRAFICA**

Love blossoms between Nino and Annamaria on the island of Capri. He is a local ice-cream seller, while she comes from a well-off family from Northern Italy and is holidaying on the island. The girl's father tries his best to thwart the relationship, but in the end realises that their love is stronger than his prejudices.



## KNOCK KNOCK MARSHALL

1958



Italian Title:  
**Tuppe tuppe marescia'**

Director: **Carlo Ludovico Bragaglia**

Cast:  
**Peppino De Filippo, Giovanna Ralli  
Roberto Risso**

Country of origin: **ITALY**  
Genre: **MUSICAL**  
Format: **SD**  
Length: **95'**  
Producer: **TITANUS**

Sagliena, a village in Central Italy. Marshal Stelluti, who has been humiliatingly dumped by "Bersagliera", now fancies barmaid Maria, but is too shy to make the first move. The same can't be said for Percuoco, who has returned home from France a rich man. Without much preamble, he asks Maria for her hand in marriage, but she rejects him. To gain revenge, Percuoco goes into competition with Maria: he opens a bar next to hers and hires Carmelina, who with her provocative personality has no trouble in stealing customers. In the end, the marshal will find love.

## THE LADIES

1960



Italian Title:  
**Le signore**

Director: **Turi Vasile**

Cast:  
**Chelo Alonso, Liana Orfei  
Irene Tunc, Enrico Maria Salerno  
Bice Valori, Nadia Gray**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **98'**

Producer: **TITANUS - ROMANA FILM**

In René's hair salon, four bored upper-class clients kill time by gossiping about their married lives and extramarital affairs.

## THE LANDLORD

1976



Italian Title:  
**L'affittacamere**

Director: **Mariano Laurenti**

Cast:  
**Gloria Guida, Lino Banfi  
Enzo Cannavale, Adolfo Celi  
Luciano Salce**

Country of origin: **ITALY**  
Genre: **COMEDY - EROTIC**  
Format: **ORIGINAL PRINT**  
Length: **109'**  
Producer: **CINEMASTER**

The attractive Giorgia and her overweight sister inherit a house, which they convert into a boarding house. Giorgia doesn't hesitate to use seduction to attract new customers. An upstanding judge investigates, convinced that the boarding house is a den of iniquity and immorality. He turns out to be right, but he's no angel himself. The sisters manage to sell the house to a doctor, who turns it into a clinic.

## THE LAW

1968



Italian Title:  
**La legge**

Director: **Jules Dassin**

Cast:  
**Gina Lollobrigida, Pierre Brasseur  
Marcello Mastroianni, Yves Montand**

Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **126'**  
Producer: **LE GROUPE DES QUATRE - CITÉ FILMS -  
TITANUS - G.E.S.I. CINEMATOGRAFICA**

"The Law" is the name of a game played in taverns, where a boss is chosen and commands for as long as there is wine left in the pitcher. Life in the village follows a similar theme, where whoever has muscle and money makes the rules for everyone else. In the middle of all this, the shrewd and sensual Marietta is a woman many of the men folk would like to conquer in the name of "The Law". But she is in love with an outsider, a young agronomist...

## LAZZARELLA

1957



Italian Title:  
**Lazzarella**

Director: **Carlo Ludovico Bragaglia**

Cast:  
**Alessandra Panaro, Mario Girotti  
Rossella Como, Luigi De Filippo  
Domenico Modugno, Irene Tunc**

Country of origin: **ITALY - FRANCE**  
Genre: **COMEDY**  
Format: **HD**  
Length: **95'**  
Producer: **TITANUS -  
SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE**

Luciano, a university student from a modest background, and Sandra, a rich schoolgirl, are in love. They run into problems however, when her family's financial situation changes. Sandra's parents want her to marry a rich man, but love wins out in the end.

## LEGS OF GOLD

1958



Italian Title:  
**Gambe d'oro**

Director: **Turi Vasile**

Cast:  
**Totò, Memmo Carotenuto  
Dolores Palumbo, Paolo Ferrari  
Rosario Borelli, Turi Pandolfini**

Country of origin: **ITALY**  
Genre: **COMEDY - COMIC**  
Format: **HD**  
Length: **100'**  
Producer: **TITANUS**

Baron Luigi Fontana, the president of Cerignola Football Club, wishes to sell two players to a club belonging to an industrialist from Milan. The fact that his daughter is in love with one of them does nothing to soften his resolve. But a national match will change his mind.

## LICORICE

1979



Italian Title:

**Liquirizia**Director: **Salvatore Samperi**

Cast:

**Christian De Sica, Barbara Bouchet  
Stefano Ruzzante, Carmen Russo  
Giancarlo Magalli, Susanna Tamaro**

Country of origin: **ITALY**Genre: **COMEDY**Format: **ORIGINAL PRINT**Length: **100'**

Producer: **HERA CINEMATOGRAFICA -  
CINEMATOGRAFICA ALEX**

In a small town near Venice, the students of two different high schools challenge each other to put on a theatrical show at the end of the school year. The result is a disastrous success.

## THE LIONS ARE LOOSE

1961



Italian Title:

**I leoni scatenati**Director: **Henry Verneuil**

Cast:

**Jean-Claude Brialy, Claudia Cardinale  
Danielle Darrieux, Lino Ventura**

Country of origin: **ITALY**Available for: **ITALY ONLY**Genre: **COMEDY**Format: **ORIGINAL PRINT**Length: **111'**

Producer: **FRANCO LONDON FILMS -  
VIDES CINEMATOGRAFICA**

Tired of her married life in Bordeaux, a woman moves to Paris. She becomes the lover of a popular novelist, but they are forced to separate when he withdraws to write his new work. She looks for consolation elsewhere, finding new lovers and new disappointments.

## LISA WITH BLUE EYES

1969



Italian Title:

**Lisa dagli occhi blu**Director: **Bruno Corbucci**

Cast:

**Silvia Dionisio, Mario Tessuto  
Piero Mazzarella, Peppino De Filippo  
Walter Brugioli, Erminio Macario**

Country of origin: **ITALY**Genre: **COMEDY - MUSICAL**Format: **HD / Length: 88'**Producer: **MONDIAL TE. FL.**

A freshly graduated young man makes ends meet by teaching. One of his pupils is the lively Lisa. Her family is having some financial difficulties and urges her to get engaged to a wealthy suitor. But as you will see, the heart does as it wishes.

## LITTLE FLATFOOT

1974



Italian Title:

**Piedino il questurino**Director: **Franco Lo Cascio**

Cast:

**Franco Franchi, Rosita Pisano  
Irina Maleeva, Giuseppe Anatrelli  
Giacomo Rizzo, Nino Terzo**

Country of origin: **ITALY**Available for: **ITALY ONLY**Genre: **COMEDY**Format: **HD / Length: 88'**

Producer: **CINEMASTER S.R.L. - MOUNT STREET FILM**

The incompetent Sergeant Petralia carelessly provides valuable information to Maria, the girl he has fallen in love with. Unfortunately for him, the girl's family is in league with a criminal gang that takes full advantage of such information to carry out robberies, smuggling activities and even kidnappings. But in the end, it is thanks to Maria that the bungling cop manages to rout the bad guys. As a result of which, he becomes so famous that he is called to the USA to investigate a case known as "Watergate".

## LITTLE FUNNY GUY

1973



Italian Title:

**L'emigrante**Director: **Pasquale Festa Campanile**

Cast:

**Adriano Celentano, Claudia Mori  
Lino Toffolo, Josè Calvo  
Ralph Zarzo, Rosita Pisano**

Country of origin: **ITALY**Genre: **COMEDY**Format: **HD / Length: 112'**

Producer: **MONDIAL TE.FL. - IMPALA S.A. -  
GEISELGASTEIG FILM**

At the end of the 19th century, Peppino escapes military conscription by dressing as a woman and hopping on a ship from Naples to New York. On board, he meets Rosita, who is heading to America to become a cabaret performer, with the help of Mafia boss Don Nicolone. Once in America, Peppino tries to find his father, who emigrated 20 years earlier but has not contacted the family since. After trying his hand at some odd jobs, the young man joins Don Nicolone's criminal gang and eventually gets close to the boss. However, that's when his troubles really begin. In the end, he manages to make it back to Italy with his beloved Rosita.

## LITTLE ITALY

1978



Italian Title:

**Squadra antimafia**Director: **Bruno Corbucci**

Cast:

**Tomas Milian, Enzo Cannavale  
Asha Puthli, Margherita Fumero  
Gianni Musy, Andrea Aureli**

Country of origin: **ITALY**Genre: **COMEDY - DETECTIVE**Format: **HD / Length: 92'**

Producer: **CINEMATSTER**

A member of the Mafia called as a witness in a trial is murdered inside Viterbo prison. To catch the culprit, Detective Nico Giraldi is sent to New York. His investigations lead him to infiltrate Cosa Nostra and, following a series of adventures, he almost ends up condemned to death in the gas chamber. But don't worry, Giraldi knows how to look after himself.



LONG LIVE THE SEAL

1982



Italian Title:  
**Viva la foca**  
Director: **Nando Cicero**  
Cast:  
**Lory Del Santo, Bombolo  
Riccardo Billi, Michela Miti**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **SEX COMEDY**  
Format: **SD**  
Length: **92’**  
Producer: **CINEMASTER**

Nurse Andrea arrives in Rome from Veneto and finds work in the clinic of Dr. Patacchiola, a sexual maniac with a wife and daughter who both suffer from nymphomania. Andrea wins a seal in a competition: it was supposed to be a fur coat, but they decided to send her the animal still alive. She tries her hand at working in television and ends up managing a clinic for obesity.

LOOKING FOR A HOUSE

1983



Italian Title:  
**Sfrattato cerca casa equo canone**  
Director: **Pierfrancesco Pingitore**  
Cast:  
**Pippo Franco, Anna Mazzamauro  
Gigi Reder, Oreste Lionello**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **SD**  
Length: **94’**  
Producer: **MAURA INTERNATIONAL FILMS**

A man with a wife and three children, who has been made redundant, finds himself being evicted. After being defrauded by an estate agent, the family sets out on an odyssey that will see it them illegally occupy an apartment, a church, a bus, a tent on the beach, a gatekeeper’s house in a cemetery and some rubbish bins.

MAGIC TOUCH

1983



Italian Title:  
**Mani di fata**  
Director: **Steno**  
Cast:  
**Renato Pozzetto, Eleonora Giorgi  
Maurizio Micheli, Sylva Koscina  
Felicie Andreasi, Giovanni Frezza**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **HD / Length: 89’**  
Producer: **FASO FILM**

The life of engineer Ferrini is thrown into turmoil when he is fired. On the other hand, his wife is promoted. The roles are reversed. In his attempts to hide his tragic work situation, he throws himself into doing housework and agrees to work as a maid for a countess.

MERRY CHRISTMAS... HAPPY NEW YEAR

1989



Italian Title:  
**Buon Natale... buon anno**  
Director: **Luigi Comencini**  
Cast:  
**Virna Lisi, Michel Serrault  
Consuelo Ferrara, Paolo Graziosi  
Tiziana Pini, Mattia Sbragia**

Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **HD / Length: 101’**  
Producer: **TITANUS DISTRIBUZIONE SPA -  
VIDEOSCHERMO - CITÉ FILM S.A.**

A retired couple is forced to live apart from each other. Due to economic reasons, they move in with the families of two of their children. But they soon realise that being apart deprives them of their joy of living, and so they start meeting secretly, like two young lovers. Eventually they will find a way to live together again, in a lighthouse on a remote island.

MIDNIGHT OF LOVE

1970



Italian Title:  
**Mezzanotte d’amore**  
Director: **Ettore Maria Fizzarotti**  
Cast:  
**Romina Power, Al Bano  
Dolores Palumbo, Stelvio Rosi  
Nino Taranto, Lino Banfi**

Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD / Length: 90’**  
Producer: **MONDIAL TE.FI.**

Neapolitan boatman Andrea and Rosetta get married. Her father also gets married to Countess Donna Rosa. Everyone thinks she is a widow, until her first husband shows up alive and well: he faked his own disappearance to escape from creditors. Things also take an unpleasant turn for the two young lovebirds: Andrea fears his beloved is having an affair with countess’s son.

A MIDSUMMER’S HANGOVER DREAM

1959



Italian Title:  
**Sogno di una notte mezza sbornia**  
Director: **Eduardo De Filippo**  
Cast:  
**Eduardo De Filippo, Pupella Maggio  
Pietro De Vico**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **SD**  
Length: **90’**  
Producer: **TITANUS**

Naples. Dante Alighieri appears in a dream to Pasquale, a poor soul in the grips of alcoholism. Dante suggests four lottery number for him to play, warning him, however, that those four numbers also represent the date of his death. Pasquale wins a considerable amount of money and moves into an expensive apartment: but while his family enjoys the good life, all he can think about is the fateful date, which is fast approaching...

MIXED  
CLASSROOM 3A  
1996



Italian Title:  
**Classe mista terza A**  
Director: **Federico Moccia**  
Cast:  
**Leonardo Ruta, Marco Bonini  
Vanessa Frassica**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **90'**  
Producer: **CLEMI CINEMATOGRAFICA**

It is the final year of school for a group of teenagers attending a Classical Studies High School in Rome. Over the course of the year, we accompany them through the highs and lows of their hopes and romantic adventures.

THE MONTECARLO  
STORY  
1956



Italian Title:  
**Montecarlo**  
Director: **Samuel A. Taylor**  
Cast:  
**Vittorio De Sica, Marlene Dietrich  
Arthur O'Connell, Natalie Trundy  
Renato Rascel, Clelia Matania**  
Country of origin: **ITALY - USA**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **HD / Length: 98'**  
Producer: **TITANUS**

Count Dino has squandered his fortune at the roulette tables of Monte Carlo, and now all he has to hope for is a fortuitous marriage. The perfect prey appears to be Marquise Maria, who passes herself off as being extremely wealthy. However, she too is flat broke and allows herself to be courted in the belief that the count can resolve her financial difficulties. Both are destined for great disappointment, however fresh hope appears on the horizon in the shape of a widowed American businessman and his daughter...

MY FATHER'S  
PRIVATE SECRETARY  
1976



Italian Title:  
**La segretaria privata di mio padre**  
Director: **Mariano Laurenti**  
Cast:  
**Maria Rosaria Omaggio, Renzo Montagnani  
Stefano Patrizi, Anita Strindberg  
Aldo Massasso, Alvaro Vitali**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD / Length: 89'**  
Producer: **DANIA FILM**

The respectable Armando Porziani is the managing director of a thriving chemical business and lives in a beautiful villa on the shores of Lake Como. His wife, Ersilia, is well aware of her husband's playboy tendencies, and makes sure he is surrounded by a selection of relatively plain females at work. However, Porziani keeps one particular secretary hidden, a Swedish girl of breath-taking beauty. On the horizon, another beauty appears, this time a brunette...

NEAPOLITAN BOY  
IN NEW YORK  
1984



Italian Title:  
**Uno scugnizzo a New York**  
Director: **Mariano Laurenti**  
Cast:  
**Nino D'angelo, Claudia Vegliante  
Maria Chiara Sasso, Yawe Davis  
Enzo Cersusco, Eddie Constantine**  
Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD / Length: 94'**  
Producer: **METOPA FILM**

Nino has emigrated to New York. He delivers milk door-to-door, yearns for Naples and befriends Matumba, an African-American boy. He falls in love with the standoffish Anna, who is also being chased by a well-off American. Nino finds work as a singer in a club. Matumba turns out to be a talented boxer and the young Neapolitan bets on him to succeed. He wins the money he needs to return home.

NERO'S  
MISTRESS  
1956



Italian Title:  
**Mio figlio Nerone**  
Director: **Steno**  
Cast:  
**Alberto Sordi, Vittorio De Sica  
Gloria Swanson, Brigitte Bardot  
Ciccio Barbi, Giorgia Moll**  
Country of origin: **ITALY - FRANCE**  
Genre: **COMEDY - HISTORICAL**  
Format: **HD / Length: 83'**  
Producer: **TITANUS - LES FILMS MARCEAU**

All Nero wants to do is enjoy life with his beloved Poppea, but his mother Agrippina is constantly harassing him: she wants him to go to war and forgot about the woman she considers a tramp. With the help of Seneca, the emperor tries several times to eliminate his detested parent, but it seems she has more lives than a cat. However, Nero isn't the type to easily lose heart.

NO WAY  
OUT  
1973



Italian Title: **Tony Arzenta (Big guns)**  
Director: **Duccio Tessari**  
Cast:  
**Alain Delon, Richard Conte  
Carla Gravina, Marc Porel  
Roger Hanin, Nicoletta Machiavelli**  
Country of origin: **ITALY - FRANCE**  
Genre: **DETECTIVE - THRILLER**  
Format: **HD / Length: 109'**  
Producer: **MONDIA TE.FI. - ADEL PRODUCTIONS**

Tony Arzenta is a killer in the pay of a powerful international criminal organisation. He decides to quit, but knows far too much. His ex-bosses blow his car up, killing his wife and daughter. Tony's revenge is ruthless: one by one, the big fish of the organisation are eliminated. However, just when it seems all over...



NOBODY CAN JUDGE ME

1966



Italian Title:  
**Nessuno mi può giudicare**  
Director: **Ettore Maria Fizzarotti**  
Cast:  
**Laura Efrikian, Fabrizio Moroni  
Caterina Caselli, Alberto Terrani  
Clelia Matania, Nino Taranto**

Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **104'**  
Producer: **MONDIAL TE.FI.**

A recently employed bellhop at a large department store falls in love with a shop assistant. Unfortunately, one of their superiors also has his eyes set on the girl and will not hesitate to lie and blackmail to get her.

ON MY KNEES

1964



Italian Title:  
**In ginocchio da te**  
Director: **Ettore Maria Fizzarotti**  
Cast:  
**Gianni Morandi, Laura Efrikiam  
Nino Taranto, Enrico Viarisio  
Margareth Lee, Enzo Tortora**

Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **111'**  
Producer: **ULTRA FILM SICILIA CINEMATOGRAFICA**

Gianni leaves his small hometown near Bologna to complete his military service in Naples. He falls in love with Carla, the daughter of his commanding officer, who does not approve of their relationship. The young man is a talented singer, and after taking part in a singing competition he takes a shining to Beatrice. The two go on holiday together to the Aeolian Islands, but Gianni realises that his true love is Carla. In order to win her heart, he needs the right song.

ONE AGAINST THE OTHER, PRACTICALLY FRIENDS

1980



Italian Title:  
**Uno contro l'altro, praticamente amici**  
Director: **Bruno Corbucci**  
Cast:  
**Renato Pozzetto, Tomas Milian  
Anna Maria Rizzoli, Franco Lechner  
Caterina Boratto, Riccardo Billi**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **89'**  
Producer: **INTERCONTINENTAL FILM COMPANY SRL**

A small-time businessman from Varese travels to Rome to bribe a politician, but loses a briefcase containing a considerable sum of money. The prime suspect, Monnezza, the honest neighbourhood thief, gives him a hand to recover the cash.

ONE SOLDIER AND HALF

1960



Italian Title:  
**Un militare e mezzo**  
Director: **Steno**  
Cast:  
**Renato Rascel, Aldo Fabrizi  
Virna Lisi, Massimo Girotti**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **114'**  
Producer: **TITANUS**

Fifty-year-old Carletti returns to Italy from America after thirty years, he finds himself forced to do military service as he is still classified as a draft dodger. Once inside the army barracks, he has to contend with an inflexible sergeant who has no intention of entertaining Carletti's desire to forego his military duties so that he can concentrate on business affairs. To complicate matters, love starts to blossom between the son and daughter of the two men.

OPERATION ST. PETER'S

1967



Italian Title:  
**Operazione San Pietro**  
Director: **Lucio Fulci**  
Cast:  
**Lando Buzzanca, Jean-Claude Brialy  
Edward G. robinson, Heinz Ruhmann  
Christine Barclay, Uta Levka**

Country of origin: **ITALY - GERMANY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **94'**  
Producer: **ULTRA FILM SPA - ROXY FILM**

Having escaped from prison, Napoleone leads an improbable band in attempting to steal Michelangelo's "Pietà" during Holy Week. The job is a success, but the priceless sculpture is also of interest to Joe Ventura, a psychopathic gangster arrived from America. The Vatican can't just stand by and do nothing, so a team of priests is put together to return the masterpiece to its rightful place.

PACKAGE, DOUBLE PACKAGE AND COUNTERPACKAGE

1992



Italian Title:  
**Pacco, doppio pacco e contropaccotto**  
Director: **Nanni Loy**  
Cast:  
**Enzo Cannavale, Leo Gullotta  
Marina Confalone, Alessandro Haber  
Silvio Spaccesi, Giobbe Covatta**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **111'**  
Producer: **CLEMI CINEMATOGRAFICA**

The triumph of the art of getting by in the alleyways of Naples, a wild ride of a film that stages a never-ending game of deceptions and cons between swindlers and the swindled.

# THE PASSIONATE THIEF

1960



Italian Title:  
**Risate di gioia**  
Director: **Mario Monicelli**  
Cast:  
**Anna Magnani, Totò  
Ben Gazzara, Fred Clark  
Edy Vessel, Gina Rovere**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **HD** / Length: **102'**  
Producer: **TITANUS**

The night of December 31st. Gioia, a no longer young film extra, imposes her company on Infortunio, a fourth-rate actor, who would instead like to devote his evening to pulling off some robberies with a younger accomplice. The three go on a variety of adventures and Gioia convinces herself that the young scoundrel is in love with her. Then, as dawn approaches, he attempts to commit a sacrilegious crime. Gioia tries to prevent him, but due to a misunderstanding she ends up getting arrested.

# PHOTO- ROMANCE

1986



Italian Title:  
**Fotoromanzo**  
Director: **Mariano Laurenti**  
Cast:  
**Nino D'angelo, Maria Chiara Sasso  
Cinzia De Ponti, Enzo Berri  
Daniele Brado, Nuccia Fumo**

Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **89'**  
Producer: **GLORIA CINEMATOGRAFICA**

Nino comes from Naples and dreams of making it famous with his music. His mother works as the janitor of an apartment building. Anna, who lives in the same building, tries to help him make his dream come true. He has a crush on her, but she is the daughter of a policeman who is transferred to Milan for work. Nino travels to Milan to find her, but everything starts to fall apart when Anna sees him with another woman and suspects him of cheating on her. On her way home, she has a bad accident. Nino saves her life with a transfusion of his blood. In the end, love triumphs.

# POLICARPO

1958



Italian Title:  
**Policarpo ufficiale di scrittura**  
Director: **Mario Soldati**  
Cast:  
**Renato Rascel, Carla Gravina  
Romolo Valli**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT** / Length: **101'**  
Producer: **TITANUS - SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE - HISPAMER FILMS**

The beginning of the last century. Policarpo, a man of very modest means who works as a calligraphist at the ministry, dreams of a big wedding for his daughter Celeste. She is being courted by Gegè, Policarpo's office manager's son. However his superior isn't of the same opinion: he considers the beautiful Celeste's background too humble for his off-spring, and reaches an agreement with a cabaret singer to distract his son. Celeste, completely indifferent to the charms of the well-off dandy, instead gets engaged to the honest and hard-working Mario, to the initial chagrin of her father.

# THE POOL HUSTLERS

1982



Italian Title:  
**Io Chiara e lo scuro**  
Director: **Maurizio Ponzi**  
Cast:  
**Francesco Nuti, Giuliana De Sio  
Marcello Lotti**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **102'**  
Producer: **HERA INTERNATIONAL FILM**

Francesco, a doorman, is also a talented pool player. He gets into trouble when he loses a large sum of money challenging the champion, known as the "Dark One". In order to pay off his debts, he steals from the safe-deposit box where he works. Luckily for him, he meets saxophone player Chiara, who helps him out of the mess he is in with a well-planned strategy. But he can't avoid one last match against the "Dark One".

# POOR BUT BEAUTIFUL

1956



Italian Title:  
**Poveri ma belli**  
Director: **Dino Risi**  
Cast:  
**Marisa Allasio, Alessandra Panaro  
Maurizio Arena, Renato Salvatori  
Memmo Carotenuto, Mario Carotenuto  
Lorella De Luca**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **101'**  
Producer: **TITANUS SPA - SOCIÉTÉ GENERALE DE CINÉMATOGRAPHIE**

Romolo and Salvatore, both young and handsome, are the best of friends. One works as a shop assistant in a record store, the other as a lifeguard. They both live in the same social housing building and are hungry to experience life. Their meeting with the beautiful Giovanna, who works in a tailor shop, results in both of them losing their heads over her, and they become rivals for the girl's affections. They will end up going out with each other's sister.

# POOR GIRL, PRETTY GIRL

1957



Italian Title: **Belle ma povere**  
Director: **Dino Risi**  
Cast:  
**Marisa Allasio, Maurizio Arena  
Renato Salvatori, Lorella De Luca**  
Country of origin: **ITALY - FRANCE**  
Genre: **COMEDY**  
Format: **HD**  
Length: **95'**  
Producer: **TITANUS SPA - FRANCO LONDON FILM SA**

An industrialist with a passion for motor-racing dies during a race. His widow, on holiday in Versilia, keeps the tragedy hidden from their young son, who suspects that his parents are heading for a divorce. The discovery of the truth will have adverse consequences for the young boy.



POOR  
MILLIONAIRES  
1959

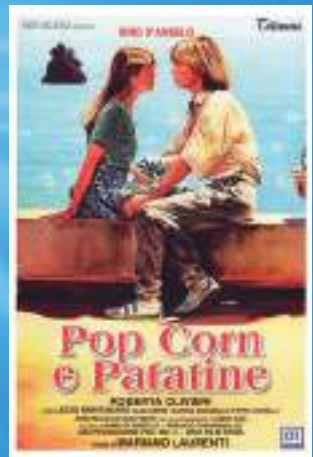


Italian Title:  
**Poveri milionari**  
Director: **Dino Risi**  
Cast:  
**Alessandra Panaro, Maurizio Arena  
Renato Salvatori, Lorella De Luca  
Memmo Carotenuto, Sylva Koscina**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **86'**  
Producer: **TITANUS SPA**

Romolo and Salvatore, the two Roman tough guys, have finally married each other's sisters. But both of the newly formed families have to deal with economic hardship. Soon after being fired from his job, Salvatore is involved in an accident and loses his memory. Alice, the woman who hit him with her car, is struck by his charm and gives him a job as head of the large department store she owns. It will take a second blow to the head to make the young man come to his senses.

POPCORN AND  
POTATO CHIPS  
1984



Italian Title:  
**Popcorn e patatine**  
Director: **Mariano Laurenti**  
Cast:  
**Nino D'angelo, Roberta Olivieri  
Lucio Montanaro, Pippo Cairelli  
Alan Gerbi, Marina Braisiello**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **MUSICAL**  
Format: **HD** / Length: **86'**  
Producer: **PRO.ME.C. - ZEUS FILM**

After completing their final exams at the end of high school, Nino celebrates with his friends. Anna, the girl that he fancies, will be spending the summer in Taormina. He doesn't have any money but travels to see her, pretending that he is staying in a luxury hotel. He wins her heart, but when the truth surfaces she is furious. After various attempts to win her back, it is revealed that she is pregnant. They will happily return to Naples to start a family together.

PRICKLY  
PEARS  
1985



Italian Title:  
**Fico d'India**  
Director: **Steno**  
Cast:  
**Renato Pozzetto, Gloria Guida  
Aldo Maccione, Diego Abatantuono  
Gianfranco Barra, Daniele Formica**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **HD** / Length: **93'**  
Producer: **INTERCONTINENTAL FILM COMPANY**

It's a hard life being a politician, especially in a small provincial town when a womaniser attempts to seduce the mayor's wife. When the furious husband catches him and threatens him with a gun, the poor man suffers a heart attack. To help him in his recovery, he must have total rest. Therefore, the doctor orders him not to be moved from the mayor's house. The first citizen, whose main preoccupation is to stop rumours from spreading about his wife's (presumed) unfaithfulness, has to come up with a plan to avoid embarrassment at all cost.

PROPERTY IS NO  
LONGER A THEFT  
1973



Italian Title:  
**La proprietà non è più un furto**  
Director: **Elio Petri**  
Cast:  
**Flavio Bucci, Ugo Tognazzi  
Salvo Randone, Mario Scaccia  
Daria Nicolodi, Ettore Garofalo**

Country of origin: **ITALY - FRANCE**  
Genre: **COMEDY - DRAMA**  
Format: **HD** / Length: **122'**  
Producer: **LABRADOR FILM - QUASARS FILM COMPANY**

A young bank worker with an allergy to money wages war against those who consider wealth to be the meaning of life. His target is a butcher obsessed with money, who he starts stealing from. After trying in vain to pay off the young man, the persecuted butcher ends up strangling him.

RITA THE  
AMERICAN GIRL  
1965



Italian Title:  
**Rita la figlia americana**  
Director: **Piero Vivarelli**  
Cast:  
**Totò, Rita Pavone,  
Fabrizio Capucci, Lina Volonghi  
Umberto D'orsi, David Norman Shapiro**

Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **91'**  
Producer: **CMV PRODUZIONE CINEMATOGRAFICA**

A lover of classical music adopts an orphan who has survived an earthquake. His intention is for her to become a classical musician. He is disappointed when he realises that the young girl is a big fan of contemporary music, which he absolutely detests. In the end, she will win him over to pop music.

RITA  
THE MOSQUITO  
1966



Italian Title:  
**Rita la zanzara**  
Director: **Lina Wertmuller**  
Cast:  
**Rita Pavone, Giancarlo Giannini  
Peppino De Filippo, Ugo Fangareggi  
Laura Efrikian, Nino Taranto**

Country of origin: **ITALY - FRANCE**  
Genre: **MUSICAL**  
Format: **HD** / Length: **110'**  
Producer: **MONDIAL TE.FI**

Wild and wilful Rita is sent to a strict boarding school for rich girls, where she falls in love with the music teacher. He appears to be ignoring her, so she reacts by playing all manner of joke on him. When she discovers that the teacher in question becomes a rock singer by night, she disguises herself and ends up performing on the same stage. Meanwhile, there is trouble back at the boarding school after the headmistress discovers the existence of a secret magazine called La Zanzara, in which the girls reveal their deepest secrets. Rita wins a singing competition and will eventually conquer the teacher, too.



## RIVIERA

1953



Italian Title:

**La spiaggia**Director: **Alberto Lattuada**

Cast:

**Raf Vallone, Martine Carol  
Mario Carotenuto**Country of origin: **ITALY - FRANCE**Genre: **COMEDY**Format: **HD**Length: **100'**Producer: **TITANUS - GAMMA FILM**

In a luxury hotel in a seaside resort, the discovery that a distinguished lady holidaying with her daughter is actually a prostitute causes a huge scandal. Everyone shuns the woman, until a rich man offers her his arm and goes for a walk with her. All moralistic prejudices are then banned.

THE  
ROGUES

1987



Italian Title:

**I picari**Director: **Mario Monicelli**

Cast:

**Giancarlo Giannini, Enrico Montesano  
Vittorio Gassmann, Nino Manfredi  
Giuliana De Sio, Bernard Blier**Country of origin: **ITALY**Genre: **COMEDY - ADVENTURE**Format: **HD** / Length: **127'**Producer: **CLEMI CINEMATOGRAFICA S.R.L.**

Spain, late 16th century. Two swindlers find themselves on the same ship as prisoners. They soon escape and embark on a series of unpredictable adventures and meet a madhouse of fascinating and improbable characters. The shadow of the gallows always looms large on the horizon, but as long as there is life...

## RUGANTINO

1973



Italian Title:

**Rugantino**Director: **Pasquale Festa Campanile**

Cast:

**Adriano Celentano, Claudia Mori  
Guglielmo Spoletini, Renzo Palmer  
Toni Ucci, Pippo Franco**Country of origin: **ITALY**Genre: **COMEDY**Format: **HD** / Length: **107'**Producer: **FILMES**

In 19th century Papal Rome, Rugantino is desperately in love with Rosina, who is married to Gnocco. He manages to win her over by taking advantage of the fact that Gnocco is sent into exile. However, it doesn't take long for the exiled man to be blinded by a jealous rage. He secretly returns to the city, but is killed before he manages to exact his revenge. Rugantino, who is unjustly blamed for the crime, chooses to climb onto the gallows as a demonstration of his love for Rosina and to prove he is a real man, and in so doing gains universal respect.

A SAILOR'S  
PROMISES

1958



Italian Title:

**Promesse di marinaio**Director: **Turi Vasile**

Cast:

**Antonio Cifariello, Renato Salvatori  
Ingeborg Schöner**Country of origin: **ITALY**Genre: **COMEDY**Format: **ORIGINAL PRINT**Length: **94'**Producer: **TITANUS**

Tradition has it that sailors on leave have but one thought in mind: chasing after girls. This time, Luciano has his eyes set on the manager of a record store and ends up falling in. His friends will go out of their way to make his dream come true.

## SAXOPHONE

1978



Italian Title:

**Saxofone**Director: **Renato Pozzetto**

Cast:

**Renato Pozzetto, Mariangela Melato  
Cochi Ponzoni**Country of origin: **ITALY**Available for: **ITALY ONLY**Genre: **COMEDY**Format: **ORIGINAL PRINT**Length: **98'**Producer: **TITANUS -  
SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE**

A street musician, who goes by the name "Sax" and is never without his instrument, meets a rich lady who is tired of the snobbish life she leads. The woman is fascinated by the scatterbrained and philosophising musician, however he doesn't appear interested in starting a relationship. She burns bridges with her husband, but is left empty-handed when she discovers that Sax has a wife, four children and a butler.

SCIPIO  
THE AFRICAN

1971



Italian Title:

**Scipione detto anche l'africano**Director: **Luigi Magni**

Cast:

**Marcello Mastroianni, Vittorio Gassman  
Ruggero Mastroianni**Country of origin: **ITALY - FRANCE**Genre: **COMEDY**Format: **ORIGINAL PRINT**Length: **94'**Producer: **F.I.C. - FILMGESELLSCHAFT - ULTRA FILM**

Publio Cornelio Scipione, AKA "The African", idolised by the people as a hero, and his brother Lucio Cornelio Scipione, AKA "The Asian", are accused by Catone, AKA "The Censor", of having unlawfully taken possession of 500 sesterces destined for the treasury. However, Catone is also motivated by political manoeuvrings. The African, who is innocent, uncovers his brother's guilt, but that isn't enough for Catone: what matters is that the enormous influence The African holds over the public does not undermine the principles of the Republic...



SEVENTH  
HEAVEN  
1958



Italian Title:  
**La vedova elettrica**  
Director: **Raymond Bernard**  
Cast:  
**Danielle Darrieux, Noël-Noël  
Alberto Sordi**  
Country of origin: **FRANCE - ITALY**  
Genre: **COMEDY**  
Format: **SD**  
Length: **107'**  
Producer: **TITANUS - JOLLY FILM -  
VESTA-FRANCO-LONDON FILM**

Wealthy widow Brigitte is universally praised for her charity. Apart from her hopeless lover, nobody knows that behind all that generosity lies a heart of darkness: in reality, she attracts rich and dishonest men, borrows money from them and then kills them. However, someone begins to harbour suspicions...

SEX  
FOR SALE  
1976



Italian Title:  
**San Pasquale Bailonne protettore delle donne**  
Director: **Luigi Filippo D'amico**  
Cast:  
**Lando Buzzanca, Stella Carnacina  
Lionel Stander, Orchidea De Santis  
Gianni Cavina**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **100'**  
Producer: **FLAG PRODUCTION**

A conman arrives at a small mountain village in Central Italy and pretends to be an intermediary to a saint credited with the power of being able to solve women's romantic issues: in reality, it's a way to get women into bed and earn some money. But his gifts are contested by his competitor, the wizard of Bagnacavallo, and the parish priest.

SEX  
MATE  
1977



Italian Title:  
**La compagna di banco**  
Director: **Mariano Laurenti**  
Cast:  
**Lilli Carati, Gianfranco D'angelo  
Alvaro Vitali, Lino Banfi  
Francesca Romana Coluzzi, Nikki Gentile**  
Country of origin: **ITALY**  
Genre: **COMEDY - EROTIC**  
Format: **HD** / Length: **81'**  
Producer: **DANIA FILM**

A young girl called Simona moves to Trani with her family and starts to attend high-school there. Her good looks soon attract the interest of the boys in her class, and the jealousy of the girls.

SHOOT LOUD LOUDER...  
I DON'T UNDERSTAND  
1966



Italian Title:  
**Spara forte piu forte non capisco**  
Director: **Eduardo De Filippo**  
Cast:  
**Marcello Mastroianni, Raquel Welch  
Eduardo De Filippo**  
Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **SD**  
Length: **100'**  
Producer: **MASTER FILMS**

Neapolitan sculptor Alberto lives with an elderly uncle who, in protest against the cruelty of the world, only communicates via fireworks. Following an overly realistic dream, the artist falsely accuses his neighbours of murdering a member of the organised crime group the Camorra. By the time he withdraws the accusation, it's too late. Confusion reigns supreme, until the uncle destroys everything with a pyrotechnic bonfire. Alberto disappears with the girl he loves.

THE SHORTEST  
DAY  
1963



Italian Title:  
**Il giorno più corto**  
Director: **Sergio Corbucci**  
Cast:  
**Totò, Franco Franchi, Ciccio Ingrassia  
Walter Chiari, Virna Lisi, Aldo Fabrizi**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **87'**  
Producer: **TITANUS**

Two penniless Sicilians are being tried for treason. We follow their tragicomic adventures over the course of the First World War. They enrol by mistake and end up being used to fill out the ranks, continuously getting into trouble but unwittingly helping to defeat the enemy.

THE SIGN  
OF VENUS  
1955



Italian Title:  
**Il segno di Venere**  
Director: **Dino Risi**  
Cast:  
**Sophia Loren, Franca Valeri, Raf Vallone,  
Tina Pica, Vittorio De Sica,  
Alberto Sordi, Peppino De Filippo**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **93'**  
Producer: **TITANUS SPA**

Cousins Agnese and Cesira live together. The former is a beauty who attracts men like flies, the latter cannot rely on the same natural aesthetic charms but cultivates a burning desire to meet Mr Right. However, one by one, her possible suitors reveal themselves to be inadequate for a variety of reasons. Including the handsome Ignazio, who is stolen by her cousin.

## SIX DAYS A WEEK

1965



Italian Title:

**La bugiarda**

Director: **Luigi Comencini**

Cast:

**Catherine Spaak, Enrico Maria Salerno  
Marc Michel**

Country of origin: **ITALY - FRANCE - SPAIN**

Genre: **COMEDY**

Format: **ORIGINAL PRINT**

Length: **103'**

Producer: **PATHÉ CONSORTIUM CINÉMA - TECISA -  
ULTRA FILM**

Caterina (but that's not the only name she uses) is romantically involved with two men: a young dentist (her "official" boyfriend) and a pompous aristocrat bored with his marriage. She grants three days a week to each, while the seventh is reserved for a platonic relationship with another young man. These three relationships are the perfect synthesis of what she desires in a man.

## SMELL OF FLESH

1974



Italian Title:

**La sbandata**

Director: **Alfredo Malfatti**

Cast:

**Domenico Modugno, Eleonora Giorgi  
Pippo Franco, Luciana Paluzzi**

Country of origin: **ITALY**

Genre: **COMEDY**

Format: **ORIGINAL PRINT**

Length: **92'**

Producer: **MONDIAL TELEVISIONE FILM**

Cobbler Salvatore has made his fortune in America and returns to Sicily. He is welcomed home with open arms by his brother Raffaele, who would like to get his hands on some of the money from across the ocean. That's precisely why he decides not to intervene when Salvatore falls victim to the seductive powers of his daughter. But the uncle from America has no intention of being hoodwinked. In fact, he will also manage to take advantage of the graces of his attractive sister-in-law.

## THE SNOOP

1981



Italian Title:

**Il ficcanaso**

Director: **Bruno Corbucci**

Cast:

**Pippo Franco, Edwige Fenech  
Pino Caruso**

Country of origin: **ITALY**

Genre: **COMEDY**

Format: **ORIGINAL PRINT**

Length: **99'**

Producer: **CLEMINTE NAZIONALE CINEMATOGRAFICA**

An unlucky driver conquers a beautiful woman thanks to his alleged paranormal power. However, the premonitions, suggested to him by a self-styled guardian angel, often relate to murders that punctually come true. It is enough to arouse the suspicions of a police detective.

## THE SOLDIER CAMILLONE

1974



Italian Title:

**Patrocloo!... e il soldato Camillone,  
grande grosso e frescone**

Director: **Mariano Laurenti**

Cast:

**Pippo Franco, Laura Troschel  
Giorgio Bracardi, Luciana Turina**

Country of origin: **ITALY**

Genre: **COMEDY**

Format: **ORIGINAL PRINT**

Length: **97'**

Producer: **DANIA FILM**

Petty thief Bruno Camillone manages to obtain a false passport so that he can escape across the border. Unfortunately the name on the document is that of a draft dodger. Unexpectedly, Bruno finds himself doing military service in Apulia, subject to the whims of an impossible sergeant.

## SOLDIER OF FORTUNE

1975



Italian Title:

**Il soldato di ventura**

Director: **Pasquale Festa Campanile**

Cast:

**Bud Spencer, Franco Agostini  
Enzo Cannavale, Frederic De Pasquale  
Jacques Dufilho, Andrea Ferreol**

Country of origin: **ITALY**

Genre: **COMEDY - HISTORICAL**

Format: **HD / Length: 106'**

Producer: **MONDIAL TE.FL. - CITÉ FILMS -  
LABRADOR FILMS - LES FILMS J. LETIENNE - IMP. EX. CI.**

1503. The French are besieging Spanish forces trapped inside Barletta. Ettore Fieramosca and his men react to the arrogance of some French soldiers by issuing a challenge to them. The outcome of the tournament is uncertain, but history has taught us who will be victorious.

## THE SON OF THE SHEIK

1978



Italian Title:

**Il figlio dello sceicco**

Director: **Bruno Corbucci**

Cast:

**Tomas Milian, Bo Svensson  
Andrea Aureli, Kirsten Gille  
Mimmo Poli, Roberto Messina**

Country of origin: **ITALY**

Genre: **COMEDY**

Format: **HD / Length: 93'**

Producer: **CINEMASTER**

Luigi Panacchioni, of a father unknown, lives in poverty with his mother and dreams of opening a petrol station. As a result of an extraordinary series of events, he finds himself mixed up in an international mystery involving petroleum companies. In reality, someone has discovered that poor Panacchioni is the son of a sick old sheik, who as far as he is aware has no male heir...



SON OF THE STARS

1979



Italian Title:  
**Figlio delle stelle (Tu sei l'unica donna per me)**

Director: **Carlo Vanzina**

Cast:  
**Alan Sorrenti**  
**Jennifer**

Country of origin: **ITALY**  
Genre: **ROMANCE, MUSICAL**  
Format: **SD**  
Length: **91'**  
Producer: **SAN FRANCISCO FILM**

Daniel has only recently started out on a singing career but already seems destined for success. During a concert he collapses on stage. While recuperating on the Romagna coastline, he falls in love with the daughter of the owner of the hotel in which he is staying. Meanwhile, his manager has the idea of announcing his death to generate publicity. Daniel wants to quit, but his talent is too great. Love will help him out.

SONS OF THE LEOPARD

1965



Italian Title:  
**I figli del leopardo**

Director: **Sergio Corbucci**

Cast:  
**Franco Franchi, Ciccio Ingrassia**  
**Evi Marandi, Raimondo Vianello**  
**Alberto Bonucci, Ignazio Spalla**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **HD** / Length: **90'**  
Producer: **ULTRA FILM**

Garibaldi and his men are on their way to conquer the Kingdom of the Two Sicilies, to hand it over to the King of Savoy. Two tramps, the illegitimate sons of Maria Rosa and the penniless Baron Tulico, as known as "The Leopard", try to track down their father who has flown the coup, to force him to make an honest woman out of their mother.

SPAGHETTI HOUSE

1982



Italian Title:  
**Spaghetti house**

Director: **Giulio Paradisi**

Cast:  
**Nino Manfredi, Rudolph Walker**  
**Leo Gullotta, Sandro Ghiani**  
**Nestor Garay, Gino Pernice**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **HD** / Length: **99'**  
Producer: **VIDES PRODUZIONI**

Domenico, an Italian waiter in London, dreams of going into business with some compatriots and opening his own restaurant. However, the same evening that they are finalising the agreement, an armed group identifying themselves as members of the Black Liberation Front break into the restaurant. Domenico and his business partners are held hostage. During negotiations with the police, who are ready to use the strong hand of the law, a relationship built on understanding and solidarity develops between the kidnappers and the hostages.

STORMTROOPERS

1976



Italian Title:  
**Sturmtruppen**

Director: **Salvatore Samperi**

Cast:  
**Renato Pozzetto, Cochi Ponzoni**  
**Teo Teocoli, Corinne Cléry**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **SD**  
Length: **110'**  
Producer: **IRRIGAZIONE CINEMATOGRAFICA**

A disorderly Wehrmacht unit, led by deviant generals and sadistic sergeants, is fighting an absurd war. They are joined by an Unknown Soldier dressed in white who starts preaching peace. The Pope will silence him with a poisoned host.

STORY OF FEAR AND KNIFE - THE SEQUEL OF THE BEST

1972



Italian Title:  
**Storia di fifa e coltello**  
**Er seguito der più**

Director: **Mario Amendola**

Cast:  
**Franco Franchi, Ciccio Ingrassia**  
**Maurizio Arena, Mario Carotenuto**  
**Ninetto Davoli, Fiorenzo Fiorentini**

Country of origin: **ITALY**  
Genre: **COMEDY - GROTESQUE**  
Format: **HD** / Length: **98'**  
Producer: **MONDIAL TE.FI.**

Franco, a knife sharpener from Cefalù moves to Rome and unwittingly finds himself replacing the legendary Er Più, "the boss" of the neighbourhood, who has been killed by the Chinese. Too bad that he is a complete coward. His predecessor's magical headdress permits him to play the hard man for a while, but the good times won't last for long. Franco is forced to remorselessly run away, leaving the neighbourhood unprotected.

STREET KIDS

1989



Italian Title:  
**Scugnizzi**

Director: **Nanni Loy**

Cast:  
**Leo Gullotta, Gaetano Amato**

Country of origin: **ITALY**  
Genre: **MUSICAL**  
Format: **ORIGINAL PRINT**  
Length: **122'**  
Producer: **CLEMI CINEMATOGRAFICA - TITANUS**

To settle his debts, a down on his luck actor accepts an offer to direct a musical show featuring the inmates of a juvenile prison. In getting to know them, he is inspired to base the show on their stories. They will go on stage at the San Carlo Theatre in Naples.

SUNSET  
IN NAPLES

1955



Italian Title:  
**Quando tramonta il sole**  
Director: **Guido Brignone**  
Cast:  
**Carlo Giuffrè, Maria Fiore**  
**Giacomo Rondinella, Abbe Lane**  
**Alberto Rabagliati, Mario Carotenuto**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **90'**  
Producer: **TRIONFALCINE SRL**

Salvatore is an Neapolitan factory worker with a talent for music, even if he can't write a note. This doesn't prevent him from becoming a celebrity. A failed romance and a new contract see him move to Milan, where he begins a relationship with a singer. However, his yearning for Naples is too strong. He returns to his hometown and meets his old flame. But after so many years of hard work his heart can withstand no more.

SUPERANDY THE UGLY  
BROTHER OF SUPERMAN

1979



Italian Title:  
**Superandy il fratello brutto di Superman**  
Director: **Paolo Bianchini**  
Cast:  
**Andy Luotto, Eurilla Del Bono**  
**Christian Esposito**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **SD**  
Length: **98'**  
Producer: **FILMEDIA**

Two brothers from outer space, the handsome SuperKid and the ugly SuperAndy, are launched onto the planet Earth on board a space cradle. SuperKid, who ends up in Hollywood, plays the hero on TV. Whereas, SuperAndy, from his head-quarters in Rome, tries his luck at being a proper superhero. In the end, after having saved a girl, he comes to the decision that it would be safer to transport goods, and every so often have a chat with his brother up on a cloud.

THE SUPERSTAR  
GIRL

1979



Italian Title:  
**Maschio femmina fiore... (veleno)**  
Director: **Ruggero Miti**  
Cast:  
**Anna Oxa, Giovanni Crippa**  
**Massimo Boldi**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **102'**  
Producer: **CINEMASTER**

Twins Anna and Tony leave their hometown in Southern Italy to achieve fame and fortune in Rome. She wants to be a singer, he wants to be a dancer. They get separated, but in the end they find a producer who decides to give them both a shot at the big time.

SWEET  
DECEPTIONS

1960



Italian Title:  
**Dolci inganni**  
Director: **Alberto Lattuada**  
Cast:  
**Catherine Spaak,**  
**Christian Marquand, Jean Sorel**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT**  
Length: **95'**  
Producer: **TITANUS - LAETITIA FILM -**  
**LES FILMS MARCEAU-COCINOR -**  
**SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE (S.G.C.)**

One special day in the life of 17-year-old Francesca, starting off with her waking up from an erotic dream. The young woman is infatuated with Enrico, an architect 20 years her senior. She decides to make love to him. After that, who knows what will happen.

TAKE US  
FOR EXAMPLE

1977



Italian Title:  
**Ecco noi per esempio**  
Director: **Sergio Corbucci**  
Cast:  
**Adriano Celentano, Renato Pozzetto**  
**Barbara Bach, Giuliana Calandra**  
**Germaine Helene, Irene Lefebvre**  
**Antonio Casagrande**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **HD** / Length: **111'**  
Producer: **IRRIGAZIONE CINEMATOGRAFICA SPA**

An eccentric photographer and an idealistic provincial poet meet in Milan and strangely find themselves in tune with one another. Life will only bring them pain and suffering, but their friendship keeps them going.

TARANTELLA  
NAPOLETANA

1953



Italian Title:  
**Tarantella napoletana**  
Director: **Camillo Mastrocinque**  
Cast:  
**Clara Bindi, Clara Crispo**  
**Dino Curcio, Mario Frera**

Country of origin: **ITALY**  
Genre: **MUSICAL**  
Format: **HD**  
Length: **92'**  
Producer: **TITANUS**

A cinematic version of a successful variety show dedicated to Naples and it's folklore.



TAXI GIRL  
1977



Italian Title:  
**Taxi girl**  
Director: **Michele Massimo Tarantini**  
Cast:  
**Edwige Fenech, Aldo Maccione**  
**Michele Gammino, Gianfranco D'angelo**  
**Alvaro Vitali, Enzo Cannavale**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **89'**  
Producer: **DANIA FILM**

Taxi driver Marcella has a nose for investigations. She can finally put her intuition to good use by helping to capture drugs boss Adone Adonis, after a frantic chase along the streets of Rome.

THAT GUY OF  
THE SECTOR B  
1987



Italian Title:  
**Quel ragazzo della curva b**  
Director: **Romano Scandariato**  
Cast:  
**Nino D'angelo, Laurentina Guidotti**  
**Gennaro Montuori, Biagio Izzo**  
Country of origin: **ITALY**  
Genre: **COMEDY - SPORT**  
Format: **HD** / Length: **95'**  
Producer: **GLORIA CINEMATOGRAFICA**

Nino is a mechanic and a big fan of Napoli Football Club. He sets up a club for non-violent fans and conquers the terraces. The Camorra fear that this may have negative consequences for its shady dealings. Nino gets stabbed, but that doesn't prevent him from getting back into the stadium to see his beloved team win the league championship. Things will also end well between him and his girlfriend.

THINKING  
OF YOU  
1969



Italian Title:  
**Pensando a te**  
Director: **Aldo Grimaldi**  
Cast:  
**Romina Power, Al Bano**  
**Isabella Biagini, Riccardo Garrone**  
**Yvonne Sanson, Paolo Villaggio**  
Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **86'**  
Producer: **MONDIAL TE.FI. SOCIETÉ CINÉMATOGRAPHIQUE LYRE**

Engineer Albani becomes a successful singer and is about to embark on an American tour, leaving his wife and young son at home. He ends up in the arms of his English teacher, which, understandably, his wife is none too happy about. Will she be willing to forgive him?

THE THREE  
MUSKETEERS  
1953



Italian Title:  
**Fate largo ai moschettieri**  
Director: **André Hunebelle**  
Cast:  
**Georges Marchal, Yvonne Sanson**  
**Gino Cervi, André Bourvil Jean Martinelli**  
**Jacques Francois, Danielle Godet**  
Country of origin: **FRANCE - ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **111'**  
Producer: **PAUL CADEAC**

The adventures of D'Artagnan and the three musketeers, in a faithful adaptation of the famous novel by Alexandre Dumas.

TO LIVE BETTER,  
HAVE FUN WITH US  
1978



Italian Title:  
**Per vivere meglio divertitevi con noi** (3 episodi)  
Director: **Flavio Mogherini**  
Cast:  
**Monica Vitti, Johnny Dorelli**  
**Catherine Spaak, Renato Pozzetto**  
Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **COMEDY**  
Format: **ORIGINAL PRINT** / Length: **115'**  
Producer: **IRRIGAZIONE CINEMATOGRAFICA**

A film in three episodes. A very close encounter: a woman suffering from phallophobia as a result of being raped by seven Sherpas, is cured thanks to an ethereal extra-terrestrial. The Gregorian Theorem: an insurance salesman puts his wife's loyalty to the test by pretending to be a potential lover over the telephone. It can't be explained, you have to see it: a penniless man being pursued by his creditors strikes it lucky when his horse wins a big race.

TOMORROW I'M  
GETTING MARRIED  
1984



Italian Title:  
**Domani mi sposo**  
Director: **Francesco Massaro**  
Cast:  
**Jerry Calà, Isabella Ferrari**  
**Milly Carlucci, Claudio Bisio**  
**Karina Huff, Claudia Cavalcanti**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **88'**  
Producer: **INTERNATIONAL DEAN FILM**

There are only 24 hours to go until Jerry and Susy get married. He loses himself reminiscing over past amorous adventures, while for his stag night his friends have decided to organise one last passionate fling for him as a bachelor. A dreadful idea. Will he get to say the fateful "yes"?

LA  
TOSCA  
1973



Italian Title:  
**La Tosca**  
Director: **Luigi Magni**  
Cast:  
**Monica Vitti, Gigi Proietti**  
**Vittorio Gassman, Umberto Orsini**  
**Aldo Fabrizi**

Country of origin: **ITALY**  
Genre: **MUSICAL COMEDY**  
Format: **HD**  
Length: **105'**  
Producer: **QUASARS FILM COMPANY - UTI PRODUZIONI ASSOCIATE**

Rome, 1800. The singer Flora Tosca is in love with painter Cavaradossi, who is plotting against the Papal State and harbouring a fugitive patriot. The perfidious Scarpia, head of the police, tricks Tosca and gets the better of the revolutionaries. Scarpia falls for the woman, and agrees to free the painter if she will give herself to him. Tosca stabs him to death, but it is too late for her to save her lover, so she throws herself off Castel Sant'Angelo.

TOTÒ  
DIABOLICUS  
1962



Italian Title:  
**Totò diabolicus**  
Director: **Steno**  
Cast:  
**Totò, Raimondo Vianello**  
**Beatrice Altariba, Nadine Sanders**  
**Luigi Pavese, Mario Castellani**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **93'**  
Producer: **TITANUS SPA - GIANNI BUFFARDI SPA**

Totò becomes six: a marquis is mysteriously murdered, and the guilty party could be one of his five siblings: a general, a surgeon, a baroness, a bishop, a convict. Who will it be?

TOTÒ  
SEEKS PEACE  
1954



Italian Title:  
**Totò cerca pace**  
Director: **Mario Mattoli**  
Cast:  
**Totò, Ave Ninchi**  
**Isa Barzizza**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Length: **90'**  
Producer: **ROSA FILM**

A widower and a widow get married. For a variety of selfish reason, their grandchildren maliciously try to split them up, but they will not succeed.

TOTÒ  
VS THE FOUR  
1963



Italian Title:  
**Totò contro i quattro**  
Director: **Steno**  
Cast:  
**Totò, Peppino De Filippo, Nino Taranto,**  
**Macario, Aldo Fabrizi**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Length: **98'**  
Producer: **TITANUS - GIANNI BUFFARDI**

A very busy day in the life of Detective Antonio Saracino, starting from the moment he discovers that someone has stolen his car. Then, in the course of his professional duties, he will come up against a string of bewildering characters. At least, in the end, he will get his car back.

TOTÒ DOUBLE  
OR NOTHING?  
1956



Italian Title:  
**Totò lascia o raddoppia**  
Director: **Camillo Mastrocinque**  
Cast:  
**Totò, Mike Bongiorno**  
**Dorian Gray, Bruce Cabot**  
**Valeria Moriconi, Rosanna Schiaffino**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **92'**  
Producer: **TITANUS - ATHENA CINEMATOGRAFICA**

The penniless Duke Gagliardo della Forcoletta participates in the TV quiz show Lascia o raddoppia? in the hope of being able to pay for his daughter's wedding. Thanks to his encyclopaedic preparation on the subject of horseracing, he starts to win some money. But things get complicated when two gangsters bet on what he will do, and resort to threats to ensure they win. The duke is left with a conundrum: double or quits?

TREASURE OF  
SAN GENNARO  
1966



Italian Title:  
**Operazione San Gennaro**  
Director: **Dino Risi**  
Cast:  
**Nino Manfredi, Senta Berger**  
**Henry Guardino, Toto'**  
**Claudine Auger, Mario Adorf**

Country of origin: **ITALY - FRANCE - GERMANY**  
Genre: **COMEDY**  
Format: **HD** / Length: **99'**  
Producer: **ULTRA FILM - ROXY FILM - SOCIÉTÉ CINÉMATOGRAPHIQUE LYRE**

Three American criminals arrive in Naples intent on stealing the treasure of San Gennaro and ask for help from Dudù, a local con-man. Leading a rather dishevelled band, they consult the saint's statue before embarking on their quest. The response seems positive, and so the hit can take place. Do you think everything will go according to plan?



## TURN THE OTHER CHEEK

1974



Italian Title:

**Porgi l'altra guancia - Due missionari**

Director: **Francesco Rossi**

Cast:

**Terence Hill, Bud Spencer  
Robert Loggia**

Country of origin: **ITALY**

Genre: **COMEDY**

Format: **ORIGINAL PRINT**

Length: **95'**

Producer: **DINO DE LAURENTIIS CINEMATOGRAFICA -  
MARIANNE PRODUCTIONS -  
PRODUZIONE CINEMATOGRAFICHE INTER.MA.CO.**

The year of our Lord 1890. With a mixture of cunning and punches, two missionary priests in the Antilles help the inhabitants of a village to defend themselves against an unscrupulous governor. However, even the Vatican will stick its nose into affairs.

## TWO COLONELS

1962



Italian Title:

**I due colonnelli**

Director: **Steno**

Cast:

**Totò, Walter Pidgeon  
Nino Taranto, Scilla Gabel**

Country of origin: **ITALY**

Genre: **COMEDY**

Format: **ORIGINAL PRINT**

Length: **104'**

Producer: **TITANUS**

The Second World War. Italian Colonel Antonio Di Maggio and English Colonel Henderson are both fighting for control of a village on the Greek-Albanian border. At the same time, they are competing for the love of a beautiful young woman. The fortunes of war lead them to team up and become friends.

## THE TWO FIREMEN

1968



Italian Title:

**I due pompieri**

Director: **Bruno Corbucci**

Cast:

**Franco Franchi, Ciccio Ingrassia  
Monica Pardo, Poldo Bendandi  
Lisa Halvorsen, Dante Cleri**

Country of origin: **ITALY**

Available for: **ITALY ONLY**

Genre: **COMEDY**

Format: **HD / Length: 89'**

Producer: **SEVEN FILM SPA**

Clumsy trainee firefighter Franco is constantly driving fellow Sicilian Brigadier Ciccio out of his wits. Both of them are in love with the same girl and, between one disaster and another in carrying out their professional duties, neither of them hesitate from striking low blows in the hope of winning her heart. Following a series of misunderstandings, everything is resolved with a double wedding.

## TWO OF A KIND

1983



Italian Title:

**Pappa e ciccio**

Director: **Neri Parenti**

Cast:

**Lino Banfi, Paolo Villaggio  
Milly Carlucci, Guido Colzi  
Milly Corinaldi, Jacques Herlin**

Country of origin: **ITALY - FRANCE - SPAIN**

Genre: **COMEDY**

Format: **HD / Length: 94'**

Producer: **MAURA INTERNATIONAL FILM**

In the first episode, a house painter who has emigrated to Switzerland leads his parents into believing that he has lots of money. He has to invent ways to keep his grim condition hidden from a niece who comes to visit. In the second episode, a hapless office worker goes to Kenya for an adventure in a holiday village that is organised like a concentration camp.

## TWO WHITE MEN IN BLACK AFRICA

1970



Italian Title:

**Due bianchi nell'Africa nera**

Director: **Bruno Corbucci**

Cast:

**Franco Franchi, Ciccio Ingrassia  
Francy Fair, Alfredo Rizzo  
Enzo Andronico, Armando Bottin**

Country of origin: **ITALY**

Genre: **COMIC**

Format: **HD / Length: 91'**

Producer: **MONDIAL TE.FI.**

This time out, Franco and Ciccio find themselves in the African jungle as part of a team looking for animals to bring back to the circus. However, just like Tarzan, they decide that the "civilised world" isn't all it's cooked up to be.

## THE VACATION OF SOR CLEMENTE

1954



Italian Title:

**Le vacanze del sor Clemente**

Director: **Camillo Mastrocinque**

Cast:

**Alberto Talegalli, Virgilio Riento  
Fiorenzo Fiorentini, Nino Taranto  
Memmo Carotenuto, Teddy Reno**

Country of origin: **ITALY**

Genre: **COMEDY**

Format: **SD**

Length: **90'**

Producer: **TITANUS**

To avoid going on holiday with his wife and being forced to fish underwater, Sor Clemente pretends to be ill so that he can enjoy himself in his villa. However, he will have to deal with gangsters and swindlers.

## VENICE, THE MOON AND YOU - THE TWO GONDOLIERS

1958



Italian Title:  
**Venezia la luna e tu - I due gondolieri**

Director: **Dino Risi**

Cast:  
**Alberto Sordi, Marisa Allasio  
Nino Manfredi, Ingeborg Schoner  
Niki Dantine, Riccardo Garrone**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **96'**  
Producer: **TITANUS - SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE**

Gondolier Bepi is supposed to be getting married to Nina but cannot resist the temptation of wooing attractive tourists, constantly getting himself into trouble. His annoyed fiancée repeatedly threatens to throw herself into the arms of Toni, who dotes on her but is too shy to make the first move. When two American girls step into his gondola, it appears to be the last straw...

## WEEKEND, ITALIAN STYLE

1955



Italian Title:  
**L'ombrellone**

Director: **Dino Risi**

Cast:  
**Enrico Maria Salerno, Sandra Milo  
Daniela Bianchi, Jean Sorel  
Lelio Luttazzi, Raffaele Pisu**

Country of origin: **ITALY - FRANCE - SPAIN**  
Genre: **COMEDY**  
Format: **HD** / Length: **94'**  
Producer: **ULTRA FILM SICILIA CINEMATOGRAFICA FILMS DU SIELLE - ALTURA FILMS**

Engineer Marletti manages to visit his wife, who is holidaying at the beach in Riccione, for a few days. He finds her acting somewhat oddly and starts to suspect that she has cheated on him. And while it's true she has plenty of hopeful suitors, does that mean she has betrayed him?

## WHAT IF GARGIULO FINDS OUT?

1988



Italian Title:  
**Se lo scopre Gargiulo**

Director: **Elío Porta**

Cast:  
**Giuliana De Sio, Richard Anconina  
Mario Scarpetta, Nicola Di Pinto  
Gea Martire, Giuseppe De Rosa**

Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **107'**  
Producer: **TITANUS - A.M.M. FILM - RETETALIA**

Nurse Teresa is married to the heir of the noble Gargiulo family from Naples. But it is an unhappy marriage. The situation gets worse when the father loses a fortune gambling and the girl attempts to hastily put together enough money to get him out of trouble. In the slums of the city, she meets two thugs who take her on an adventuresome tour of a world inhabited by traffickers and a variety of criminals. In the end, she will understand that she doesn't belong with the Gargiulo family

## WITHOUT A SMILE

1955



Italian Title:  
**Senza sorriso**

Director: **Julio Salvador**

Cast:  
**José Moratalla, Conrado San Martín  
Pedro Forcel**

Country of origin: **ITALY - SPAIN**  
Genre: **COMEDY**  
Format: **SD**  
Length: **100'**  
Producer: **TITANUS - LAURUS FILM**

Barcelona. Little Piquin, whose mother is dead, whose father is an alcoholic, and who has a wicked aunt, appears destined to suffer a childhood without a ray of hope. Even what little money he manages to earn working as a newspaper seller is taken from him. But the new school year brings with it a new teacher, Mr Ponte, who starts to treat him differently and opens up unexpected possibilities.

## THE WORLD'S GOLD

1968



Italian Title:  
**L'oro del mondo**

Director: **Giovanni Grimaldi**

Cast:  
**Al Bano Carrisi, Romina Power  
Enrico Montesano, Franco Franchi  
Ciccio Ingrassia, Linda Christian**

Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **90'**  
Producer: **MONDIAL TE.FI. TELEVISIONE FILM**

Carlo and Lorena are engaged to each other. Unfortunately Giorgio, the son of a rich businessman, also has his sights set on the girl. In order to obtain her graces, he threatens bankruptcy on her father's company. Lorena gives in to his blackmail. Carlo is less than pleased about the matter, and will end up taking off his glasses and teaching his sneaky rival a lesson. Even this plays its part in bringing about the inevitable happy ending.

## YOU WILL SEE ME BACK

1966



Italian Title:  
**Mi vedrai tornare**

Director: **Ettore Fizzarotti**

Cast:  
**Gianni Morandi, Elisabetta Wu  
Nino Taranto, Raimondo Vianello  
Sandra Mondaini**

Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **103'**  
Producer: **MONDIAL TE.FI.**

A naval cadet falls in love with a Japanese princess. But the girl's father has already decided her fate: she will marry a nobleman from her own country. In a situation like this, someone could commit hara-kiri.



YOU, YOUR MOM,  
AND I  
1958



Italian Title:  
**Io mamma e tu**  
Director: **Carlo Ludovico Bragaglia**  
Cast:  
**Marisa Merlini, Renato Salvatori**  
**Rossella Como, Domenico Modugno**  
**Dolores Palumbo, Alida Cappellini**  
Country of origin: **ITALY**  
Genre: **COMEDY**  
Format: **HD** / Length: **80'**  
Producer: **TITANUS**

Young love is sabotaged by a possessive and invasive family. After a series of unexpected events and well-meaning deceptions, the much-longed for consensus finally arrives. But can we be sure the mother-in-law will mind her own business?

ZUM ZUM ZUM - THE SONG  
I HAVE IN MY MIND  
1969



Italian Title:  
**Zum zum zum - la canzone  
che mi passa per la testa**  
Director: **Bruno Corbucci**  
Cast:  
**Little Tony, Isabella Savona**  
**Nino Terzo, Dolores Palumbo**  
**Enzo Cannavale, Enrico Montesano**  
Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **92'**  
Producer: **MONDIAL TE.FI.**

Not everyone is happy about Tony and Rosalia's relationship. To win over her father, Tony kidnaps Rosalia to convince him of the seriousness of his intentions. In the end, everything works out and the father gives his blessing to the marriage. To make it a double celebration, Tony's brother wins a singing competition, and the prize money is used to help a seriously ill child.

ZUM ZUM ZUM  
N.2  
1969



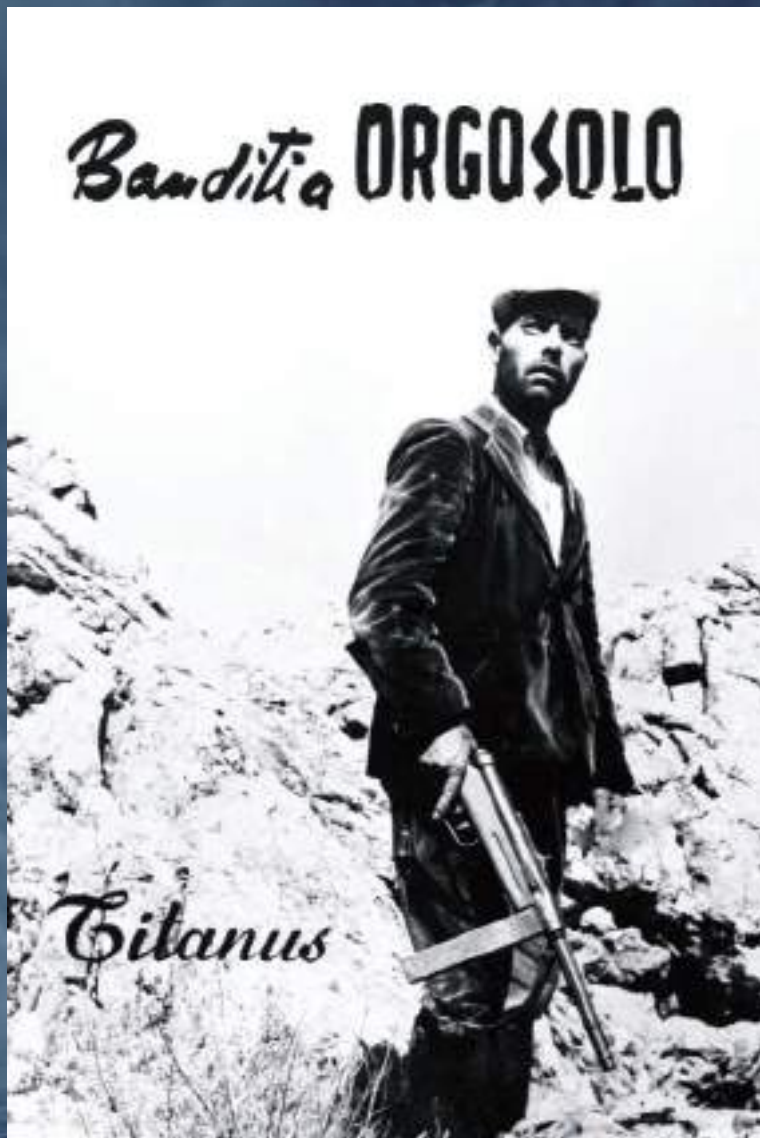
Italian Title:  
**Sarà capitato anche a voi (zum zum zum n.2)**  
Director: **Bruno Corbucci**  
Cast:  
**Little Tony, Isabella Savona**  
**Dolores Palumbo, Lino Banfi**  
**Stelvio Rosi, Pippo Baudo**  
Country of origin: **ITALY**  
Genre: **COMEDY - MUSICAL**  
Format: **HD** / Length: **90'**  
Producer: **MONDIAL TE.FI.**

Tony, the boyfriend of girl-next-door Rosalia, falls in love with Valeria, who is not only sophisticated but also an airplane pilot. This makes the rich Gianni jealous, who accuses his love rival of have committed a robbery. Tony ends up behind bars, but manages to escape and prove his innocence. He realises that Rosalia is the only girl for him, and when he gets back she is ready to forgive him.



DRAMA





# BANDITS OF ORGOSOLO

1960

Italian Title:  
**Banditi a Orgosolo**

Director:  
**Vittorio De Seta**

Cast:  
**Vittorina Pisanu**  
**Michele Cossu, Peppeddu Cuccu**

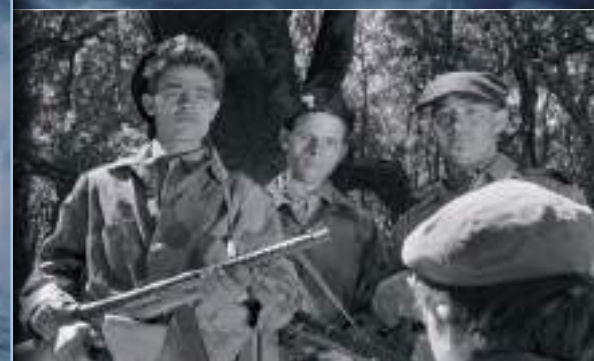
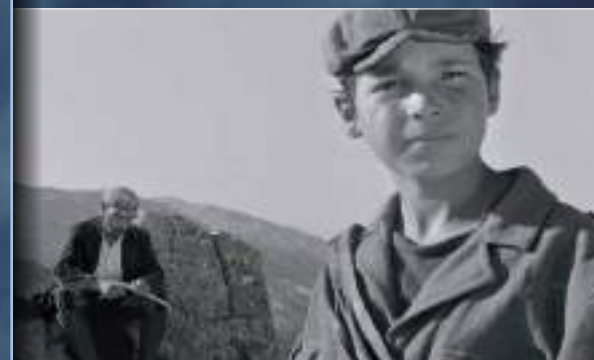
Country of origin: **ITALY**

Genre: **DRAMA**

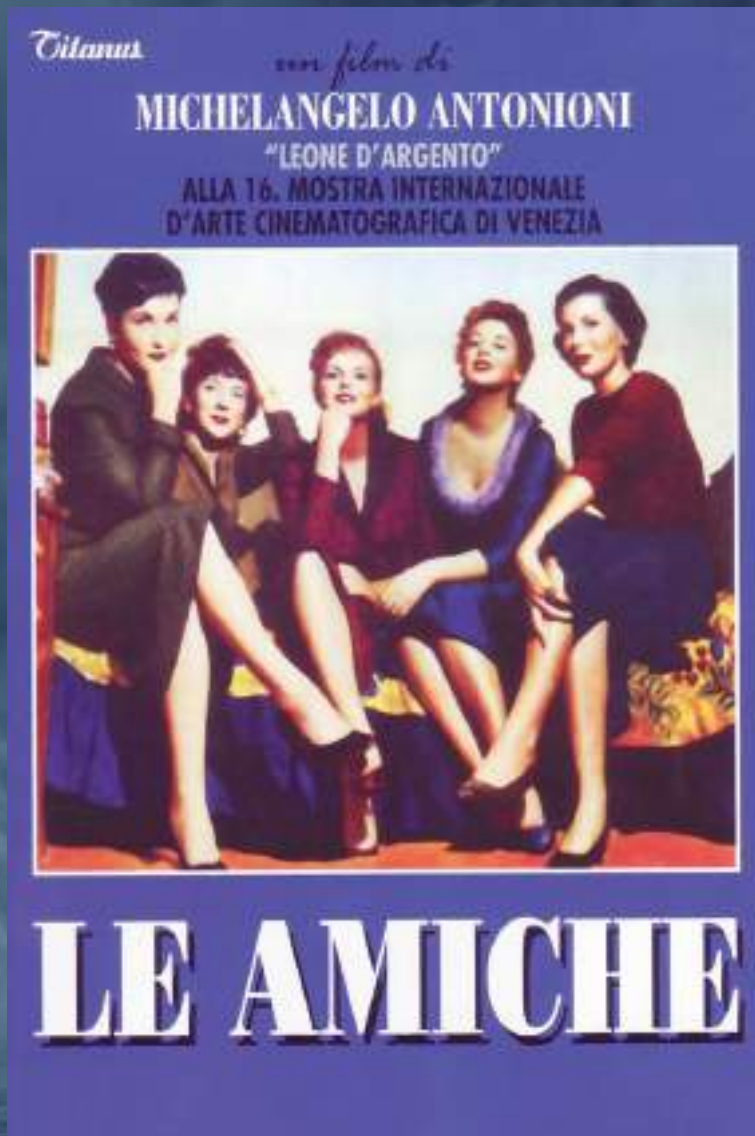
Format: **HD** / Length: **92'**

Producer: **VITTORIO DE SETA**

*Vittorio De Seta, already highly considered for a series of excellent documentaries on Southern Italy, with his debut feature film, Banditi a Orgosolo, brought the neorealist tradition to a new level. As Martin Scorsese writes: "Set in the Barbagia Mountains of Sardinia, the film reveals an archaic, uncontaminated world, where people speak an ancient dialect and live by prehistoric laws, considering the modern world foreign and hostile. In them, De Seta rediscovers the heritage of an ancient society through which a lost nobility shines. De Seta is an anthropologist who speaks with the voice of a poet." In the early 1960s, Titanus had a policy of launching promising young directors, and produced some extremely innovative masterpieces which have stood the test of time. Banditi a Orgosolo is a perfect example.*







# THE GIRLFRIENDS

1955

Italian Title:  
**Le amiche**

Director:  
**Michelangelo Antonioni**

Cast:  
**Eleonora Rossi Drago**  
**Gabriele Ferzetti**  
**Franco Fabrizi**  
**Valentina Cortese**

Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **HD**  
Length: **100'**  
Producer: **TRIONFALCINE SRL**

*In a gloomy and grey Turin, the story follows the intertwined lives of four women, their difficult love affairs, marital infidelities, ennui, work ambitions, fights, vain desires of escape, loneliness and suicidal tendencies.*







# TWO WOMEN

1960

Italian Title:  
**La Ciociara**

Director:  
**Vittorio De Sica**

Cast:  
**Sophia Loren, Jean-Paul Belmondo  
Eleonora Brown, Carlo Nicchi  
Raf Vallone**

Country of origin: **ITALY - FRANCE**

Available for: **ITALY ONLY**

Genre: **COMEDY - DRAMA**

Format: **HD**

Length: **97'**

Producer: **LES FILMS MARCEAU COCINOR -  
COMPAGNIA CINEMAT.CA CHAMPION SPA -  
SOCIETE GENERALE DE CINEMATOGRAFIA**

*During World War II, Cesira, a courageous and tough widow, leaves Rome with her daughter to take shelter in her hometown in the Ciociaria region. She attracts the attention of Michele, a young tormented intellectual. Cesira decides to return to Rome, but along the way both mother and daughter are raped by a group of Moroccan soldiers. The daughter reacts to these traumatic events by becoming silent and unresponsive. It is only when they learn of another tragedy, the death of Michele, that the two become close again, reunited in tearful embrace.*







# THE LEOPARD

1963

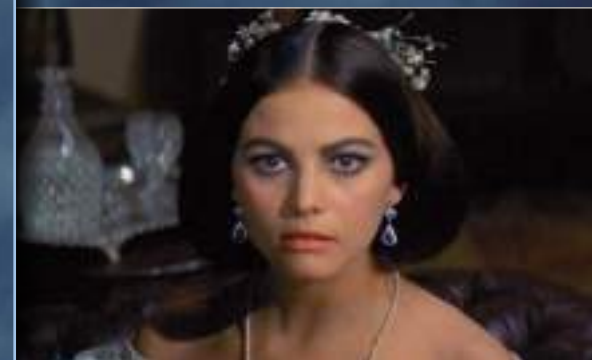
Italian Title:  
**Gattopardo**

Director:  
**Luchino Visconti**

Cast:  
**Burt Lancaster, Alain Delon**  
**Claudia Cardinale**  
**Paolo Stoppa, Rina Morelli**

Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **DRAMA - HISTORICAL**  
Format: **HD** / Length: **179'**  
Producer: **TITANUS SPA -**  
**S.N. PATHÉ CINÉMA -**  
**SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE**

*May 1860. Following the landing of Garibaldi and his forces at Marsala, Don Fabrizio observes with detachment and melancholy the end of the Sicilian aristocracy and the rise of a new social class destined to take power. Like every year, Don Fabrizio, from an old aristocratic family, takes his family to their summer residence at Donnafugata. The new mayor is Calogero Sedara, a poorly educated member of the bourgeoisie, a nouveau riche who takes advantage of the changing times to advance his political career. Tancredi, Don Fabrizio's favourite nephew, is engaged to Angelica, the daughter of Sedara. She is beautiful and comes from a rich family.*







## THE INHERITANCE

1975

Italian Title:  
**L'eredità Ferramonti**

Director:  
**Mauro Bolognini**

Cast:  
**Gigi Proietti**  
**Anthony Quinn, Fabio Testi**  
**Dominique Sanda**  
**Adriana Asti**  
**Paolo Bonacelli**

Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **HD** / Length: **116'**  
Producer: **FLAG PRODUCTION**

Rome in the late 19th century. Gregorio Ferramonti started out with nothing and has built up a fortune buying and selling land. He has three sons, Pippo, Teta and Mario. They have had a privileged upbringing, but have strikingly different personalities. Over the years, Gregorio comes to despise his sons and eventually decides to cut them off financially. Irene, Pippo's cunning wife, is determined to hold on to her husband's inheritance.



## VIOLENT SUMMER

1959

Italian Title:  
**Estate Violenta**

Director:  
**Valerio Zurlini**

Cast:  
**Eleonora Rossi Drago**  
**Jean-Louis Trintignant**  
**Jacqueline Sassard**  
**Lilla Brignone, Raf Mattioli**

Country of origin: **ITALY - FRANCE**  
Genre: **ROMANTIC - DRAMA**  
Format: **HD** / Length: **94'**  
Producer: **TITANUS - SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE**

Summer 1943. The son of a high-ranking Fascist is on holiday at the seaside town of Riccione, when he falls in love with the thirty-something widow of a war hero. In the chaotic days following the fall of Mussolini, they begin a passionate relationship. They try to escape on a train to Veneto, but the tracks are destroyed in an aerial bombardment. The young man, who has so far avoided military conscription, hears the call of duty and decides to join the army and face his destiny.



# THE ANONYMOUS VENETIAN

1970



Italian Title: **Anonimo veneziano**

Director: **Enrico Maria Salerno**

Cast:

**Florinda Bolkan, Tony Musante  
Toti Dal Monte**

Country of origin: **ITALY**

Genre: **DRAMA**

Format: **HD** / Length: **89'**

Producer: **ULTRA FILM**

A musician at the La Fenice opera house in Venice, suffering from an incurable disease, sees his estranged wife, who is now in a relationship with another man. They realise that their love has not died. Before he dies, he manages to conduct a concert that he has always wanted to conduct.

# THE BATTLE OF THE MODS

1966



Italian Title:

**La battaglia dei Mods (Uno dei Mods)**

Director: **Francesco Montemurro**

Cast:

**Ricky Shayne  
Joachim Fucshberger  
Elga Andersen  
Orchidea De Santis**

Country of origin: **ITALY - WEST GERMANY**

Genre: **DRAMA - MUSICAL**

Format: **ORIGINAL PRINT**

Length: **98'**

Producer: **ROXY FILM - ULTRA FILM**

After getting involved in a fight between rival gangs, a guitarist from Liverpool is forced to go on the run. He decides to head south, in an attempt to rebuild his relationship with his father. Unfortunately, his father's girlfriend takes a liking to him...

# BLOOD FEUD

1978



Italian Title:

**Fatto di sangue tra due uomini per causa di una vedova. Si sospettano moventi politici.**

Director: **Lina Wertmuller**

Cast:

**Sophia Loren, Marcello Mastroianni  
Giancarlo Giannini**

Country of origin: **ITALY**

Genre: **DRAMA**

Format: **ORIGINAL PRINT** / Length: **124'**

Producer: **LORD GRADE - HARRY COLOMBO PRODUCTION - INCORPORATED TELEVISION COMPANY - LIBERTY FILM**

1922. In a small Sicilian town, everybody knows that Vito Acicatena killed Angelo Paternò, but nobody is willing to talk to the authorities. Spallone, a fervent socialist lawyer, tries to convince Angelo's widow Titina to have the case reopened. They start a relationship, however things get complicated with the arrival from America of Nick, a cousin of the murdered man who has gotten rich through criminal activities. Titina falls for him, too. After the Fascist March on Rome, Vito becomes the head of the local Fascist militia. Spallone and Nick's desire for justice lead to tragic consequences.

# CAMORRA

1972



Italian Title:

**Camorra**

Director: **Pasquale Squitieri**

Cast:

**Fabio Testi, Jean Seberg  
Raymond Pellegrin, Enzo Cannavale**

Country of origin: **ITALY**

Genre: **DRAMA**

Format: **ORIGINAL PRINT**

Length: **114'**

Producer: **MONDIAL TELEVISIONE FILM - EUROPA FILMS**

After being released from prison, Tonino stands out for his contempt for danger and soon enters into the world of organised crime of the Camorra. His rise through the ranks of the criminal underworld is impressive and earns him respect and riches, along with serious risks. The boss, worried that the young man wants to take his place, tries to kill him. Tonino manages to prevail and decides to hand himself in to the police.

# CHAINS

1949



Italian Title:

**Catene**

Director: **Raffaello Matarazzo**

Cast:

**Amedeo Nazzari, Yvonne Sanson  
Aldo Nicodemi**

Country of origin: **ITALY**

Genre: **DRAMA - SENTIMENTAL**

Format: **ORIGINAL PRINT**

Length: **86'**

Producer: **LABOR FILM - TITANUS**

Pietro, a mechanic, and his wife Rosa live happily with their two children. Their marriage is threatened, however, when Rosa's ex-boyfriend shows up. He wants her back and threatens to reveal their past relationship to Pietro. In a fit of jealousy, Pietro kills his wife's ex-lover and then flees to America. He is arrested and put on trial, only avoiding a lengthy sentence when Rosa falsely admits to having committed adultery. When Pietro's lawyer tells him the truth, husband and wife are reconciled.

# CHI È SENZA PECCATO

1952



Italian Title: **Chi è senza peccato**

Director: **Raffaello Matarazzo**

Cast:

**Amedeo Nazzari, Yvonne Sanson  
Francoise Rosay, Enrica Dyrell  
Enrico Olivieri, Anna Maria Sandri**

Country of origin: **ITALY**

Genre: **DRAMA - SENTIMENTAL**

Format: **HD** / Length: **97'**

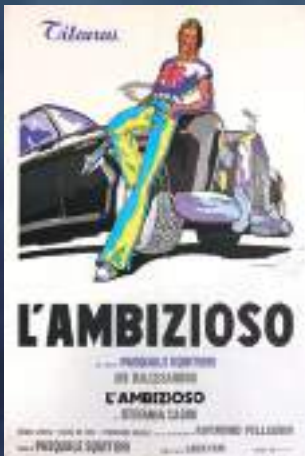
Producer: **TITANUS - LABOR FILMS**

Ex-smuggler Stefano moves to Canada to become a lumberjack, and is married by proxy to Maria, who has stayed behind in a small Italian alpine town. Maria's sister, Lisetta, falls in love with Dario, the grandson of a countess, and gets pregnant. The countess is against their relationship and manages to break them up. Lisetta dies shortly after giving birth, and due to the scheming of the countess, Maria is believed to be the mother. She is charged with abandoning the child and is imprisoned. Years later, Stefano returns from Canada, now a rich man. Maria has finished her prison sentence and is living a hard life. Will they manage to get back together?



# THE CLIMBER

1975



Italian Title:  
**L'ambizioso**  
Director: **Pasquale Squitieri**  
Cast:  
**Joe Dallesandro**  
**Stefania Casini**  
**Raymond Pellegrin**  
Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **110'**  
Producer: **LASER FILM**

A young Neapolitan delinquent is at war with his boss. He goes to Rome to gather a team of henchmen, then returns to Naples to take his revenge. Old scores are settled, but the Camorra does not forgive.

# COME BACK!

1953



Italian Title:  
**Torna!**  
Director: **Raffaello Matarazzo**  
Cast:  
**Amedeo Nazzari**, **Yvonne Sanson**  
**Franco Fabrizi**  
Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **SD**  
Length: **98'**  
Producer: **TITANUS - LABOR FILM**

Roberto and Giacomo are cousins who love the same woman, Susanna. She decides to marry Roberto. Giacomo, a man without scruples and a hardened gambler, brings disharmony to the family with his vicious lies. Before dying, he confesses his wrongdoings and gives the couple back the serenity they had lost.

# COMMANDOS

1968



Italian Title:  
**Commandos**  
Director: **Armando Crispino**  
Cast:  
**Lee Van Cleef**, **Jack Kelly**  
**Giampiero Albertini**, **Marino Masè**  
**Pier Paolo Capponi**, **Ivano Staccioli**  
Country of origin: **ITALY - GERMANY**  
Genre: **DRAMA**  
Format: **HD / Length: 114'**  
Producer: **CENTRAL CINEMA COMPANY FILM - G.G.I. SPA ROME - PRODUZIONE INTERCONTINENTALE CINEMATOGRAFICA**

On the eve of the American landings in Africa in 1942, a group of Italian-American soldiers set off on a risky mission: to capture a Libyan oasis of great strategic importance held by Italian soldiers, and then replace them in an attempt to trick the Germans until the Allied Forces arrive. The oasis is taken, and for a while the subterfuge works, even if bad blood exists between the sergeant and the colonel. It will end in a massacre.

# THE CONDEMNED OF ALTONA

1962



Italian Title:  
**I sequestrati di Altona**  
Director: **Vittorio De Sica**  
Cast:  
**Sophia Loren**, **Maximilian Schell**, **Fredric March**, **Robert Wagner**  
**Francoise Prevost**, **Gabriele Tinti**  
Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **DRAMA**  
Format: **HD / Length: 104'**  
Producer: **TITANUS SPA - SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE**

Franz, a former Nazi officer and the son of a rich businessman, lives hidden away in a family home in the borough of Altona in Hamburg, to escape being brought to justice. He believes that Germany is still occupied by foreign troops and reduced to rubble. When he meets his sister-in-law, Johanna, an actress in a production of an anti-Nazi play by Brecht, she opens his eyes to the real situation in which the country finds itself. He leaves his hiding place and is arrested. However, he is subsequently released thanks to the actions of Johanna. He will end his life by throwing himself off some scaffolding on one of this father's construction sites.

# DAY BY DAY, DESPERATELY

1961



Italian Title:  
**Giorno per giorno disperatamente**  
Director: **Alfredo Giannetti**  
Cast:  
**Tomas Milian**, **Nino Castelnuovo**  
**Madeleine Robinson**, **Franca Bettoja**  
Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **91'**  
Producer: **TITANUS - VIDES CINEMATOGRAFICA**

A young man suffering from psychological problems lives with his family in a low-income housing complex. The situation becomes unbearable for those around him. Following yet another stay in an institution, his mother decides to take him to Vienna for treatment. But the young man's problems show no sign of improving and tragedy becomes inevitable.

# THE DEADLY TRAP

1971



Italian Title:  
**Unico indizio una sciarpa gialla**  
Director: **Renè Clement**  
Cast:  
**Faye Dunaway**, **Frank Langella**  
**Barbara Parkins**, **Karen Blanguernon**  
**Raymond Gerome**, **Michele Lourie**  
Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **DRAMA**  
Format: **HD / Length: 92'**  
Producer: **LES FILMS CORONA - LES FILMS POMEREU - OCEANIA PRODUZIONI INTERNAZIONALI CINEMATOGRAFICHE**

An espionage organisation kidnaps the children of a mathematician, to force him to reveal some industrial secrets. Even his wife, who suffers from psychological disorders, will come under suspicion...



# DEAR MURDERER

1950



Italian Title:  
**Tormento**  
Director: **Raffaello Matarazzo**  
Cast:  
**Amedeo Nazzari, Yvonne Sanson**  
**Tina Lattanzi**

Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **SD**  
Length: **91'**  
Producer: **GOFFREDO LOMBARDO**

Persecuted by her wicked stepmother, Anna runs away from home to join her boyfriend Carlo, an engineer in Milan. He is unjustly imprisoned and she discovers that she is pregnant. She finds work as a dishwasher, but quits after the owner of the restaurant attempts to seduce her. When her young daughter gets sick, Anna has no choice but to seek help from her stepmother. In exchange, she is forced to hide herself away. Carlo gets out of prison and attempts to put his family back together.

# DEFEND MY LOVE

1956



Italian Title:  
**Difendo il mio amore**  
Director: **Giulio Macchi**  
Cast:  
**Martine Carol, Vittorio Gassman**  
**Gabriele Ferzetti**

Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **90'**  
Producer: **LES FILMS MARCEAU - TITANUS**

The investigations of a journalist in search of a scandal cause a serious marital crisis between Pietro and Elena. The husband even begins to doubt that he is their daughter's real father. The reporter's falsehoods and lack of scruples will in the end be unmasked.

# THE DEMON

1963



Italian Title:  
**Il demonio**  
Director: **Brunello Rondi**  
Cast:  
**Daliah Lavi**  
**Frank Wolff**

Country of origin: **ITALY - FRANCE**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **90'**  
Producer: **TITANUS - VOX FILMS - LES FILMS MARCEAU - COCINOR**

In a small town in Lucania, Southern Italy, a young woman named Purificazione casts a spell on the man she loves, Antonio, so that he may fall in love with her. It doesn't work, and when he marries another woman she casts the evil eye on him. She becomes hysterical and is taken to a witch-doctor who rapes her. She is brought to the church and an exorcism is performed on her, but it has no effect. Antonio believes she is cursed and encourages the townspeople to lynch her. She escapes, but Antonio catches up with her, makes love to her, and the following morning kills her.

# THE DEVILS OF MONZA

1987



Italian Title:  
**La monaca di Monza**  
Director: **Luciano Odorisio**  
Cast:  
**Myriem Roussel**  
**Alessandro Gassmann**

Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **90'**  
Producer: **CLEMI CINEMATOGRAFICA**

The 17th century. In a convent, young nun Virginia is feared because of her severity. But an impudent nobleman leads her into a whirlwind of passion and crime.

# DIALOGUE WITH THE CARMELITES

1960



Italian Title:  
**I dialoghi delle carmelitane**  
Director:  
**Philippe Agostini**  
**Raymond Léopold Bruckberger**  
Cast:  
**Jeanne Moreau, Alida Valli, Pascale Audret**

Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **112'**  
Producer: **CHAMPS-ÉLYSÉES PRODUCTIONS - TITANUS**

During the French Revolution, the Carmelite nuns of the Compiègne Convent are accused of being unpatriotic and forced to break up into small groups. Sixteen of them are arrested and sentenced to the guillotine.

# DISORDER

1962



Italian Title:  
**Il disordine**  
Director: **Franco Brusati**  
Cast:  
**Sami Frey, Alida Valli**  
**Curd Jürgens, Antonella Lualdi**  
**Tomas Milian, Renato Salvatori**

Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **95'**  
Producer: **SOCIÉTÉ NOUVELLE PATHÉ CINÉMA - TITANUS**

After arriving in Milan in search of work, Mario tries to climb the social ladder by frequenting the world of high-class business magnates and society snobs. He finds himself trapped inside a vortex of selfishness and frustration from which he will find it difficult to escape.



## THE DIVINE NYMPH (USA)

1975



Italian Title: **Divina creatura**

Director: **Giuseppe Patroni Griffi**

Cast:

**Laura Antonelli, Terence Stamp  
Marcello Mastroianni, Michele Placido  
Duilio Del Prete, Ettore Manni**

Country of origin: **ITALY**

Genre: **DRAMA**

Format: **HD**

Length: **110'**

Producer: **FILMARPA SRL**

A duke falls in love with a woman of inferior lineage and is shocked to discover that she casually sidelines as a prostitute. In reality, it was the duke's cousin who introduced her to life in brothels. A turbid love triangle ensues, from which she will flee in disgust, driving the duke to suicide.

## EMPTY EYES

1953



Italian Title:

**Il sole negli occhi**

Director: **Antonio Pietrangeli**

Cast:

**Gabriele Ferzetti, Irene Galter  
Paolo Stoppa, Lia Di Leo  
Pina Bottin, Anna Maria Dossena**

Country of origin: **ITALY**

Genre: **DRAMA**

Format: **HD** / Length: **97'**

Producer: **TITANUS SPA - FILM COSTELLAZIONE LES**

Young Celestina leaves her hometown for the first time to travel to Rome and become a maid. For a variety of reasons, she is forced to change house and employer a number of times. Throughout everything, she remains friends with Marcella, another maid, and has a romantic relationship with plumber Fernando, who gets her pregnant. However, after Celestina returns from a holiday her employers have been on, she discovers that Fernando has married another girl. After attempting to commit suicide, she decides not to listen to his pleas for forgiveness, and to start a new life with her son.

## THE ENGAGEMENT

1962



Italian Title: **I fidanzati**

Director: **Ermanno Olmi**

Cast:

**Carlo Gabrini, Anna Canzi**

Country of origin: **ITALY - FRANCE**

Genre: **DRAMA**

Format: **HD**

Length: **73'**

Producer: **TITANUS, 22 DICEMBRE -  
SICILIA CINEMATOGRAFICA**

When Giovanni's employers offer him the possibility of a transfer from Milan to Sicily to work at an oil refinery, he accepts, representing as it does an opportunity for rapid career progression. His girlfriend Luciana is less than pleased about his decision, which will call the future of their relationship into doubt. After she writes some emotionally intense letters, Giovanni feels that the moment has come to begin their love story over again.

## FALSEHOOD

1952



Italian Title:

**Menzogna**

Director: **Ubaldo Maria Del Colle**

Cast:

**Yvonne Sanson, Alberto Farnese  
Irene Galter, Folco Lulli**

Country of origin: **ITALY**

Genre: **DRAMA**

Format: **ORIGINAL PRINT**

Length: **92'**

Producer: **TITANUS - LABOR FILM**

A beautiful woman on holiday falls in love with a fisherman, not caring that he already has a girlfriend. One day the woman is joined by a former lover; she refuses his advances and he kills her. The fisherman is charged with murder. However, the truth will eventually come to the surface.

## FAMILY PORTRAIT

1962



Italian Title:

**Cronaca familiare**

Director: **Valerio Zurlini**

Cast:

**Marcello Mastroianni, Jacques Perrin  
Salvo Randone**

Country of origin: **ITALY - FRANCE**

Available for: **ITALY ONLY**

Genre: **DRAMA**

Format: **ORIGINAL PRINT**

Length: **88'**

Producer: **TITANUS - METRO**

Enrico receives a telephone call informing him of the death of his younger brother Lorenzo. He looks back over their troubled relationship, starting from earliest childhood when they were separated. Enrico is brought up in poverty by their grandmother, while Lorenzo is raised in an upper-class setting. However, in the 1930s, it is Enrico who financially supports Lorenzo by working as a journalist, and a love/hate relationship develops between them. Then the younger brother starts to suffer from an illness.

## THE FOUR DAYS OF NAPLES

1962



Italian Title:

**Le quattro giornate di Napoli**

Director: **Nanni Loy**

Cast:

**Georges Wilson, Lea Massari, Aldo Giuffrè  
Gian Maria Volontè, Regina Bianchi**

Country of origin: **ITALY**

Available for: **ITALY ONLY**

Genre: **DRAMA - WAR**

Format: **ORIGINAL PRINT**

Length: **123'**

Producer: **TITANUS - METRO**

September 28th, 1943. Following the shooting of some Italian sailors, the popular uprising in Naples against the Nazis flares up within a matter of hours. In just four days, the local population drives the Germans occupiers from the city before the arrival of the Allied Forces. The film reconstructs those four days, following a variety of characters and depicting some of the events that made it possible.



# GIOVANNI FALCONE

1993



Italian Title:  
**Giovanni Falcone**  
Director: **Giovanni Ferrara**  
Cast:  
**Giancarlo Giannini**  
**Michele Placido**  
Country of origin: **ITALY**  
Genre: **DRAMA - HISTORICAL**  
Format: **HD**  
Length: **120'**  
Producer: **CLEMI CINEMATOGRAFICA**

Judge Giovanni Falcone's fight against the Mafia ends in his assassination: organised crime and the authorities that allow it to thrive can no longer tolerate a man who is so determined to fight them.

# GIRL WITH A SUITCASE

1961



Italian Title:  
**La ragazza con la valigia**  
Director: **Valerio Zurlini**  
Cast:  
**Claudia Cardinale, Jacquens Perrin**  
**Luciana Angiolillo, Renato Baldini**  
**Riccardo Garrone, Elsa Albani, Corrado Pani**  
Country of origin: **ITALY - FRANCE**  
Genre: **DRAMA**  
Format: **HD** / Length: **117'**  
Producer: **TITANUS - SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE**

A slimy Casanova, heir to a wealthy family, seduces and then dumps Aida, an impulsive single mother struggling to make ends meet as a singer and dancer. However, she doesn't give up and arrives at the man's doorstep. To get rid of her, he lets his naive and romantic 16-year-old brother answer the door. Feelings begin to develop between the two (which one could probably call love), until a priest, worried by this turn of events, convinces Aida to leave. The young man intervenes to save Aida from another unsuitable seducer, but ends up getting beaten up. After embracing on the beach in Riccione, they both understand that theirs is an impossible love.

# A GLOOMY AUTUMN

1958

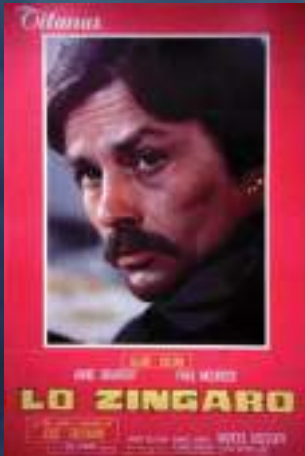


Italian Title:  
**Malinconico autunno**  
Director: **Raffaello Matarazzo**  
Cast:  
**Amedeo Nazzari, Yvonne Sanson**  
**Miguelito Gil**  
Country of origin: **ITALY - SPAIN**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT** / Length: **98'**  
Producer: **TITANUS - PRODUCCIONES BENITO PERJO - COMPAGNIA CINEMATOGRAFICA**

In Barcelona, young Luca, whose father is dead and whose mother works every hour the day sends her, is accused of vandalising the primary school he attends. Andrea, a sailor with a turbulent past, offers to get the boy out of trouble by paying for the damage. Luca's mother, who although poor is full of dignity, makes her son promise to pay the man back. Unbeknownst to anyone, the young boy boards a ship about to set sail. During the voyage, the bonds of affection between Luca and Andrea get ever stronger. When the ship returns to port, the sailor falls in love with Luca's mother. Before forming a new family, however, he will have to face up to his past.

# THE GYPSY

1975



Italian Title:  
**Lo zingaro**  
Director: **José Giovanni**  
Cast:  
**Alain Delon, Annie Girardot**  
**Paul Meurisse, Marcel Bozzuffi**  
**Bernard Girardeau, Renato Salvatori**  
Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **DRAMA**  
Format: **HD** / Length: **98'**  
Producer: **MONDIAL TE.FI. - ADEL PRODUCTIONS - LIRA FILM**

After having escaped from custody with two accomplices, gypsy Hugo Sennart has been hunted by the police for the last two years. He keeps the police honest by carrying out a series of robberies, which are also an act of social vendetta and a way to distribute resources to his clan. A tenacious Detective finally manages to locate his hiding place. In the final shootout, Sennart is the only one to escape. From a distance, he must watch as his people's encampment is dismantled.

# HIS DAYS ARE NUMBERED

1961



Italian Title:  
**I giorni contati**  
Director: **Elio Petri**  
Cast:  
**Salvo Randone, Franco Sportelli**  
**Regina Bianchi, Lando Buzzanca**  
**Paolo Ferrari, Vittorio Caprioli**  
Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **DRAMA**  
Format: **HD** / Length: **96'**  
Producer: **TITANUS - METRO SPA**

A plumber in his fifties is on a bus when he witnesses a man around the same age suddenly die of a heart attack. Realising that his time is limited, the man decides to leave his job and make up for lost time. However, that is easier said than done... Restoration The film was restored from the original negatives by Cineteca di Bologna and Museo Nazionale del Cinema di Torino, in collaboration with Titanus.

# THE HURRIED MAN

1977



Italian Title:  
**L'ultimo giorno d'amore**  
Director: **Edouard Molinaro**  
Cast:  
**Alain Delon, Mireille Darc**  
**Monica Guerritore**  
Country of origin: **FRANCE**  
Available for: **ITALY ONLY**  
Genre: **DRAMA**  
Format: **SD**  
Length: **90'**  
Producer: **LIRA FILMS - IRRIGAZIONE CINEMATOGRAFICHE**

A compulsive art collector leaves his pregnant wife behind to get his hands on a particularly valuable Etruscan vase. The auction day coincides with the birth of the son. Will everything go according to plan?



# I KNEW HER WELL

1965



Italian Title:  
**Io la conosco bene**

Director: **Antonio Pietrangeli**

Cast:  
**Stefania Sandrelli, Ugo Tognazzi  
Jean-Claude Brialy, Nino Manfredi  
Enrico Maria Salerno, Turi Ferro**

Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **HD** / Length: **111'**  
Producer: **ULTRA FILM SICILIA CINEMATOGRAFICA -  
LES FILMS DU SIELLE - ROXY FILM**

A naive small-town girl is waiting for her big break in cinema. She goes from one job to another, from one lover to another, from one disappointment to another, until the only way out that she can see is to throw herself from an open window.

# I'M WAITING FOR YOU

1956



Italian Title:  
**Te sto aspettanno**

Director: **Armando Fizzarotti**

Cast:  
**Maria Paris, Rosario Borelli  
Peter Trent**

Country of origin: **ITALY**  
Genre: **DRAMA - MUSICAL**  
Format: **SD**  
Length: **92'**  
Producer: **TITANUS**

Carlo is a mechanic who loves Maria. However, she attracts the attention of her boyfriend's employer. Eventually, and ill-advisedly, she ends up getting engaged to him. But the scoundrel already has another woman, with whom he also has a son. Carlo and Maria, after clearing up the misunderstanding, give in to the evidence: they never stopped loving each other and are made for one another.

# INDIAN SUMMER

1972



Italian Title:  
**La prima notte di quiete**

Director: **Valerio Zurlini**

Cast:  
**Alain Delon, Giancarlo Giannini  
Sonia Petrova, Renato Salvatori  
Alida Valli, Adalberto Maria Merli  
Nicoletta Rizzi, Salvo Randone, Lea Massari**

Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **HD** / Length: **136'**  
Producer: **ADEL PRODUCTIONS**

Daniele Dominici, a man with a dark past, arrives in Rimini to teach in a high school. He begins to hang around with a group of young men and falls in love with Vanina, one of his students: she too has a past she wants to keep hidden. Dominici lives with a woman who left her husband for him, and he fears that his love for Vanina could lead her to commit suicide. A frantic car trip along a foggy road will bring an end to his life.

# LIKE A BOOMERANG

1976



Italian Title:  
**Figlio del gangster**

Director: **José Giovanni**

Cast:  
**Alain Delon, Carla Gravina  
Charles Vanel, Louis Julien  
Dora Doll, Pierre Maguelon**

Country of origin: **FRANCE - ITALY (French language)**  
Available for: **ITALY ONLY**  
Genre: **DRAMA - DETECTIVE**  
Format: **HD** / Length: **80'**  
Producer: **FILMES SPA (ROMA) -  
LIRA FILMS S.A. (PARIGI)**

During a drug-fuelled party, 17-year-old Eddy Baykin clumsily handles a rifle and kills police officer Grimaldi. The boy's father, an ex-gangster turned successful businessman, entrusts his son's defence to one of the best lawyers around. The victim's widow considers forgiving the young man, but public opinion is furious

# THE LOVEMAKERS

1961



Italian Title:  
**La viaccia**

Director: **Mauro Bolognini**

Cast:  
**Jean-Paul Belmondo, Claudia Cardinale  
Pietro Germi, Romolo Valli  
Gabriella Pallotta, Paul Frankeur**

Country of origin: **ITALY - FRANCE**  
Genre: **DRAMA**  
Format: **HD** / Length: **104'**  
Producer: **TITANUS - GALATEA FILM -  
SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE**

Tuscany, the late 19th century. The elderly Casamonti dies expressing his will that his son Stefano be his sole heir. Through the crafty handling of the situation, however, it is the other son, Ferdinando, who manages to take control of the inheritance. The main object of contention is the "La Viaccia" property, which young Ghigo is sent away from. He goes to Florence to work in his uncle Ferdinando's shop. In the city, Ghigo falls in love with Bianca, a beautiful, shrewd and independent prostitute.

# LUCKY LUCIANO

1973



Italian Title:  
**Lucky Luciano**

Director: **Francesco Rosi**

Cast:  
**Gian Maria Volonté, Vincent Gardenia  
Silverio Blasi**

Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **HD**  
Length: **115'**  
Producer: **VIDES CINEMATOGRAFICA -  
LES FILMS DE LA BOËTIE - HARBOR PRODUCTIONS**

Lucky Luciano has been the supreme boss of the Italian-American Mafia since 1931. Although arrested in 1937, thanks to his connections he helps the Allied Forces land in Sicily during the Second World War. As a result, in 1946 he is released from prison and sent back to Italy. He is subsequently accused of being at the head of an international drug trafficking cartel, but no one is ever able to convict him. He dies of a heart attack in 1962, and all his secrets die with him.



# MADDALENA

1954



Italian Title:  
**Maddalena**  
Director: **Augusto Genina**  
Cast:  
**Märta Torén, Gino Cervi**  
**Charles Vanel**  
Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **97'**  
Producer: **SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE - SOCIÉTÉ NOUVELLE PATHÉ CINÉMA - TITANUS**

Maddalena is a prostitute. She is paid by a libertine to play a trick on the local parish priest. The woman is to play the Virgin Mary in the Easter Passion play. Maddalena is tormented by the tragic death of her son, who was burned alive during his baptism by the flames of candles. At first, people think she is a saint, but they soon turn on her and she is condemned to be stoned to death.

# THE MAGISTRATE

1959



Italian Title:  
**Il magistrato**  
Director: **Luigi Zampa**  
Cast:  
**José Suárez, Jaqueline Sassard**  
**François Périer, Massimo Serato**  
Country of origin: **ITALY - SPAIN**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **92'**  
Producer: **HISPAMEX FILMS - TITANUS**

Young Magistrate Morandi, who has just arrived in town, unveils bribes, threats and a culture of omertà during his first investigation into activities on the dockside. The frustration he feels because of the difficulties of the investigation, is only worsened by the pettiness and problems caused by the family he is staying with. Convinced his actions can be of no help in stopping the injustice, he decides to resign.

# MAY MORNING

1970



Italian Title:  
**Delitto a Oxford (Alba pagana)**  
Director: **Ugo Liberatore**  
Cast:  
**Alessio Orano, Jane Birkin**  
**John Steiner, Rossella Falk**  
Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **98'**  
Producer: **MONDIAL TELEVISIONE FILM**

Thanks to some acquaintances, Italian student Valerio manages to obtain a place at Oxford University. The strict new environment doesn't suit the young man, who gets noticed for his arrogant attitude. The situation soon becomes unbearable and Valerio is expelled. A crescendo of misunderstandings and violence leads to a serious crime.

# MEN AND WOLVES

1957



Italian Title:  
**Uomini e lupi**  
Director: **Giuseppe De Santis**  
Cast:  
**Silvana Mangano, Yves Montand**  
**Pedro Armendáriz**  
Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **102'**  
Producer: **TITANUS - SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE - TRIONFALCINÉ**

In a small town in Abruzzo, the shepherds live in terror that wolves will attack their flocks. Two "lupari" (professional wolf hunters) arrive, attracted by the money offered by the town. One of them arrives with his family while the other is alone. The two men end up as rivals, not just in work, but also in love...

# MR. KLEIN

1975



Italian Title:  
**Mr. Klein**  
Director: **Joseph Losey**  
Cast:  
**Alain Delon, Jeanne Moreau**  
**Francine Bergè, Juliet Berto**  
**Massimo Girotti, Michael Lonsdale**  
Country of origin: **FRANCE - ITALY**  
Available for: **ITALY ONLY**  
Genre: **DRAMA - CRIME**  
Format: **HD / Length: 119'**  
Producer: **MONDIAL TE.FI. SRL - LIRA FILM - ADEL PRODUCTION - NOVA FILM**

In Petain's collaborationist France, cynical antique dealer Robert Klein enriches himself by purchasing the possessions of deported Jews. Then one day, he discovers the existence of his namesake, a Jew and partisan wanted by the Gestapo. The presence of this other Mr Klein begins to haunt him. The Prefecture begins to suspect him...

# THE NAKED MAJA

1958



Italian Title:  
**La maja desnuda**  
Director: **Henry Koster, Mario Russo**  
Cast:  
**Ava Gardner, Anthony Franciosa**  
**Amedeo Nazzari, Gino Cervi**  
**Lea Padovani, Massimo Serato**  
Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **DRAMA**  
Format: **HD / Length: 109'**  
Producer: **TITANUS**

Goya, a young and hot-blooded painter, protects the Duchess of Alba from a drunk customer in a tavern. The two soon fall in love. Goya is appointed court painter. However, the duchess is sent into exile, as the result of a plot by the ruthless Prime Minister Godoy. She fears that her lover will also end up in the hands of her enemy, so she ends their relationship. Napoleon's troops attack Spain and the duchess does everything she can to defend her country, but Godoy has her poisoned. At her deathbed, Goya discovers the truth: that her love for him was so great she sacrificed her happiness for his safety.



# NOBODY'S CHILDREN

1951



Italian Title:

**I figli di nessuno**

Director: **Raffaello Matarazzo**

Cast:

**Amedeo Nazzari, Yvonne Sanson  
Françoise Rosay**

Country of origin: **ITALY**

Genre: **DRAMA**

Format: **HD** / Length: **99'**

Producer: **TITANUS SPA - LABOR FILM SLR**

Count Guido, the owner of a marble quarry in Carrara, is in love with Luisa, the daughter of one of his employees. However his mother, the countess, considers Luisa unsuitable and secretly hatches a sinister plot with the complicity of the cruel Anselmo, successfully managing to keep her son away from the woman. Luisa disappears and everyone thinks she has committed suicide. Instead, she has given birth to a son, Bruno, and become a nun. Bruno is raised in the countess's house. His father, ignorant of the fact that he has a son, subsequently remarries. Everything comes to the boil inside the quarry when the count realises that Bruno is his son. Bruno, for his part, gets into a fight with Anselmo and is fatally wounded in an explosion. On his deathbed, he will finally be reunited with his mother.

# A NUN AT THE CROSSROADS

1967



Italian Title:

**Violenza per una monaca**

Director: **Julio Buchs**

Cast:

**Rosanna Schiaffino  
John Richardson, Mara Cruz**

Country of origin: **SPAIN - ITALY**

Available for: **ITALY ONLY**

Genre: **DRAMA**

Format: **ORIGINAL PRINT**

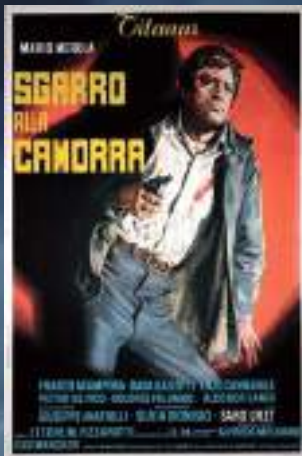
Length: **90'**

Producer: **FILMES CINEMATOGRAFICA - IZARO FILMS - SARGON FILM**

Sister Maria is raped during a revolution in the Congo. When she arrives back in Belgium, she discovers that she is pregnant. All alone, she will have to make an unbearable choice: her religious vows or the desire to become a mother?

# OFFENCE TO THE CAMORRA

1973



Italian Title:

**Sgarro alla camorra**

Director: **Ettore Maria Fizzarotti**

Cast:

**Mario Merola, Dada Gallotti  
Franco Acampora**

Country of origin: **ITALY**

Genre: **DRAMA**

Format: **SD**

Length: **104'**

Producer: **CINEMATOGRAFICA PARTENOPEA**

After spending seven years in prison because of an underworld crime boss, Andrea fixes up an old fishing boat and tries his hand at a new life. However, the Camorra soon get back in touch: if he wants to be left in peace, he will have to do a few "little jobs". In reality, Andrea is an inconvenient witness to have hanging around, and the boss wants to get rid of him.

# ONE HUNDRED DAYS IN PALERMO

1983



Italian Title: **Cento giorni a Palermo**

Director: **Giuseppe Ferrara**

Cast:

**Lino Ventura, Giuliana De Sio  
Arnoldo Foà, Stefano Satta Flores  
Adalberto Maria Merli, Lino Troisi**

Country of origin: **ITALY - FRANCE**

Available for: **ITALY ONLY**

Genre: **DRAMA - BIOGRAPHICAL**

Format: **HD** / Length: **103'**

Producer: **TV CINE 2000 SOC. COOP. (ROMA) - C.I.C.T. (PALERMO) - OMBRE & LUMIERE - LA CECILIA (PARIGI)**

September 3rd, 1982. General Carlo Alberto dalla Chiesa and his wife are shot to death in a Mafia attack. The film reconstructs the last 100 days of the General's life, from his nomination as Prefect of Palermo to his death. His energy is unshakable, but the government doesn't support him as rapidly as it ought to, the Mafia stretches its long tentacles and the number of its victims multiply. General dalla Chiesa, who helped defeat left-wing terrorism, will be assassinated by Mafia.

# THE OUTSIDE MEN

1972



Italian Title:

**Funerale a Los Angeles**

Director: **Jacques Deray**

Cast:

**Jean-Louis Trintignant, Ann-Margret  
Roy Scheider, Angie Dickinson**

Country of origin: **ITALY - FRANCE**

Available for: **ITALY ONLY**

Genre: **DRAMA**

Format: **ORIGINAL PRINT**

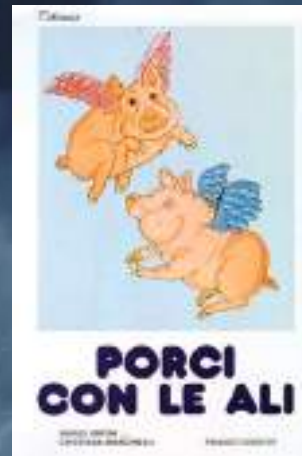
Length: **117'**

Producer: **CITÉ FILMS - GENERAL PRODUCTION COMPANY - LES PRODUCTIONS ARTISTES ASSOCIÉS - MONDIAL TELEVISIONE FILM**

A hitman travels from Paris to Los Angeles to carry out a mission: kill a high-ranking crime boss. He succeeds, but it seems far too easy. The killer will come to realise that he is a pawn in a much larger and more dangerous game, and will have to deal with a lot more than he bargained for.

# PIGS HAVE WINGS

1977



Italian Title:

**Porci con le ali**

Director: **Paolo Pietrangeli**

Cast:

**Cristiana Mancinelli, Franco Bianchi  
Lou Castel**

Country of origin: **ITALY**

Genre: **DRAMA**

Format: **ORIGINAL PRINT**

Length: **77'**

Producer: **EIDOSCOPE PRODUCTIONS - USCHI**

Rocco and Antonia are two leftwing, politically active 15-year-old students. Neither can tolerate the conformism of their parents. They meet, fall in love and discover sex. But the relationship doesn't last. Following other experiences, including homosexual ones, and the occupation of their school, the school year comes to an end and they take different paths.



# PLANET VENUS

1974



Italian Title:

**Pianeta Venere**

Director: **Elda Tattoli**

Cast:

**Bedy Moratti, Mario Piave  
Francisco Rabal**

Country of origin: **ITALY**

Genre: **DRAMA**

Format: **ORIGINAL PRINT**

Length: **100'**

Producer: **ULTRA FILM**

Matteo, a communist intellectual, and Amelia, a young girl suffocated by her bourgeois environment, meet on the streets of Rome. They meet again several years later. He has lost an eye and works for the Communist Party, while she has an office job. They start a love affair, but Matteo wishes to keep it a secret, in order to protect his reputation. Their relationship continues but things don't improve. She even offers to donate an eye to him if he agrees to marry her.

# THE PLEASURE PIT

1969



Italian Title:

**Katmandù (Avventura a Katmandù)**

Director: **André Cayatte**

Cast:

**Renaud Verley, Jane Birkin  
Serge Gainsbourg, Elsa Martinelli**

Country of origin: **ITALY - FRANCE**

Available for: **ITALY ONLY**

Genre: **DRAMA**

Format: **ORIGINAL PRINT**

Length: **88'**

Producer: **FRANCO LONDON FILMS -**

**LES FILMS DES DEUX MONDES - MONDIAL TELEVISIONE FILM**

Oliver is a young man who injures a police officer during a demonstration. In order to avoid being arrested, he accepts money from a charity organisation to travel to India on a pacifist mission. In reality, Oliver's idea is to reach Kathmandu where he plans to find his father, whom he believes to be a wealthy man. Instead, he discovers he is poor. When he witnesses a hippy woman he has grown fond of die, he decides to return to India to complete the peace mission he previously abandoned.

# IL POSTO

1961



Italian Title:

**Il posto**

Director: **Ermanno Olmi**

Cast:

**Loredana Detto, Sandro Panseri  
Tullio Kezich, Guido Spadea  
Mara Revel**

Country of origin: **ITALY**

Genre: **DRAMA**

Format: **HD / Length: 93'**

Producer: **THE 24 HORSES CINEMATOGRAFICA**

A young man from the provinces travels to Milan in the hope of being offered a job with a big company. During the admissions test he meets a girl who likes to be called "Magali". Both of them gain employment: she as a typist, and he, temporarily, as an office messenger. However, they lose touch with each other. He goes to a party on New Year's Eve to meet her but ends up alone. The suicide of a co-worker will eventually offer him the chance for a long-awaited desk.

# PREMONITION

1956



Italian Title:

**Presentimento**

Director: **Armando Fizzarotti**

Cast:

**Rosario Borelli, Rita Rubirosa  
Carlo Giuffré**

Country of origin: **ITALY**

Genre: **DRAMA**

Format: **ORIGINAL PRINT**

Length: **91'**

Producer: **S.P.I.C.**

Massimo is in love with teacher Mariella, however the plotting of the Marquise De Angelis leads to the young man marrying her daughter. His humble lover, now pregnant, disappears. For true love to triumph, a lot of water will have to pass under the bridge.

# THE PROFESSOR

1986



Italian Title:

**Il camorrista**

Director: **Giuseppe Tornatore**

Cast:

**Ben Gazzara, Laura Del Sol  
Leo Gullotta**

Country of origin: **ITALY**

Genre: **DRAMA - BIOGRAPHICAL**

Format: **HD**

Length: **168'**

Producer: **TITANUS - RETEITALIA**

The rise and fall of the "Professor", the Camorra boss whose criminal epic begins in prison, from which he escapes. While in hiding he runs a criminal empire that branches out to the United States, engages in ruthless wars with rival cartels, negotiates for the state with the Red Brigades and ends his days in a maximum-security prison, betrayed by his most loyal men.

# ROCCO AND HIS BROTHERS

1960



Italian Title:

**Rocco e i suoi fratelli**

Director: **Luchino Visconti**

Cast:

**Alain Delon, Renato Salvatori  
Annie Girardot, Duilio Morini  
Katina Paxinou, Paolo Stoppa**

Country of origin: **ITALY - FRANCE**

Genre: **DRAMA**

Format: **HD / Length: 115'**

Producer: **TITANUS - LES FILMS MARCEAU**

The story of five brothers from the Lucania region of Southern Italy who have emigrated to Milan with their mother. The family unity is torn apart under the pressures of their new life. Simone, the most troublesome brother, kills Nadia, a prostitute who was his lover before starting a relationship with brother Rocco, a boxer with high hopes. Simone ends up in jail, despite attempts by the family to protect him. All except for Ciro, who believes that the road to redemption is that of an honest worker.



# ROME 11:00 1951



Italian Title:  
**Roma ore 11**  
Director: **Giuseppe De Santis**  
Cast:  
**Lucia Bosè, Carla Del Poggio  
Maria Grazia Francia, Lea Padovani  
Delia Scala, Raf Vallone, Massimo Girotti**

Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **101'**  
Producer: **TITANUS - TRANSCONTINENTAL FILMS**

Following the publication of a classified ad in a newspaper, 200 girls from all sorts of backgrounds show up in Rome for a job as a typist. While they wait to be interviewed, the girls share opinions and tell life stories. But the collapse of a stairs will result in a tragedy.

# SALON KITTY 1975



Italian Title:  
**Salon Kitty**  
Director: **Tinto Brass**  
Cast:  
**Helmut Berger, Ingrid Thulin  
Teresa Ann Savoy, John Steiner  
Sara Sperati, Maria Michi**

Country of origin: **ITALY - GERMANY - FRANCE**  
Genre: **DRAMA - EROTIC**  
Format: **HD / Length: 126'**  
Producer: **CORALITA CINEMATOGRAFICA SRL  
CINEMA SEVEN FILM - LES PRODUCTIONS FOX EUROPE**

Berlin, 1939. The prestigious brothel known as "Salon Kitty", exclusively frequented by high ranking military officials, is in reality a centre for spying, perfectly constructed to catch anyone who might dare criticise the Nazi regime. Prostitute Margherita is in love with an officer who ends up being caught in the web. She takes revenge by accusing the man responsible for the entire spy ring, SS Lieutenant Wallenberg, of treason.

# SAVAGE BREED 1980



Italian Title:  
**Razza selvaggia**  
Director: **Pasquale Squitieri**  
Cast:  
**Saverio Marconi, Angelo Infanti  
Simona Mariani**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **99'**  
Producer: **CINEMATOGRAFICA ALEX**

Mario, a native of Salerno, works in a factory in Turin. But the life he leads doesn't satisfy him. He meets a shady nightclub manager and enters into a dangerous world of drugs and criminality.

# SHE LOST HER... YOU KNOW WHAT 1968



Italian Title: **Le dolcezze del peccato**  
Director: **François Legrand (Franz Antel)**  
Cast:  
**Jean Piat, Teri Teri  
Marie-Ange Anières, Uschi Glas  
Karlheinz Fiege, Armando Francioli**

Country of origin: **GERMANY - FRANCE - ITALY**  
Available for: **ITALY ONLY**  
Genre: **ADVENTURE - DRAMA**  
Format: **HD / Length: 83'**  
Producer: **FILMES CINEMATOGRAFICA -  
LES FILMS E.G.E., RAPID FILM**

Captain Buridan, accused of the murder of Queen Margherita's father, goes to Paris to investigate and clear his name. Meanwhile, the bodies of young noblemen continue to be fished out of the River Seine. Rumour has it the murders are being carried out in a tower renamed "the witch's castle"...

# THE SLAVE 1962



Italian Title:  
**Il figlio di Spartacus**  
Director: **Sergio Corbucci**  
Cast:  
**Steve Reeves, Gianna Maria Canale  
Claudio Gora, Jacques Semas  
Ivo Garrani**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **HISTORICAL - ADVENTURE**  
Format: **HD / Length: 98'**  
Producer: **TITANUS SPA CINEMATOGRAFICA**

During an expedition to Egypt, Julius Caesar sends the centurion Rando to Asia Minor. There he will discover that he is the son of Spartacus, the rebel gladiator, and come to lead the rebels against Marcus Licinius Crassus, the man who killed his father.

# STORMS 1953



Italian Title:  
**Bufere**  
Director: **Guido Brignone**  
Cast:  
**Jean Gabin, Silvana Pampanini  
Carla Del Poggio**

Country of origin: **ITALY - FRANCE**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **92'**  
Producer: **TITANUS - DAUNIA FILM -  
SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE (S.G.C.)**

A highly-respected, happily-married surgeon is enchanted by a circus acrobat and falls madly in love with her. His marriage falls apart and his medical career is at risk. His wife, not wishing to admit defeat, gives her rival a lift in her car and sets off at high speed...



## SUMMER TO REMEMBER

1975



Italian Title:  
**La bellissima estate**  
Director: **Sergio Martino**  
Cast:  
**Senta Berger**  
**John Richardson**  
**Alessandro Cocco**

Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **95'**  
Producer: **DANIA FILM**

An industrialist with a passion for motor-racing dies during a race. His widow, on holiday in Versilia, keeps the tragedy hidden from their young son, who suspects that his parents are heading for a divorce. The discovery of the truth will have adverse consequences for the young boy.

## THE SWINDLERS

1959



Italian Title:  
**I magliari**  
Director: **Francesco Rosi**  
Cast:  
**Alberto Sordi, Renato Salvatori**  
**Belinda Lee, Nino Vingelli**  
**Aldo Giuffrè, Aldo Bufi Landi**

Country of origin: **ITALY - FRANCE**  
Genre: **DRAMA**  
Format: **HD / Length: 112'**  
Producer: **TITANUS**  
**SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE**  
**VIDES CINEMATOGRAFICA**

Mario, a young worker from Grosseto who has emigrated to Hanover is down on his luck. He meets Totonno from Rome, who introduces him to the world of the "magliari" (crooks and conmen who deal in fabrics of extremely poor quality). Totonno leaves the gang of Neapolitans he has been working for, in order to start his own business in Hamburg selling fabrics produced by German businessman Mayer. Mario follows him and falls in love with Mayer's frivolous wife. For him and Totonno, the new adventure will end in total failure.

## THE TERRORIST

1963



Italian Title:  
**Il terrorista**  
Director: **Gianfranco De Bosio**  
Cast:  
**Gian Maria Volonté, Philippe Leroy**  
**Anouk Aimée, Raffaella Carrà**

Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **DRAMA**  
Format: **SD**  
Length: **100'**  
Producer: **22 DICEMBRE - GALATEA FILM - SOCIÉTÉ CINÉMATOGRAPHIQUE LYRE**

1943. In a Venice occupied by Nazi-Fascist forces, Engineer Renato Braschi organises a group of partisans that draw attention to themselves with a series of actions that are strongly criticised by the National Liberation Committee. The group must be broken up to ensure that it doesn't deviate from the strategies of those higher up the chain of command.

## TIME STOOD STILL

1958



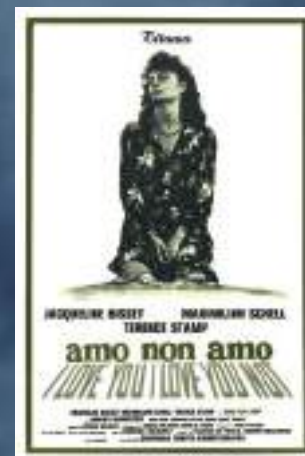
Italian Title:  
**Il tempo si è fermato**  
Director: **Ermanno Olmi**  
Cast:  
**Natale Rossi, Roberto Seveso**

Country of origin: **ITALY**  
Genre: **DRAMA**  
Format: **HD**  
Length: **83'**  
Producer: **22 DICEMBRE - EDISON VOLTA**

Natale and Roberto share a refuge at 2,500 metres altitude on Mount Adamello, where they work as winter guards on a dam in construction. Initially their relationship is one of distrust, due to differences in age, education, social extraction and character. But a friendship is born in the solitude of the mountains.

## TOGETHER?

1979



Italian Title:  
**Amo non amo**  
Director: **Armenia Balducci**  
Cast:  
**Jacqueline Bisset**  
**Maxmilian Schell**  
**Monica Guerritore**

Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **100'**  
Producer: **COMPAGNIA EUROPEA CINEMATOGRAFICA**

She is a designer of a certain renown, separated with a son. He is an intellectual, angry with the world. Their relationship is starting to show some cracks, and their autumnal stay in Fregene only ends up exacerbating their disagreements and fuelling mutual betrayals.

## LE TROU

1959



Italian Title:  
**Il buco**  
Director: **Jacques Becker**  
Cast:  
**Marc Michel, Michel Constantine**  
**Jean Keraudy, Philippe Leroy**  
**Raymond Meunier**

Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **DRAMA**  
Format: **ORIGINAL PRINT**  
Length: **132' / 146'**  
Producer: **FILMSONOR - PLAY ART**

Based on a novel by José Giovanni, itself based on real-life facts. Five convicts plan their getaway and start digging. Freedom seems close at hand, but then one of them reveals their plans to the prison warden.



## THE TWO ORPHANS

1976



Italian Title:

**Le due orfanelle**

Director: **Leopoldo Savona**

Cast:

**Isabella Savona  
Patrizia Gori  
Alfredo Pea**

Country of origin: **ITALY - SPAIN**

Genre: **DRAMA**

Format: **ORIGINAL PRINT**

Length: **90'**

Producer: **CINE UNO - COPERCINES**

Two orphan girls arrive in Paris just before the French Revolution. They are split up: one ends up in the hands of a violent nobleman, while the other ends up with a drunken hag who forces her to beg for money. After many unfortunate events, they finally see a glimmer of justice.

## WANTED: BABYSITTER

1975



Italian Title:

**Babysitter - Un maledetto pasticcio**

Director: **Renè Clement**

Cast:

**Maria Schneider, Sydne Rome  
Renato Pozzetto**

Country of origin: **ITALY - FRANCE - WEST GERMANY**

Genre: **DRAMA - THRILLER**

Format: **ORIGINAL PRINT**

Length: **114'**

Producer: **COMPAGNIA CINEMATOGRAFICA CHAMPION - CITÈ FILM - TIT FILMPRODUKTION**

A sculptress and a starlet are friends and share a flat together. The young actress has not had any work for a while and is penniless, while her friend works as a babysitter in order to pay the rent. She ends up being kidnapped along with the child she is babysitting, ignorant of the fact that one of the kidnapping gang is her flatmate, who in the end will repent and commit suicide.

## WE, SINNERS

1953



Italian Title:

**Noi peccatori**

Director: **Guido Brignone**

Cast:

**Yvonne Sanson, Steve Barclay  
Carletto Sposito, Marc Lawrence**

Country of origin: **ITALY - FRANCE**

Genre: **DRAMA**

Format: **ORIGINAL PRINT**

Length: **90'**

Producer: **TITANUS**

Following the traumas of war, Stefano has lost faith. In Naples he falls in love with Lucia, a kind nurse whose mother has been imprisoned after being falsely accused of a crime she did not commit. In rescuing a friend from a fire, Stefano suffers a serious injury to his eyes that will require an operation. To pay for it, Lucia accepts an offer to perform in a nightclub. The now healed Stefano considers her behaviour immoral and leaves her. Lucia is then hit by a car and loses the use of her legs. Meanwhile, her mother has been exonerated and is released from prison. Stefano discovers the truth about Lucia's sacrifice and generosity, and catches up with her during a religious procession in Pompeii where a miracle will occur.

## THE WHITE ANGEL

1955



Italian Title:

**Angelo bianco**

Director: **Raffaello Matarazzo**

Cast:

**Amedeo Nazzari, Yvonne Sanson, Flora Lillo**

Country of origin: **ITALY**

Genre: **DRAMA**

Format: **ORIGINAL PRINT**

Length: **95'**

Producer: **TITANUS - LABOR FILMS**

Guido cannot forgive his wife, Elena, for the harm she caused to him and his son in Figli di nessuno. He asks for a divorce. She runs away with her daughter, but they both disappear in a shipwreck. Guido meets a dancer, Lina, on a train. She is a dead ringer for Luisa, the woman he had loved, who gave him a son who died tragically, and who took religious vows and became Sister Addolorata. Guido and Lina spend time together and she becomes pregnant. She ends up in prison for trafficking counterfeit money. She is badly beaten by other inmates, but manages to give birth to their son. Guido marries her in prison on the same day that a riot breaks out and some prisoners try to escape. Lina dies and the rioting prisoners take the baby. Only Sister Addolorata is able to return the child to the arms of his father.

## YOUTH MARCH

1969



Italian Title:

**Giovinezza, giovinezza**

Director: **Franco Rossi**

Cast:

**Katia Moguy, Roberto Lande  
Alain Noury**

Country of origin: **ITALY**

Genre: **DRAMA**

Format: **ORIGINAL PRINT**

Length: **101'**

Producer: **DANIEL FILM**

Giulio, the son of a tailor, is close friends with Giordano and Mariuccia. Giordano and Mariuccia are brother and sister, and come from a well-off family of landowners. The film shows their youth growing up in Fascist Italy, and then follows their fortunes during the Second World War. They have very different destinies: Giulio joins the Fascists, while Giordano secretly fights against them. Mariuccia marries an aviator, putting an end to Giulio's dreams of being with her. Despite history dividing them, the strong bond between them never lets them become enemies.



**WESTERN**





## BALLAD OF A GUNMAN

1967

Italian Title:

**Ballata per un pistolero**

Director:

**Alfio Caltabiano**

Cast:

**Anthony Ghidra**  
**Angelo Infanti**  
**Anthony Freeman**  
**Al Northon**

Country of origin: **ITALY - GERMANY**

Available for: **ITALY ONLY**

Genre: **WESTERN**

Format: **HD**

Length: **94'**

Producer:

**GIANO FILM -**  
**PRODI CINEMATOGRAFICA -**  
**TEFI FILM**

*Two bank robbers are being chased by a pair of bounty hunters. At first, the pursuers act separately, but subsequently join forces. After having completed their mission, they discover to share the same father.*

## ALIVE OR PREFERABLY DEAD

1969



Italian Title:  
**Vivi o preferibilmente morti**

Director: **Duccio Tessari**

Cast:  
**Giuliano Gemma, Nino Benvenuti  
Sydney Rome, Cris Huerta  
Antonio Casas, George Rigaud**

Country of origin: **ITALY - SPAIN**  
Genre: **WESTERN - COMEDY**  
Format: **HD** / Length: **98'**  
Producer: **COMPAGNIA FINANZIARIA CINEMATOGRAFICA  
HESPERIA FILMS - ULTRA FILM**

Two penniless cousin with completely different characters are obliged to spend six months together before they can get their hands on their rich uncle's inheritance: they get involved in the world of crime; by chance, they become the heroes of a village; they have to deal with a gang of bandits... In the end, at least they will remain friends.

## AND THE CROWS WILL DIG YOUR GRAVE

1971



Italian Title:  
**I corvi ti scaveranno la fossa**

Director: **Juan Bosch**

Cast:  
**Craig Hill, Fernando Sancho  
Maria Pia Conte, Frank Brana  
Dominique Boschero, Raf Baldassarre**

Country of origin: **ITALY - SPAIN**  
Available for: **ITALY ONLY**  
Genre: **WESTERN**  
Format: **HD** / Length: **82'**  
Producer: **DEVON FILM - MIDEGA FILM**

At a time when the comic western (Trinità and various other buffoonery) was in fashion and dominated the big screen, this film, a predominantly Spanish production, brought back to life the dirty, bad and ugly face of the western tradition. Assaults on stagecoaches, ruthless vendettas, bounty hunters willing to do anything, and bandits willing to commit all kinds of brutality: a classic western, cynical and full of adventure, told with skill and sustained by a perfect cast. To be rediscovered.

## BLACK STAR

1971



Italian Title:  
**Starblack**

Director: **Giovanni Grimaldi**

Cast:  
**Robert Woods, Elga Andersen  
Franco Lantieri, Jane Tilden  
Andrea Scotti, Renato Rossini**

Country of origin: **ITALY**  
Genre: **WESTERN**  
Format: **HD**  
Length: **89'**  
Producer: **AMBROSIANA CINEMATOGRAFICA**

New Mexico. For no apparent reason, Johnny and his faithful deaf-mute manservant arrive in a small town ruled over by unscrupulous banker Curry. That night, a masked gunslinger dressed all in black also appears, ready to ruthlessly defend the oppressed.

## BUDDY GOES WEST

1981



Italian Title:  
**Occhio alla penna**

Director: **Michele Lupo**

Cast:  
**Bud Spencer, Amidou  
Joe Bugner**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **WESTERN**  
Format: **ORIGINAL PRINT**  
Length: **96'**  
Producer: **ALEX CINEMATOGRAFICA**

A gluttonous adventurer is mistaken for a doctor and, along with his Indian friend, treated to a warm welcome in a village in the Wild West. However, he doesn't get the chance to sit around with his hands in his pockets for long: the dastardly Colorado Slim wants to force the local population to give up their lands and the sheriff isn't moving a finger to help them. An urgent invention is required to remedy the situation.

## THE CRAZY BUNCH

1973



Italian Title:  
**Di Tresette ce n'è uno tutti gli altri son nessuno**

Director: **Giuliano Carmineo**

Cast:  
**George Hilton, Cris Huerta  
Riccardo Garrone, Umberto D'orsi  
Gino Pagnani, Nello Pazzafini**

Country of origin: **ITALY**  
Genre: **WESTERN**  
Format: **HD**  
Length: **89'**  
Producer: **DANIA FILM**

Tresette, assisted by the faithful Paco, is searching for the key to a safe that contains one hundred thousand stolen dollars. Following the trail, he ends up in an asylum where he goes through all kinds of adventures. In the end, however, he will get his hands on the loot.

## DJANGO, PREPARE A COFFIN

1967



Italian Title:  
**Preparati la bara**

Director: **Ferdinando Baldi**

Cast:  
**Terence Hill, Horst Frank  
George Eastman, Josè Torres  
Bruna Simionato, Pinuccio Ardia**

Country of origin: **ITALY**  
Genre: **WESTERN - ACTION**  
Format: **HD**  
Length: **88'**  
Producer: **B.R.C. PRODUZIONE S.R.L.**

A shady figure intends to become governor with the help of some bandits. Unfortunately for him, the outlaws in question have killed Django's wife...



A GENIUS, TWO PARTNERS  
AND A DUPE

1975



Italian Title:  
**Un genio, due compari, un pollo**

Director: **Damiano Damiani**

Cast:  
**Terence Hill, Miou-Miou  
Robert Charlebois**

Country of origin: **ITALY**  
Available for: **ITALY ONLY**  
Genre: **WESTERN**  
Format: **ORIGINAL PRINT**  
Length: **126'**  
Producer: **RAFRAN CINEMATOGRAFICA - AMLF -  
RIALTO FILM**

With the help of Locomotive Bill and his friend Lucy, gunslinger Joe Thanks (the "genius" of the title) pulls off a complicated con at the expense of an arrogant official, with the intention of returning money illegally taken from some Indians.

THE GRAND  
DUEL

1972



Italian Title:  
**Il grande duello**

Director: **Giancarlo Santi**

Cast:  
**Lee Van Cleef, Peter O'Brien  
Horst Frank, Dominique Darel  
Alessandra Cardini, Gastone Pescucci**

Country of origin: **ITALY - GERMANY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **WESTERN**  
Format: **HD / Length: 90'**  
Producer: **MOUNT STREET FILM  
CORONA FILMPRODUKTION - TERRA-FILMKUNST  
SOCIÉTÉ NOUVELLE DE CINÉMATOGRAPHIE**

A young man is falsely accused of murder and found guilty by a corrupt judge. He flees to the mountains, where he is hunted down by bounty hunters. He is saved from the noose by a former sheriff who brings unexpected evidence and settles a score in an epic duel.

HIS NAME WAS  
HOLY GHOST

1972



Italian Title:  
**Uomo avvisato mezzo ammazzato...  
parola di Spirito Santo**

Director: **Antony Ascott**

Cast:  
**Gianni Garko, Pilar Velasquez  
Chris Huerta**

Country of origin: **ITALY**  
Genre: **WESTERN**  
Format: **ORIGINAL PRINT**  
Length: **100'**  
Producer: **LEA FILM - ASTRO C.C.**

To get his hands on a mine belonging to a woman, and to conquer a beautiful young Mexican revolutionary, gunslinger Spirito Santo has to go up against General Ubarte, a despot who rules with an iron fist.

I LIVE FOR  
YOUR DEATH

1968



Italian Title:  
**Vivo per la tua morte**

Director: **Alex Burks (Camillo Bazzoni)**

Cast:  
**Steve Reeves  
Wayde Preston  
Dick Palmer**

Country of origin: **ITALY - SPAIN**  
Genre: **WESTERN**  
Format: **ORIGINAL PRINT**  
Length: **93'**  
Producer: **B.R.C. PRODUZIONE**

Two brothers are wrongly accused of attacking a train and sentenced to forced labour, because of the lies of a corrupt sheriff. One of them isn't able to handle it and dies. His brother escapes and carries out a ruthless vendetta.

I'LL SELL  
MY SKIN DEARLY

1968



Italian Title:  
**Vendo cara la pelle**

Director: **Ettore Maria Fizzarotti**

Cast:  
**Mike Marshall, Michele Girardon  
Valerio Bartoleschi, Dane Savours  
Spean Coinvery, Furio Meniconi**

Country of origin: **ITALY**  
Genre: **WESTERN**  
Format: **HD**  
Length: **84'**  
Producer: **CINEMAR**

The sole purpose of life for a young gunslinger is to seek revenge on the bad guys who slaughtered his family. He meets a widow and her son, and his priorities change. However, evil is waiting in ambush and his reaction will be inevitable.

JOHN  
THE BASTARD

1967



Italian Title:  
**John il bastardo**

Director: **Armando Crispino**

Cast:  
**John Richardson  
Claudio Camaso  
Martine Beswick**

Country of origin: **ITALY**  
Genre: **WESTERN**  
Format: **HD**  
Length: **116'**  
Producer: **HERCULES CINEMATOGRAFICA**

The womanising John has always hated the fact that he is called a "bastard". When he discovers that his father is a rich landowner, he crafts a diabolical plan to ruin the family that should have been his.



## LIGHT THE FUSE... SARTANA IS COMING

1970



Italian Title:  
**Nuvola di polvere... Un grido di morte...  
Arriva Sartana**

Director: **Anthony Ascott (Giuliano Carmineo)**

Cast:  
**Gianni Garko, Nieves Navarro  
Massimo Serato, Piero Lulli  
José Jaspe, Bruno Corazzari**

Country of origin: **ITALY - SPAIN**  
Genre: **WESTERN**

Format: **HD**  
Length: **96'**  
Producer: **DEVON FILM - COPERGINE S.A.**

Sartana helps a thief escape from prison with the hope of discovering where he has stashed his stolen loot. However, the money is also of great interest to a number of other people, who repeatedly try to kill Sartana. It look like his hopes of getting rich may be in vain.

## MINNESOTA CLAY

1964



Italian Title:  
**Minnesota clay**

Director: **Sergio Corbucci**

Cast:  
**Cameron Mitchell, Georges Riviere  
Ethel Rojo, Diana Martin  
Fernando Sancho, Antonio Casas**

Country of origin: **ITALY - SPAIN - FRANCE**  
Genre: **WESTERN**  
Format: **HD**  
Length: **88'**  
Producer: **ULTRA FILM CINEMATOGRAFICA -  
JAGUAR - FRANCO LONDON FILM**

Unjustly sentenced to forced labour, Minnesota Clay escapes from prison and goes after the man who wronged him. The individual in question is to be found in a Mexican town, at the head of band of criminals that is locked in a power struggle with another band. Minnesota ends up in the middle of the war between the two factions and, despite losing his sight, manages to put them all to rest.

## MY HORSE, MY GUN, YOUR WIDOW

1972



Italian Title:  
**Domani passo a salutare la tua vedova...  
parola di epidemia**

Director: **John Wood (Juan Bosch Palau)**

Cast:  
**Craig Hill, Claude Lange  
Cris Huerta**

Country of origin: **ITALY - SPAIN**  
Available for: **ITALY ONLY**  
Genre: **WESTERN**  
Format: **ORIGINAL PRINT**  
Length: **94'**  
Producer: **ASTRO C.C. - LEA FILM**

A struck-off doctor and an Irishman rob a lot of gold from a bank. However, they too have the loot taken from them. As they chase after the treasure, they will encounter adventure and a variety of odd characters, and the doctor will get the chance to practise his profession again. The two partners get separated along the way and the Irishman is killed, however his son takes his place. In their attempts to recover the stolen loot, they will also come up against a skilled thief who has arrived on the scene.

## PATHS OF WAR

1970



Italian Title:  
**Franco e Ciccio sul sentiero di guerra**

Director: **Aldo Grimaldi**

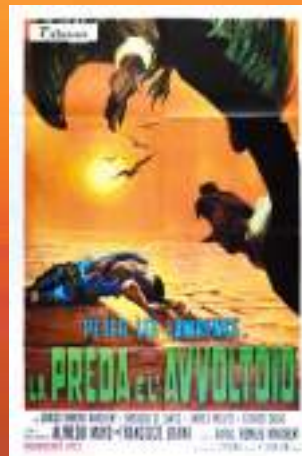
Cast:  
**Franco Franchi, Ciccio Ingrassia  
Stelvio Rosi, Renato Baldini  
Lino Banfi, Alfredo Rizzo**

Country of origin: **ITALY**  
Genre: **COMEDY - WESTERN**  
Format: **HD**  
Length: **88'**  
Producer: **MONDIAL TE.FI.**

Franco and Ciccio enrol in the Bourbon army just as Garibaldi and his men are arriving. They escape by hiding inside a crate of prickly pears and are shipped to the Old West. First they mistakenly end up in the Federal Army, then in an Indian encampment where they will have to face terrible tests of bravery.

## PREY OF VULTURES

1971



Italian Title:  
**La preda e l'avvoltoio**

Director: **Rafael Romero Marchent**

Cast:  
**Peter Lee Lawrence, Orchidea De Santis  
Carlos Romero Marchent, Andres Mejuto  
Eduardo Calvo, Dada Gallotti**

Country of origin: **ITALY - SPAIN**  
Genre: **WESTERN**  
Format: **HD**  
Length: **86'**  
Producer: **COOPERATIVA CINEMATOGRAFICA DEVON FILM -  
S.R.L. COPERCHINES**

Danny persuades his father to sell their land and move with him to the city so that he can study art, however a band of thieves attacks the stagecoach and kills the father. The young man plots his revenge and begins to track them down thanks to his visual memory and artistic skills. Things get complicated when a couple of dudes make him suspect the father of the girl he loves, but in the end he will have his vengeance.

## RED SUN

1971



Italian Title:  
**Sole rosso**

Director: **Terence Young**

Cast:  
**Charles Bronson, Ursula Andress  
Toshiro Mifune, Alain Delon  
Capucine, Barta Barri**

Country of origin: **ITALY - FRANCE**  
Available for: **ITALY ONLY**  
Genre: **WESTERN**  
Format: **HD / Length: 111'**  
Producer: **LES FILMS CORONA -  
OCEANIA PRODUZIONI INTERNAZIONALI  
CINEMATOGRAFICHE**

Some bandits attack a train bound for Washington carrying the Japanese Ambassador. They kill him and steal a precious katana, a gift from the Emperor of the Land of the Rising Sun to the American President. One of the ambassador's bodyguards, a samurai warrior, to absolve himself from shame and recover the precious sword, forges an alliance with an outlaw and sets out after the bandits.



RETURN OF  
DJANGO

1967



Italian Title:

**Il figlio di Django**Director: **Oswaldo Civirani**

Cast:

**Guy Madison, Gabriele Tinti  
Ingrid Schoeller, Daniele Vargas  
Pedro Sanchez, Bob Messenger**

Country of origin: **ITALY**Genre: **WESTERN**Format: **HD** / Length: **88'**Producer: **DENWER FILM**

As a young boy Tracy, the son of Django, witnesses the killing of his father, and from that moment on all he can think of his revenge. He manages to track down the culprit, who is now tormenting the inhabitants of a small town. The local preacher, Reverend Fleming, convinces the boy not to murder his father's killer and instead hand him over to the Law.

THE RETURN  
OF WHITE FANG

1974



Italian Title:

**Il ritorno di Zanna Bianca**Director: **Lucio Fulci**

Cast:

**Franco Nero, Virna Lisi  
John Steiner, Raimund Harmstorf  
Renato Cestiè, Renato De Carmine**

Country of origin: **ITALY - FRANCE - GERMANY**Genre: **WESTERN - ADVENTURE**Format: **HD** / Length: **94'**

Producer: **CORALTA CINEMATOGRAFICA -  
LES FILMS CORONA - TERRA FILMKUNST**

The Klondike at the end of the 19th century. The deceitful and unscrupulous Beauty Smith pretends to be a paraplegic and controls an entire town with his bullying, deceitful and corrupt ways. However, he and his henchmen will meet their match in White Fang (a cross between a dog and a wolf), little Bill, a famous journalist, a nun, and other characters who decide to join the fight for good. In a series of adventures that includes eagle attacks, dirty tricks, avalanches, and a breathtaking sled race to secure ownership of a mine.

STAGECOACH OF  
THE CONDEMNED

1970



Italian Title:

**Prima ti perdono... poi t'ammazzo**Director: **John Wood**

Cast:

**Richard Harrison  
Fernando Sancho, Erika Blanc**

Country of origin: **ITALY - SPAIN**Available for: **ITALY ONLY**Genre: **WESTERN**Format: **ORIGINAL PRINTD**Length: **90'**Producer: **IFI PRODUCCIÓN S.A. - DEVON FILM**

To save his partner who is waiting to be brought to trial, a bandit intercepts a stagecoach carrying a witness. As he doesn't know which passenger to kill, he figures it'd be a good idea just to kill everyone. However, a gunslinger is hiding in the shadows, who despite having sworn to his love to put his guns away forever, cannot avoid righting the wrongs that have been committed.



## OTHER GENRES



FABULOUS  
INDIA

1954



Italian Title:

**India favolosa**Director: **Giulio Macchi**Country of origin: **ITALY**Genre: **DOCUMENTARY**Format: **HD**Length: **78'**Producer: **CESARE GIROSI PER TITANUS**

From Bombay to Benares, to the holy city of Allahabad, the customs and traditions of the people of India. Processions, religious rites, dances, fakirs, ascetics, hermits, the Ganges, ancient temples, modern cities...

FANGIO - A LIFE AT  
300 KM PER HOUR

1980



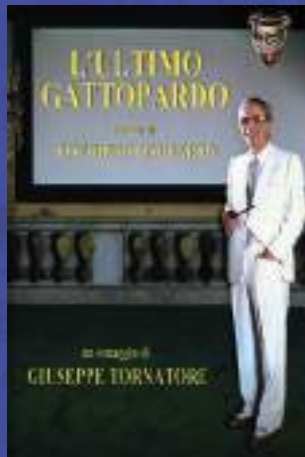
Italian Title:

**Fangio: una vita a 300 all'ora**Director: **Hugh Hudson**Country of origin: **ITALY - PANAMA**Genre: **DOCUMENTARY**Format: **HD**Length: **84'**Producer: **HUDSON FILM**

Juan Manuel Fangio, one of the greatest Formula 1 champions ever, recalls his prestigious career (he began racing at the highest level when he was forty years old) and the five World Championships he won.

THE LAST  
LEOPARD

2010



Italian Title:

**L'ultimo gattopardo**Director: **Giuseppe Tornatore**

Cast:

**Goffredo Lombardo, Alain Delon  
Sophia Loren, Giuseppe Tornatore  
Carlo Verdone, Pippo Baudo  
Massimo Ranieri, Ettore Scola  
Mario Monicelli**

Country of origin: **ITALY**Genre: **DOCUMENTARY**Format: **HD** / Length: **98'**Producer: **TITANUS**

The life and work of Goffredo Lombardo, the man who made Italian cinema great with Titanus. We are guided on this exciting journey by interviews with great directors, screenwriters and actors, and a vast assortment of clips from classic films. And the journey continues...

## MALAMONDO

1964



Italian Title:

**I Malamondo**Director: **Paolo Cavara**Country of origin: **ITALY - FRANCE**Genre: **DOCUMENTARY**Format: **ORIGINAL PRINT**Length: **91'**Producer: **TITANUS**

A pressing investigation into European youth and their different ways of living. From scantily-clad students of Cambridge University partying to motivational clinics animated by very desirable women, from motorcycle races where the competitors win female trophies to the first-year students of the University of Heidelberg being initiated into college life with cuts to their faces, from Adriano Celentano and his gang singing Sabato triste...

SAVAGE MAN  
SAVAGE BEAST

1975



Italian Title:

**Ultime grida dalla savana**Director: **Antonio Climati, Mario Morra**Country of origin: **ITALY**Genre: **DOCUMENTARY**Format: **SD**Length: **100'**Producer: **TITANUS - RAFRAN CINEMATOGRAFICA**

To demonstrate how civilised man kills for no reason, while death in nature is a matter of survival, the documentary takes us around the world to explore human and animal hunting and its various rituals.

A SMILE, A SLAP,  
A FRENCH KISS

1976



Italian Title:

**Un sorriso, uno schiaffo, un bacio...**Director: **Mario Morra**Country of origin: **ITALY**Genre: **ANTHOLOGY**Format: **SD**Length: **97'**Producer: **TITANUS**

A rich anthology of the cinema of Titanus from 1947 to 1962.



## SODOM AND GOMORRAH

INTEGRAL VERSION

1962



Italian Title:

**Sodoma e Gomorra - Versione integrale**Director: **Robert Aldrich**

Cast:

**Stewart Granger, Anouk Aimée  
Stanley Baker, Anna Maria Pierangeli  
Claudia Mori**

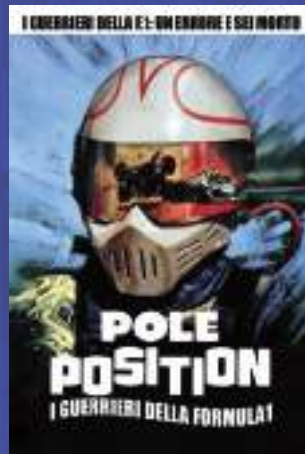
Country of origin: **ITALY - USA - FRANCE**Genre: **HISTORICAL - ADVENTURE**Format: **HD / Length: 151'**Producer: **TITANUS SPA -**

**SOCIÉTÉ NOUVELLE PATHÉ CINÉMA -  
SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE**

Sex, torture and betrayal in the Biblical Sodom and Gomorrah. Lot, the leader of the Jews, believes that his people can live alongside the inhabitants of Sodom, who dedicate themselves to sinful living. A terrible idea. The wrath of God silences the reprobates with catastrophic effects.

## SPEED FEVER

1980



Italian Title:

**Guerrieri della formula 1 - Pole position**

Director:

**Oscar Orefici, James Davis, Ronald King**

Cast:

**Paul Newman, Enzo Ferrari  
Gilles Villeneuve, Niki Lauda  
Mario Andretti, Emerson Fittipaldi  
Clay Regazzoni, Jody Scheckter**

Country of origin: **ITALY**Available for: **ITALY ONLY**Genre: **DOCUMENTARY**Format: **ORIGINAL PRINT / Length: 112'**Producer: **RACING PICTURES**

A Formula One race gets underway, and with it a look back at many of the famous, and not so famous, episodes in the sport, featuring the biggest names of the greatest automobile road show to ever exist.

## THE VENETIAN WOMAN

1985



Italian Title:

**La venexiana**

Director:

**Mario Bolognini**

Cast:

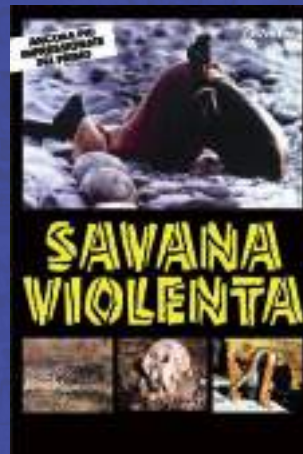
**Laura Antonelli, Monica Guerritore  
Jason Connery, Claudio Amendola  
Clelia Rondinella, Cristina Noci**

Country of origin: **ITALY**Genre: **EROTIC**Format: **HD / Length: 83'**Producer: **LUX INTERNATIONAL**

Venice in the 16th century. During carnival, a widow and a young bride from high society vie for the favours of a handsome foreigner.

## THIS VIOLENT WORLD

1976



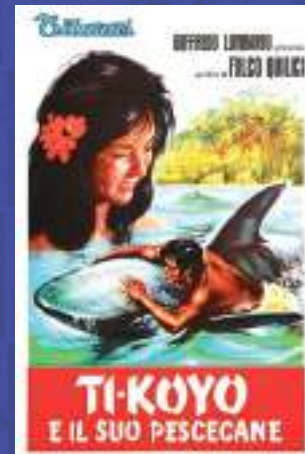
Italian Title:

**Savana violenta**Director: **Antonio Climati, Mario Morra**Country of origin: **ITALY**Genre: **DOCUMENTARY**Format: **ORIGINAL PRINT**Length: **101'**Producer: **TITANUS -****SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE**

A collection of clips from the five continents depicting the often senselessly violent nature of mankind, with images that are at times amusing and at times shocking.

## TIKO AND THE SHARK

1961



Italian Title:

**Ti-Koyo e il suo pescecane**Director: **Folco Quilici**

Cast:

**Al Kauwe, Marlene Among  
Denis Puhira, Diane Samsol, Roan Arupà**

Country of origin: **ITALY - USA - FRANCE**Available for: **ITALY ONLY**Genre: **DOCUMENTARY**Format: **HD / Length: 104'**Producer: **TITANUS - METRO -**

**SOCIÉTÉ GÉNÉRALE DE CINÉMATOGRAPHIE -  
SOCIÉTÉ NOUVELLE PATHÉ CINÉMA -  
METRO GOLDWYN MAYER**

On a Pacific island, a young boy and a shark are friends. Over the years, their friendship gets ever stronger. The boy and the shark help each other to collect oysters with pearls inside them. But they will come up against some unscrupulous characters.

## WAGES OF SIN

1969



Italian Title:

**Mille peccati... nessuna virtù**Director: **Sergio Martino**Country of origin: **ITALY**Genre: **DOCUMENTARY**Format: **ORIGINAL PRINT**Length: **101'**Producer: **DEVON FILM**

An investigation into the sexual revolution taking place in the countries of Northern Europe.



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